



DO YOU KNOW WHAT IT MEANS

Choreographers:	Music: Ricky Nelson CD “More Songs by Ricky/Ricky is 21”, Capitol Entertainment 1960, track 22 “Do you Know What it Means to Miss New Orleans” or MP3 file
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Foxtrot/Jive
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Tel: 00 32 65 73 19 40	Release date: September 2005
Fax: 00 32 65 73 19 41	Time & Speed: 2:25 at CD speed + 5%
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INTRODUCTION

1		Wait 1;;	OP-FCG DLW wait 2 lead-in notes & 1 meas;
2	QQQQ	Apt Pt tog tch to CP LOD;	Apt L, pt R twd ptr, sm fwd R, tch L (<i>W apt R, pt L twd ptr, fwd L to PU, tch R</i>) to CP LOD;
3	QQQQ	Side Touch L & R;	Sd L, tch R, sd R, tch L;
4	SS	Dip Bk & Recover;	Bk L w/ bent knee, -, rec R, -;

PART A

1	SQQ	Three-Step;	Fwd L, -, fwd R heel to toe w/ slight LF trn blending to CP, fwd L CP DLW;
2	SQQ	Natural Turn 1/2;	Fwd R btw W's ft stg RF trn, -, contg RF trn sd L, bk R (<i>W bk L stg RF trn, -, heel trn on L & cl R, fwd L</i>) CP RLOD;
3	SQQ	Closed Impetus;	Bk L stg RF trn, -, trng RF heel trn on L & cl R, sd & bk L (<i>W fwd R btw M's ft, -, trng RF sd L, brush R to L & fwd & sd R</i>) CP DLW;
4	SQQ	Feather Finish;	Bk R stg LF trn, -, trng LF sd L, fwd R to BJO DLC;
5	SQQ	Telemark to SCP;	Fwd L stg LF trn, -, sd R contg LF trn, sd & slightly fwd L (<i>W bk R stg LF trn, cl L [heel trn] contg LF trn, sd & slightly fwd R</i>) to SCP DLW;
6 - 7	SQQ QQQQ	Natural Hover Cross into;;	Fwd R in frt of W comg RF trn, -, sd L trng 1/2 RF, sd R contg RF trn to SCAR DLW (<i>W fwd L com RF trn, -, fwd R btw M's ft trng 3/8 RF, bk L</i>) to SCAR DLW; fwd L, rec R, sd & fwd L, fwd R to BJO DLC;
8	&/QQQQ	A Top Spin;	Spin 1/8 LF on ball of R ft keepg L leg xtn/trng 3/8 LF ovr next 4 steps bk L, bk R, sd & fwd L, fwd R to BJO DLW;

PART B

1	SQQ	Fwd Hover;	Fwd L, -, fwd R risg to ball of ft & trng sltly LF to CP (<i>W bk L & brush R to L</i>), rec L to CP DLW;
2	SQQ	Feather Finish;	Bk R stg LF trn, -, trng LF sd L, fwd R to BJO DLC;
3 - 4	SQQ SQQ	Reverse Wave;;	Fwd L stg LF bdy trn, -, sd R twd LOD, bk L diag to CP DRC; bk R stg LF crv, bk L, bk R crvg LF to CP RLOD;
5	SQQ	Back Feather;	Trvlg DLW bk L, -, bk R, bk L BJO DRC;
6	SQQ	Outside Check;	Bk L trng LF, -, sd & fwd L contg LF trn, fwd R ckg BJO DRW;
7	QQQQ	Double Back Lilt to a;	Bk L lwrng into soft knee, cl R risg but still soft knees, bk L lwrng into soft knee, cl R risg but still soft knees;
8	QQQQ	Weave Ending;	Bk L, bk R stg LF trn, sd L contg LF trn, fwd R to BJO DLW;

PART C

1	123a4;	Fwd Tch Chasse to SCP;	Fwd L DLW, tch R, trng sltly LF bk R/cl L, bk R (<i>W bk R, tch L, trng RF sd L/cl R, sd L</i>) to SCP LOD;
2 - 6	1234 1234 1a234 1234 1234 1a234	Mooch to HNDSHK;;;;;	Rk bk L, rec R, kck L, sip L; kck R, sip R, rk bk L, rec R; trng in twd ptr [M RF, W LF] chasse fwd L/R, L to LEFT-HALF-OPEN RLOD, rk bk R, rec L; kck R, sip R, kck L, sip L; rk bk R, rec L, trng in twd ptr [M LF, W RF] chasse fwd R/L, R to fc ptr & WALL;
7 - 8	123a4 123a4	Rolling Off the Arm to BFLY;;	Chg hnds to R HNDSH rk apt L, rec R trng 1/4 RF, sm chasse fwd L/R, L (<i>W fwd R/L, R wrpg LF into crook of M's R arm</i>); w/ L arms xtnded W's L hnd on M's L wrist wheel 3/8 RF fwd R, L (<i>W bk L, R</i>), trng 1/8 RF to fc ptr chasse fwd R/L, R (<i>W rollg RF out of M's arm L/R, L</i>) to BFLY WALL;
9 - 10	1234 1234	Traveling Sandstep 2x;;	Swwlg RF (<i>W LF</i>) on R tch L toe to instep of R ft, swwlg LF (<i>W RF</i>) on R sd L, swwlg RF (<i>W LF</i>) on L tch heel to floor toe ptd to DRW, swwlg LF (<i>W RF</i>) on L XRIF; rpt meas 9 Part C;
11	1a23a4	Throwaway to HNDSHK;	Chasse fwd L/R, L (<i>W pk up R/L, R</i>), chasse sd & fwd R/L, R (<i>W chasse sd & bk L/R, L</i>) to HNDSHK LOD;
12 - 14	123a4 1a2	Change L to R to TAND ~	Rk apt L, rec R; sip L/R, L, sip R/L, R (<i>W trn 1/2 LF undr jnd R hnds R/L, R to end bhd M, sd L/cl R, sd L jng L/L hnds</i>) to TAND LOD W bhd M & sltly to his L;
	34 1a23a4	Catapult;;;	Rk fwd L, rec R relg R hnds, sip L/R, L w/ L hnd ldg W to fold in firt & start a RF spin (<i>W rk bk R, rec L, crvg RF R/L, R to fc ptr & start RF spin</i>); sip R/L, R (<i>W comp RF spin full trn L/R, L</i>) to LOP-FCG LOD,
15 - 16	123a4 1a2	Shoulder Shove to CP LOD ~	Rk apt L, rec R, trng RF 1/4 sd L/cl R, sd L to tch ld shldrs tog; trng 1/4 LF sd R/cl L, sd R to CP LOD;
	34	Walk 2;;	Fwd L, -, fwd R, -;

ENDING

1	SQQ	Fwd Hover;	Fwd L to CP, -, fwd R risg to ball of ft (<i>W bk L & brush R to L</i>), rec L to CP DLW;
2	SQQ	Bk Hover;	Bk R, -, bk L risg to ball of ft (<i>W fwd R & brush L to R</i>), rec R;
3	S&/-	Fwd & sharp R Lunge;	Fwd L, -, flexg L knee sd & fwd R & flex R knee w/ slt LF bdy trn look at W (<i>W looks L</i>)/-;



Eric Hilliard "Ricky" Nelson, alternately Rick Nelson (May 8, 1940 - December 31, 1985), was one of the first American teen idols. Ricky began a rock and roll music career in 1957.. Unlike many teen idols of the time, Nelson showed his personal taste in working with strong musicians, including James Burton, Joe Maphis, and Johnny and Dorsey Burnette. In the late 1950s and early 1960s, Nelson was one of the highest-selling singers, second only to Elvis Presley. Ricky Nelson also appeared in films such as *Rio Bravo* (1959) and *Love and Kisses* (1965).He died in a plane crash in De Kalb, Texas in 1985 on his way to a New Year's Eve concert in Dallas, Texas, and was interred in the Forest Lawn, Hollywood Hills Cemetery in Los Angeles, California. Ricky Nelson has a Star on the Hollywood Walk of Fame at 1515 Vine Street. His twin sons, Gunnar and Matthew Nelson, also were teen idols and his daughter Tracy Nelson is an actress and cancer survivor.