

DO YA THINK I'M SEXY

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ALBUM: GLEE: THE MUSIC PRESENTS THE WARBLERS; TRACK: 13 (Also available as mp3 at iTunes or Amazon)

FOOTWORK: OPPOSITE. Directions For Man Unless Otherwise Indicated. (Reduce Speed to Suit)

ROUNDALAB PHASE: IV + 2 (SINGLE & DOUBLE CUBANS)

RHYTHM: CHA CHA

SEQUENCE: INTRO A B Brg1 A Brg2 B Brg1 C Brg1 B B END

INTRO (bfly):

(1 - 4) 2 MEAS WT;; NEW YORKER; RUMBA NEW YORKER;

In BFLY fcg Wall Wt 2 Meas;; Rel trlg hnds XLif to LOP fcg RLOD (W XRif), Rec R to BFLY-Wall, Sd L/Cls R, Sd L;
Rel lead hnds XRif to OP fcg LOD (W XLif), Rec L to fc Wall, Sd R,-;

(5 - 12) PEEK-A-BOO CHASE DOUBLE to bfly;;;;;;;

Fwd L rel trlg hnds comm RF trn, Rec R rel lead hnds cont trn to fc COH (W Bk R, Rec L), Fwd L/Cls R, Fwd L; Sd R look over L shldr, Rec L look fwd, Cls R/SIP L, SIP R; Sd L look over R shldr, Rec R look fwd, Cls L/SIP R, SIP L; Fwd R Comm LF trn, Rec L cont trn fc Wall (W Fwd L Comm RF trn, Rec R cont trn to fc Wall), Fwd R/Cls L, Fwd R; Sd L, Rec R (W Sd R look over L shldr, Rec L look fwd), Cls L/SIP R, SIP L; Sd R, Rec L (W Sd L look over R shldr, Rec R look fwd), Cls R/SIP L, SIP R; Fwd L, Rec R (W Fwd R Comm LF trn, Rec L cont trn fc COH), Bk L/Cls R, Bk L; Bk R, Rec L, Fwd R/Cls L, Fwd R to BFLY Wall;

A (bfly):

(1 - 4) 1/2 BASIC; AIDA; BK BASIC; CHA WALK to rlod;

Fwd L, Rec R, Sd L/Cls R, Sd L; Rel lead hnds trn twds LOD XRif, Trn RF Sd L, (W Trn LF) cont trn to LOP RLOD Bk R/Lk LifR, Bk R to V bk/bk; Bk L to LOP RLOD, Rec R, Fwd L/Cls R, Fwd L; Fwd R, Fwd L, Fwd R/Cls L, Fwd R;

(5 - 8) AIDA; BK BASIC; CHA WALK to lod; NEW YORKER to bfly;

Fwd L trn LF (W trn RF) to fc ptr, Sd R cont trn to OP LOD, Bk L/Lk RifL, Bk L to V bk/bk; Bk R to OP LOD, Rec L, Fwd R/Cls L, Fwd R; Fwd L, Fwd R, Fwd L/Cls R, Fwd L; Fwd R, Rec L to BFLY-Wall, Sd R/Cls L, Sd R;

B (bfly):

(1 - 4) SINGLE CUBANS; TWICE; NEW YORKER; SPOT TURN to bfly;

XLif/Rec R, Sd L, XRif/Rec L, Sd R; Repeat Part B, Meas 1; Repeat INTRO, Meas 3; Rel lead hnds XRif trn 1/2 RF to fc COH (W XLif trn 1/2 LF to fc Wall), Rel trlg hnds Rec L cont trn to fc ptr & Wall (W Rec R cont trn to fc COH) blndg to BFLY, Sd R/Cls L, Sd R;

(5 - 8) DOUBLE CUBANS;; SPOT TURN to bfly; *NEW YORKER;

XLif/Rec R, Sd L/Rec R, XLif/Rec R, Sd L; XRif/Rec L, Sd R/Rec L, XRif/Rec L, Sd R; Rel trlg hnds XLif trn 1/2 RF to fc COH (W XRif trn 1/2 LF to fc Wall), Rel lead hnds Rec R cont trn to fc ptr & Wall (W Rec L cont trn to fc COH) blndg to BFLY, Sd L/Cls R, Sd L; Rel lead hnds XRif to OP LOD (W XLif), Rec L to BFLY-Wall, SdR/Cls L, Sd R;
*Third time thru Part B change meas 8 to RUMBA NEW YORKER; (Repeat INTRO, Meas 4;)

Brg1 (bfly):

(1 - 4) PEEK-A-BOO CHASE to bfly;;;;

Rel hnds Fwd L Comm RF trn, Rec R cont trn to fc COH (W Bk R, Rec L), Fwd L/Cls R, Fwd L; Sd R look over L shldr, Rec L look fwd, Cls R/SIP L, SIP R; Sd L look over R shldr, Rec R look fwd, Cls L/SIP R, SIP L; Fwd R Comm LF trn, Rec L cont trn fc ptr & Wall (W Fwd L, Rec R) blndg to BFLY, Fwd R/Cls L, Fwd R;

Brg2 (bfly):

(1 - 4) OPEN BREAK to bfly; WHIP; OPEN BREAK to bfly; WHIP;

Rel trlg hnds Bk L raise R arm straight up R sd (W Bk R raising L arm), Rec R to BFLY, Sd L/Cls R, Sd L; Bk R trn 1/4 LF, Rec L cont trn 1/4 to fc COH (W Fwd L to M's L sd, Fwd R trn 1/2 LF to fc Wall), Sd R/Cls L, Sd R blndg to BFLY Wall; Repeat Brg2, Meas 1-2 to BFLY Wall;;

C (bfly):

(1 - 4) 1/2 BASIC; FAN; ALEMANA to bfly;;

Repeat Part A, Meas 1; Bk R, Rec L (W Fwd L, Sd R trn 1/4 LF), Sd R/Cls L, Sd R (W Bk L/Lk RifL, Bk L); Fwd L, Rec R (W Cls R, Fwd L), Cls L/SIP R, SIP L (W Fwd R/Cls L, Fwd R to fc ptr); Bk R, Rec L (W XLif trn RF, Fwd R cont trn to fc ptr in BFLY), Sd R/Cls L, Sd R;

(5 - 7) SHOULDER TO SHOULDER; TWICE; NEW YORKER IN 4;

XLif to BFLY-SCAR (W XRif), Rec R to BFLY-Wall, Sd L/Cls R, Sd L; XRif to BFLY-BJO (W XLib), Rec L to BFLY-Wall, Sd R/Cls L, Sd R; XLif to LOP fcg RLOD (W XRif), Rec R to BFLY-Wall, Sd L, Rec R;

END (bfly):

(1 - 2) SINGLE CUBAN; & POINT LOD;

Repeat B, Meas 1; Point Lead ft to LOD;

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INTRO A B C END

***INTRO (bfly):**

**2 MS WT;; NEW YORKER; RUMBA NEW YORKER;
PEEK-A-BOO CHASE DOUBLE to bfly;;;;;;;;;**

A (bfly):

**1/2 BASIC; AIDA; BK BASIC; CHA WALK to rlod;
AIDA; BK BASIC; CHA WALK to lod; NEW YORKER to bfly;
SINGLE CUBANS; TWICE; NEW YORKER; SPOT TURN to bfly;
DOUBLE CUBANS;; SPOT TURN to bfly; NEW YORKER;
PEEK-A-BOO CHASE to bfly;;;**

B (bfly):

**1/2 BASIC; AIDA; BK BASIC; CHA WALK to rlod;
AIDA; BK BASIC; CHA WALK to lod; NEW YORKER to bfly;
OPEN BREAK to bfly; WHIP; OPEN BREAK to bfly; WHIP;
SINGLE CUBANS; TWICE; NEW YORKER; SPOT TURN to bfly;
DOUBLE CUBANS;; SPOT TURN to bfly; NEW YORKER;
PEEK-A-BOO CHASE to bfly;;;**

C (bfly):

**1/2 BASIC; FAN; ALEMANA to bfly;;
SHOULDER TO SHOULDER; TWICE; NEW YORKER in 4;
PEEK-A-BOO CHASE to bfly;;;
SINGLE CUBANS; TWICE; NEW YORKER; SPOT TURN to bfly;
DOUBLE CUBANS;; SPOT TURN to bfly; RUMBA NEW YORKER;**

END (bfly):

**SINGLE CUBANS; TWICE; NEW YORKER; SPOT TURN to bfly;
DOUBLE CUBANS;; SPOT TURN to bfly; NEW YORKER;
SINGLE CUBAN & POINT LOD;**

**These head cues are a valid representation of the cue sheet and are to be cued one time thru from INTRO to END.*