

# DO IT DO IT AGAIN (A Far L' amore CominciaTu)

Music: Raffaella Carra

[www.amazon.com/](http://www.amazon.com/)

Single Time 2:47 Slow Down w/ -7%

Shortened Cut from 0 to 3,45 and from 2:00,7 to 2:16,2 to Time 2:30

Available from choreographer

Rhythm: Cha Cha Phase: V+2 (Surprise Check Into Reverse Top)

Footwork: Opposite except where (Noted)

Release Date: Oct 20

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO A B B B(1-8) C B(1-8) END



## INTRO

### 01-02 LOP WALL M fcg W NO HANDHOLD LEAD FOOT FREE WAIT 2 MEASURES ; ;

{Wait} LOP WALL M fcg W no handhold ld ft free wt 2 meas ; ;

### 03-06 CHASE DOUBLE [M Turns 4 Times] ; ; ; ;

{Chase Double/M Turns 4 Times} Fwd L trng ½ RF, rec R, fwd L/lk Rib, fwd L (W bk R, rec L, fwd R/lk Lib, fwd R) ; Fwd R trng ½ LF, rec L, fwd R/lk Lib, fwd R (W fwd L trng ½ RF, rec R, fwd L/lk Rib, fwd L) ; Fwd L trng ½ RF, rec R, fwd L/lk Rib, fwd L (W fwd R trng ½ LF, rec L, fwd R/lk Lib, fwd R) ; Fwd R trng ½ LF, rec L, fwd R/lk Lib, fwd R (W fwd L, rec R, bk L/lk Rif, bk L) to BFLY WALL ;

## PART A

### 01-03 START CROSS BODY INTERRUPT w/ 2 SWIVELS ; ; FINISH CROSS BODY ;

{Start Cross Body Interrupt w/ 2 Swivels} Fwd L, rec R trng ¼ LF, ipl L, R, L (W bk R, rec L, fwd R/lk Lib, fwd R) to "L" shaped loose CP pos M fcg LOD & W fcg COH ; [SS] Rk sd R trng body slightly LF, -, rk sd L trng body slightly RF (W [SS] fwd L swvl ½ LF, -, fwd R swvl ½ RF) still in "L" shaped pos M fcg LOD & W fcg COH, - ; {Finish Cross Body} Bk R, rec L trn ¼ LF, sd R/cl L, sd R (W fwd L, fwd R trng LF ½, sd L/cl R, sd L) to BFLY COH ;

### 04-09 OP HIP TWIST INTO FAN ; ; STOP & GO HOCKEY STICK ; ; HOCKEY STICK ; ;

{OP Hip Twist Into Fan} Chk fwd L, rec R, small bk L/cl R, bk L pushing ld-arm fwd gently to turn W (W rk bk R, rec L, fwd R/fwd L, fwd R swivel ¼ RF on right) ; Bk R, rec L, small sd R/cl L, sd R slight LF rotation twd W (W fwd L, fwd R turn ½ LF, bk L/lk Rif, bk L) M fcg COH/W fcg LOD ; {Stop & Go Hockey Stick} Fwd L, rec R, sd L/cl R, sd L lead W trn LF under ld-hnds (W cl R, fwd L, fwd R/XLib, fwd R quick LF trng under ld-hnds fc RLOD) ; Soften L knee X-lunge RIF to RLOD r-hnd on W back, rec L trng W RF under ld-hnds, sd R/cl L, sd R (W sit lunge bk L, rec R trn RF under ld-hnds, bk L/XRif, bk L to fan pos) M fcg COH/W fcg LOD ; {Hockey Stick} Fwd L, rec R, sip L/R, L (W cl R, fwd L, fwd R/L, R) ; Sm bk R raisg ld-hnds, rec L trng 1/8 RF, fwd R/L, R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld-hnds, bk L/lk R, bk L) to LOP FCG DLC ;

### 10-13 ALEMANA INTO LARIAT/M SWIVEL to FACE ; ; ; START SIDE WALK ;

{Alemana Into a Lariat/M Swivel to Fc} Fwd L, rec R, smsd L/cl R, sd L (W cl R, fwd L, fwd R/lk Lib, fwd R trng RF to lft-sd M) ; Raisg jnd ld-hnds XRib, rec L, sd R/cl L, sd R (W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd L/lk Rib, fwd L) to end W slightly offset twd M's r-sd ; Sd L, rec R, ipl L, R, L swvl ½ LF to fcg WALL (W circ CW arnd M fwd R, fwd L, fwd R/lk Lib, fwd R trng RF to fc ptr) ; {Start Sd Walk} Sd R, cl L, sd R/cl L, sd R to BFLY WALL ;

### 14-17 CHASE w/ UNDERARM PASS TWICE ; ; ; ;

{Chase w/ Underarm Pass x 2} Fwd L trng RF ½ keepg ld-hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R twd M's lft-sd) ; Bk R raisg ld-hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld-hnds to fc ptr, sd L/cl R, sd L) to BFLY COH ; Repeat 14,15 Part A to BFLY WALL ; ;

## PART B

### 01-04 BACK BREAK INTO TRIPLE CHA's to LOD ; ; AIDA INTO BACK TRIPLE CHA's ; ;

**{Bk Break Into Triple Cha's to LOD}** [Relgld hands] XLib (*W XRib*) to OP LOD, rec R, w/ bdy trn twd ptr fwd L/lk Rib (*W lk Lib*), fwd L ; w/ Bdy trn awy from ptr fwd R/lk Rib (*W lk Rib*), fwd R, w/ bdy trn twd ptr fwd L/lk Rib (*W lk Lib*), fwd L ; **{Aida Into Bk Tripple Cha's}** Thru R to fc LOD xg r-hnd ovr lft-, sd L trng ½ RF fcg LOP RLOD, bk R/lkLif, bk R to V bk-to-bk ; w/ Bdy trn twd ptr bk L/lk Rif (*W lkLif*), bk L, w/ Bdy trn awy from ptr bk R/lkLif (*W lk Rif*), bk R ;

### 05-08 SWITCH RECOVER & ROCK TWO ; SINGLE CUBAN BREAKS L & R ; SPOT TURN TWICE ; ;

**{Switch Rec & Rock 2}** [OQQQ] Trng LF to fc ptr bk & sd L, rec R, rk sd L, rk sd R ; **{Single Cuban Breaks L & R}** XLif (*W XRif*)/rec R, sd L, XRif (*W XLif*)/rec L, sd R ; **{Spot Turn x 2}** [Releasg both hnds] XLif (*W XRif*) trng ½ RF, rec R contg to trn to fc ptr, sd L/cl R, sd L ; XRif (*W XLif*) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;

### 09-12 OP BREAK INTO NATURAL TOP ; ; SURPRISE CHECK INTO REVERSE TOP to WALL ; ;

**{OP Break Into Nat Top}** Rk apt L xtndg r-arm up w/ palm out, rec R lowering r-arm trng ¼ RF, cont RF trn sd L/cl R, sd L (*W rk apt R xtndg lft-arm up w/ palm out, rec L lowering lft-arm trng ¼ RF, cont RF trn XRif/sd L, XRif*) to DLC ; Cont RF trn XRib, sd L, XRib/ sd L, XRib (*W cont RF trn trng RF sd L, XRif, sd L/XRif, sd L*) to DRW ; **{Surprise Check Into Reverse Top to Wall}** Cont RF trn sd L to fc almost DRC checkg, trng LF rec R, cont trng LF XLif/sd R, XLif (*W cont RF trn XRif checkg, trng LF rec L, cont trng LF sd R/XLib, sd R*) to CP DLW ; Cont LF trn sd R, XLif, sd R/XLif, sd R (*W cont trng LF XLib, sd & bk R, XLib/sd R, XLib*) to CP WALL ;

## PART C

### 01-04 OP HIP TWIST ; WHIP to LOP LOD ; CROSS CHECK & CHANGE SIDES ; SPOT TURN to SD-BY-SD ;

**{OP Hip Twist}** Repeat meas 4 Part A ; **{Whip to LOP LOD}** Bk R, rec L trng ¼ LF to LOD, small fwd R/lk Lib, fwd R (*W fwd L, fwd R turn ½ LF ifo M, small fwd L/lk Rib, fwd L*) to LOP LOD ; **{Cross Check & Change Sides}** XLif (*W XRif*) w/ bent knee checkg rec R, sd L/cl R, sd L behind W to OP LOD ; **{Spot Turn to Sd-By-Sd}** [Releasg both hnds] XRif (*W XLif*) trng ½ LF, rec L contg to trn to W' lft-sd, fwd R/XLib, sd R to sd-by-sd to lft-shoulders [M fcg Wall/W fcg Coh] ;

### 05-08 SPOT TURN to OP LOD ; DO-SA-DO ; ; OPPOSITE FENCE LINE to FACE ;

**{Spot Turn to OP LOD}** Fwd L (*W fwd R*) trng ½ RF, rec R contg to trn to fcg LOD, fwd L/lk Rib, fwd L to OP LOD [to sd-by-sd to r-shoulders] ; **{Do-Sa-Do}** [No handhold] Fwd R, fwd L, sd R/cl L, sd R [M Xif of W] (*W bk L, bk R, sd L/cl R, sd L*) to L-OP LOD ; Bk L, bk R, sd L/cl R, sd L [M X-behind W] (*W fwd R, fwd L, sd R/cl L, sd R*) to OP LOD ; **{Opposite Fence Line to Fc}** XRif (*W XLif*) w/ bent knee, rec L, sd R/cl L, sd R to BFLY WALL ;

## ENDING

### 01-02 BACK BREAK to OP LOD ; RUMBA AIDA & EXTEND FREE ARMS ;

**{Bk Break to OP LOD}** XLib trng to OP, rec R, twd LOD fwd L/lk Rib, fwd ; **{RUMBA Aida & Extend Free Arms}** Thru R to fc LOD xg r-hnd ovr lft-, sd L trng ½ RF (*W LF*) to LOP RLOD, bk R to V bk-to-bk raisg trl-hnds up & out ;