

## Does Your Mother Know

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**RECORD:** Atlantic 3574 or CD Abba Gold Greatest Hits Track #15

**FOOTWORK:** Opposite

**RHYTHM:** Two Step Phase: RAL P2 **SPEED:** 42 or to suit

**SEQUENCE:** Intro, A, B, BRIDGE, C1, C2, A, B, BRIDGE, C1, C2, C1, C2, ENDING

### INTRO

**1-4 WAIT; WAIT; APT,PT; TOG BUTTERFLY TCH;**

1-2 OP-facing wait 2 measures;;

3-4 Step apart L, -, PT R, -; Step tog R to Butterfly, -, TCH L, -;

**5-8 BASKETBALL TRN;; DOUBLE HITCH;;**

5-6 lunge sd L twd LOD trng \_ RF, -, rec R trng \_ RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng \_ RF, -, rec R trng \_ RF to OP/LOD, -;

7-8 Fwd L, cl R, bk on L, -; bk R, cl L, fwd on R to OP fcg LOD, -;

**9-12 LACE ACROSS; FWD 2 STP; LACE BCK; FWD 2 STP TO OP LOD;**

9-10 Chng sides L, R, L(W XIF of M under M's L & W's R hand)ending in LOP fcg LOD, -; in OP do one fwd two-step R, L, R, -;

11-12 Repeat meas 9-10 Intro to end in OP LOD joining M's R & W's L hand;;

### A

**1-4 DOUBLE HITCH;; 2 FWD 2 STPS to FC;;**

1-2 Repeat meas 7-8 of Intro;;

3-4 fwd L, R, L, -; fwd R, L, R to face;

**5-8 OPEN VINE 4;; OPEN VINE 4;;**

5-6 Sd L LOD releasing trail hands, -, XRIB (W XLIB) to LOP, -; sd L LOD change hands, -, thru R to OP LOD, -;

7-8 Repeat 5-6 A;;

### B

**1-4 LFT TRNING BOX;;;;**

1-4 n CP WALL sd L, cl R, fwd L trng \_ LF to CP LOD, -; sd R, cl L, bk R trng \_ LF to CP COH, -; sd L, cl R, fwd L trng \_ LF to CP RLOD, -; sd R, cl L, bk R trng \_ LF blending to BFLY WALL, -;

**5-8 2 FWD 2 STPS;; TWIRL 2; WLK + FC;**

5-6 Repeat 3-4 A;;

7-8 Fwd L LOD, -, fwd R, - (W RF twirl R, -, L, -) end SCP/LOD; fwd L, -, fwd R to face;

### BRIDGE

**1 SD CL TWICE;**

1 Sd L LOD, cl R, sd L, cl R;

### C1

**1-4 VNE 3, TCH; WRP; UNWRP; CHNG SDS;**

1-2 In BFLY pos vine LOD sd L, XRIBL (W XLIB), sd L, tch R; (Wrap 3) Lwr jnd ld hnds to waist lvl and raise jnd trl hnds bringing thru btwn ptrs as M steps sd R, cl L(W step L, R trng LF), step sd R lwrng trl hnds to wrap pos fcg LOD, hold;

3-4 Unwrap) rlse ld hnds sm sd two-step sd L, cl R, sd L(W does a RF roll twd Wall R, L, R) to end in OP/LOD, hold; (Change Sides) Raise jnd trl hnds as M steps R twd Wall & LOD(W steps L twd COH & LOD to cross undr jnd hnds), L twd Wall, R & trn RF (W LF) to fc ptr M fcg COH, tch L endng BFY/COH;

**5-8 VNE3, TCH; WRP; UNWRP; CHNG SDS;**

5-6 Repeat 1-2 C;;

7-8 Repeat 3-4 C to face wall;;

### **C2**

**1-4 SD TCH TWICE; SD TWO STP; SD TCH TWICE; SD TWO STP;**

1-2 BFLY sd LOD on L, tch, R, sd R, tch L; Side L, close R, sd L; touch R;

3-4 Repeat 1 of C2; Repeat 2 of C2, but to reverse;

**5-8 FC TO FC; BCK TO BCK; OPN VIN 4;;**

5-6 Sd L, cl R, turn LF L to bk-to-bk position -; sd R, cl L, turn RF R to OP/LOD, -;

7-8 Repeat 5-6 A;;

**REPEAT C2**

**REPEAT A**

**REPEAT B**

**REPEAT BRIDGE**

**REPEAT C1**

**REPEAT C2**

**REPEAT C1**

**REPEAT C2**

### **Ending**

**1-3 SIDE CLOSE TWICE; TWIRL 2; APART POINT;**

1-2 Repeat 1 of Bridge; Repeat 7 of B;

3 Back L, -, point R, - ;