



# DO IT - RAT NOW

<b>Choreographers:</b>	<b>Music:</b> CD Don't be Cruel, Ace Cannon featuring Bill Black's Combo. Track downloadable from Amazon.
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Jive
7034 Mons, Belgium	<b>Phase:</b> IV+1 (Stop & Go)
Tel: 00 32 65 73 19 40	<b>Release date:</b> March 09
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 2:16 @ unchanged speed
<b>E-mail: anfrank@voo.be</b>	<b>Sequence: A – B – C – D – E</b>

## PART A

<b>1</b>	<b>Chasse L &amp; R;</b>	CP WALL wt 2 notes then sd L/cl R, sd L, sd R/cl L, sd R;
<b>2 - 4</b>	<b>Change of Places;;;;</b>	Rk bk L to SCP LOD, rec R, sd L/cl R, sd L trn 1/4 LF ( <i>W rk bk R to SCP, rec L, sd R/cl L, fwd R trn 3/4 RF undr ld hnds</i> ); sd & fwd R/cl L, sd R ( <i>W sd &amp; slightly bk L/cl R, sd &amp; bk L</i> ) to LOP-FCG LOD, rk apt L, rec R; sd L/cl R, sd L trn 1/4 RF ( <i>W fwd R/cl L, fwd R trn 3/4 LF undr ld hnds</i> ) to LOP-FCG WALL, sd R/cl L, sd R;
<b>5 - 7</b>	<b>R Turning Fallaway ~</b>	Rk apt L, rec R to CP, trng RF 1/4 sd L/cl R, sd L; trng RF 1/4 sd R/cl L, sd R to CP COH ~
	<b>Fallaway Throwaway;;;;</b>	Rk bk L to SCP RLOD, rec R; sm fwd L/cl R, fwd L ( <i>W fwd R/cl L, fwd R trng LF to end if of M</i> ), sip R/L, R ( <i>W bk L/cl R, bk L</i> ) to LOP-FCG RLOD;
<b>8 - 10</b>	<b>Change Hands Behind Back ~</b>	Rk apt L, rec R, trng LF fwd L/cl R, fwd L xferg W's hnd to own R hnd bhd bk ( <i>W fwd R/cl L, fwd R trng 1/4 RF</i> ); trng 1/4 LF sd & bk R/cl L, sd & bk R xferg W's hnd bk to own L hnd bhd bk ( <i>W sd L/cl R, sd &amp; bk L trng 1/4 RF to fc ptr</i> ) to LOP-FCG LOD,
	<b>Change L to R;;;;</b>	Rk apt L, rec R; sd L/cl R, sd L trng 1/4 RF ( <i>W trn 3/4 LF undr jnd ld hnds R/L, R</i> ), twd RLOD sd R/cl L, sd R to LOP-FCG WALL;
<b>11 - 12</b>	<b>Stop &amp; Go;;;</b>	Rk apt L, rec R, ldg W to trn LF fwd L/cl R/ fwd L ( <i>W rk bk R, rec L, in plc R/L, R trng 1/2 LF undr ld hnds to end at M's R side</i> ); catch W with R hnd on W's L shldr blade rk fwd R, rec L, sm bk R/cl L, bk R ( <i>W rk bk L, rec R, in plc L/R, L trn 1/2 RF undr ld hnds</i> ) to LOP-FCG WALL;

## PART B

<b>1 - 5</b>	<b>Basic to CP ~</b>	Rk apt L, rec R, fwd L/cl R, fwd L, to CP; sd R/cl L, sd R,
	<b>Pretzel Turn w/ Double Rock Forward;;;;</b>	Rk bk L to SCP, rec R; trng twd each other [M RF & W LF] & retaining ld hnds jnd low thruout sd chasse L/R, L, contg trn sd chasse R, L, R to end in slight V-bk-to-bk pos DLC ( <i>W DLW</i> ) w/ ld hnds still jnd bhd bk; xtnrdg free hnd fwd dip fwd L, rec R dip fwd L, rec R; trng awy from each other [M LF & W RF] sd chasse L/R, L, contg trn sd chasse R/L, R to SCP LOD;
<b>6 - 8</b>	<b>Double Rock Back to Jive Walks w/ Swivels;;;;</b>	Rk bk L to SCP LOD, rec R, rk bk L, rec R; fwd L/cl R, fwd L ( <i>W trng twd ptr side &amp; fwd R/cl L, sd &amp; fwd R</i> ), fwd R/cl L, fwd R; swlg RF on R fwd L, swlg LF on L fwd R, swlg RF on R fwd L, swlg LF on L fwd R;
<b>9</b>	<b>Throwaway;</b>	Chasse fwd L/R, L ( <i>W pk up R/L, R</i> ), chasse sd & fwd R/L, R ( <i>W chasse sd &amp; bk L/R, L</i> ) to LOP-FCG LOD;
<b>10 - 12</b>	<b>Change L to R ~</b>	Rk apt L, rec R, sd L/cl R, sd L trng 1/4 RF ( <i>W trn 3/4 LF undr jnd ld hnds R/L, R</i> ); twd RLOD sd R/cl L, sd R to LOP-FCG WALL,
	<b>American Spin;;;;</b>	Rk apt L, rec R; sip L/R, L bracc L arm ( <i>W sd R/cl L, sd &amp; fwd R spng RF full trn</i> ), sd R/cl L, sd R to LOP-FCG WALL;

## PART C

<b>1 - 4</b>	<b>Basic to SCP ~</b>	Rk apt L, rec R, fwd L/cl R, fwd L, to CP; sd R/cl L, sd R to SCP LOD,
	<b>Rock to 4 Point Steps;;;;</b>	Rk bk L, rec R; pt fwd L on outsd edge of ft, fwd L, lookg bk ovr R shldr pt fwd R on outsd edge of ft, lookg ahead fwd R; rpt meas 3 Part C;
<b>5</b>	<b>2 Forward Triples;</b>	Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
<b>6</b>	<b>Rock the Boat 2x;</b>	Fwd L w/ straight leg & upper body leaning fwd, cl R bendg both knees & straightening upper body, fwd L w/ straight leg & upper body leaning fwd, cl R bendg both knees & straightening upper body;

7	<b>2 Forward Triples;</b>	Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
8	<b>Throwaway;</b>	Rpt meas 9 Part B;
9 - 10	<b>Double Rock Apart to Change Hands Behind Back;;</b>	Rk apt L, rec R, rk apt L, rec R; trng LF fwd L/cl R, fwd L xferg W's hnd to own R hnd bhd bk ( <i>W fwd R/cl L, fwd R trng 1/4 RF</i> ), trng 1/4 LF sd & bk R/cl L, sd & bk R xferg W's hnd bk to own L hnd bhd bk ( <i>W sd L/cl R, sd &amp; bk L trng 1/4 RF to fc ptr</i> ) to LOP-FCG RLOD;
11 - 12	<b>Double Rock Apart to Change Hands Behind Back to HNDSHK;;</b>	Rpt meas 9 - 10 to LOP-FCG LOD & chg hnds to R HNDSHK;;

**PART D**

1 - 5	<b>Triple Wheel to face COH in HNDSHK ~</b>	Apt L, rec R, whlg RF L/R L trn twd W to tch her bk w/ L hnd ( <i>W whl RF trng away from ptr</i> ); cont RF whl R/L, R trng away from W ( <i>W cont RF whl L/R, L trng twd ptr to tch his bk w/ L hnd</i> ), cont RF whl L/R, L trng twd ptr to tch her bk ( <i>W whl RF trng away from ptr R/L, R free-spinng RF on R ft to fc</i> ); sd chasse R/L, R to fc COH resung HNDSHK;
	<b>Triple Wheel to face RLOD;;;;;</b>	Rk apt L, rec R; whlg RF L/R L trn twd W to tch her bk w/ L hnd ( <i>W whl RF trng away from ptr</i> ), cont RF whl R/L, R trng away from W ( <i>W cont RF whl L/R, L trng twd ptr to tch his bk w/ L hnd</i> ); cont RF whl L/R, L trng twd ptr to tch her bk ( <i>W whl RF trng away from ptr R/L, R free-spinng RF on R ft to fc</i> ), sd chasse R/L, R to LOP-FCG RLOD;
6 - 8	<b>Change Hands Behind Back ~</b>	Rpt meas 8-10 Part A to BFLY WALL;;;
	<b>Change L to R to BFLY WALL;;;</b>	
9	<b>Progressive Rock;</b>	Apt L, XRif ( <i>W Xif</i> ), apt L, XRif ( <i>W Xif</i> );
10	<b>Chasse L &amp; R;</b>	Sd L/cl R, sd L, sd R/cl L, sd R;
11 - 12	<b>Traveling Sandstep 2x;;</b>	Swvlg RF ( <i>W LF</i> ) on R tch L toe to instep of R ft, swvlg LF ( <i>W RF</i> ) on R sd L, swvlg RF ( <i>W LF</i> ) on L tch heel to floor toe ptd to DRW, swvlg LF ( <i>W RF</i> ) on L XRif; rpt meas 11 Part D;

**PART E**

1	<b>Chasse L &amp; R;</b>	Sd L/cl R, sd L, sd R/cl L, sd R;
2 - 4	<b>Spanish Arms 2x;;;</b>	Rk apt L, rec R jng both hnds, chasse L/R, L trng ¼ RF but ldg W to trn LF undr raised ld hnds to a mom wrp; chasse R/L, R contg ¼ RF trn & ldg W to unwrp RF to fc, rk apt L, rec R; chasse L/R, L trng ¼ RF but ldg W to trn LF undr raised ld hnds to a mom wrp, chasse R/L, R contg ¼ RF trn & ldg W to unwrp RF to LOP-FCG WALL;
5 - 9	<b>Shoulder Shove ~</b>	Rk apt L, rec R, trng RF 1/4 sd L/cl R, sd L to tch ld shldrs tog; trng 1/4 LF sd R/cl L, sd R to LOP-FCG WALL;
	<b>Lindy Catch ~</b>	Rk apt L, rec R; twds W's R fwd L/R, L trng RF arnd W relg L hnd & placing R hnd on frt of W's R hip ( <i>W rk apt R, rec L, fwd R/L, R extg both arms IF leang fwd in reachg action</i> ), cont arnd W fwd R, fwd L to fc COH; cont circ fwd R/L, R ( <i>W bk L, R, bk L/cl R, bk L</i> ) to LOP-FCG WALL;
	<b>Shoulder Shove to BFLY;;;;;</b>	Rk apt L, rec R; trng RF 1/4 sd L/cl R, sd L to tch ld shldrs tog, trng 1/4 LF sd R/cl L, sd R to BFLY WALL;
10 - 12	<b>Windmill 2x;;;</b>	Rk apt L, rec R, tiltg ld arms dwn & trng 1/4 LF fwd & sd L/cl R, fwd & sd L; w/ arms level & trng 1/4 LF fwd & sd R/cl L, fwd & sd R to BFLY WALL, rk apt L, rec R; tiltg ld arms dwn & trng 1/4 LF fwd & sd L/cl R, fwd & sd L, w/ arms level & trng 1/4 LF fwd & sd R/cl L, fwd & sd R to BFLY WALL;
13 - 16	<b>Stop &amp; Go 2x to BFLY;;;;;</b>	Rpt meas 11-12 Part A;; Rpt meas 11-12 Part A;;
17	<b>Rock Apart Recover Lady Wraps;</b>	Rk apt L, rec R, ip L/R, L ( <i>W rk apt R, rec L, wrap full LF trn under ld hnds R/L, R</i> ) to WRP WALL;
18	<b>Step Back and Sit;</b>	Bk R & sit on R w/ L ft ptg to WALL, -, -, -;



Bill Black (center) had two distinct phases of his career in which he made a notable mark on early rock & roll music: first as the rockabilly bass player for Elvis Presley and then as a bandleader of Bill Black's Combo, which scored numerous instrumental hits in the early '60s. Black, sadly, developed a brain tumor and died in 1965, shortly before his 40th birthday .