

DO YOU STILL THINK OF ME (DENK JE NOG WEL EENS AAN MIJ)

Music: Will Tura
Itunes/ Het Beste Van Will Tura
Vol. 1 Track # 3 Time 2:32

Rhythm: Two Step Phase: III+1U (Interrupted Box)

Footwork: Opposite except where (Noted)

Release Date: Nov 16

Choreo: Jos Dierickx Beverloestwlg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO AB BRIDGE AB B(9-16) BRIDGE END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;
{Wait} BFLY POS WALL ld ft free wt 4 meas ; ; ; ;

PART A

01-04 FACE to FACE ; BACK to BACK ON AROUND ; BACK HITCH ; SCISSOR THRU ;
{Fc to Fc} Sd L, cl R, sd & fwd L trng LF 3/8 to V-BK-TO-BK, -; {Bk to Bk on Around} Sd R, cl L, sd R trng LF to L-OP RLOD, -; {Bk Hitch} Bk L, cl R, fwd L (W bk R, cl L, fwd R), -; {Scissor Thru} Sd R twd RLOD, cl L, thru R & blend to CP WALL, -;

05-08 QUICK VINE 4 ; PIVOT 2 ; 2 TURNING TWO's ; ;
{Qk Vine 4} Sd L, XRib (W XLib), sd L, XRif trng RF starting to fold in front of W (W XLif) ; {Pivot 2} Bk L LOD pvtg 1/2RF (W fwd R btwn M's ft), -, fwd R btwn W's ft pvtg 1/2 RF to CP WALL, -; {2 Turning Two's} Sd L, cl R, bk L pvtg RF 1/2, -; Sd R, cl L, fwd R pvtg RF to CP WALL, -;

09-12 TRAVELING BOX w/ W ONE TWIRL ; ; ; & PICKING UP ;
{Traveling Box w/ W One Twirl} Sd L, cl R, fwd L, -; [SS] Twds RLOD fwd R raising jnd ld hnds, -, fwd L (W twds RLOD fwd L, -, trng 3/4 LF under jnd hnd fwd R), -; Trng to CP WALL sd R, cl L, bk R, -; [SS] Trng to SCP LOD fwd L, -, fwd R trng LF (W fwd L, -, fwd R Xif of M, cl L) to CP LOD, -;

13-16 PROGRESSIVE SCISSORS SCAR & BJO Checking ; ; FISHTAIL ; WALK & FACE to BFLY WALL ;
{Progressive Scissors Scar & Bjo Chkg} Sd L, cl R, XLif to SCAR DLW, -; Sd R, cl L, XRif ckg to BJO DLC, -; {Fishtail} [QQQQ] XLib, sd R trng RF, fwd L w/ L shldr Idg, lk Rib to BJO DLW ; {Walk & Fc} Fwd L, -, fwd R trng RF to to BFLY WALL, -;

PART B

01-04 VINE 2 & FACE to FACE ; ; VINE 2 & BACK to BACK ; ;
{Vine 2 & Fc to Fc} Sd L, -, XRib (W XLib), -; Sd L, cl R, trng 3/8 LF, sd & fwd L to almost BK-TO-BK, -; {Vine 2 & Bk to Bk} Sd R, -, XLib (XRib), -; Sd R, cl L, trng 3/8 RF sd & fwd R to BFLY WALL, -;

05-08 SUSIE Q TWICE ; ; SLOW OP VINE 4 to CP ; ;
{Suzie Q} XLif (W Xif), sd R, XLif (W Xif), flare R CCW ; XRif (W Xif), sd L, XRif (W Xif), flare L CW ; {Slow OP Vine 4} [SS;SS] [Relsgg trail hands] Sd L, -, XRib (W XLib) to LOP RLOD, -; Trng to fc Sd & fwd L, -, XRif (W XLif) to CP WALL, -;

09-12 HALF A BOX ; SCISSOR THRU to BFLY ; CIRCLE BOX to BFLY ; ;
{Half a Box} Sd L, cl R, fwd L, -; {Scissor Thru to BFLY} Sd R, cl L, thru R to BFLY WALL, -; {Circle Box} In BFLY Sd L, cl R, fwd L, -; Sd R, cl L, bk R (W RF trn under jnd lead hds fwd R, L, R, -; L, R, L) to BFLY WALL, -;

13-16 VINE 3 to OP LOD ; FORWARD TWO STEP ; OP BACK BOX & END TO CP WALL ; ;
{Vine 3 to OP LOD} Sd L, XRib, relsg Id hnds sd & fwd L trng LF (W trng RF) to OP LOD, -; {Fwd Two Step} Fwd R, fwd L, cl R, -; {OP Bk Box end to CP WALL} Sd L, cl R, bk L, -; Sd R, cl L, fwd R trng RF to Fcg Ptr & CP, -;

BRIDGE

01-04 LEFT TURNING BOX ; ; ; ;
{Left Turning Box} In CP WALL sd L, cl R, fwd L trng 1/4 LF to CP LOD, -; Sd R, cl L, bk R trng 1/4 LF to CP COH, -; Sd L, cl R, fwd L trng 1/4 LF to CP RLOD, -; Sd R, cl L, bk R trng 1/4 LF end in BFLY POS WALL, -;

ENDING

01-03 FACE to FACE ; BACK to BACK ; LEFT LUNGE & EXTEND ARMS to SIDE ;
{Fc to Fc} Sd L, cl R, sd & fwd L trng LF 3/8 to V-BK-TO-BK, -; **{Bk to Bk}** Sd R, cl L, sd R trng RF to BFLY, -; **{Left Lunge & Extend Arms to Sd}** Step sd L w/ flexing knee & extend arms to sd ;