

1027

Domage, Domage

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RECORD : Roper 140-B (flip: Theme From The Bible)
FOOTWORK : Opposite, except as noted.
PHASE : IV + 2 (*Out Side Spin & Dbl Rev Spin*)
SEQUENCE : INTRO AB AC A END

TIME : 2:06
MPM : 34
RHYTHM : Waltz
SPEED : 42

----- INTRODUCTION -----

1 - 4 WAIT; ; TOG CP DC TCH; DIP, REC, FWD;
(1-2) in LOFP slightly away from ptr fcg DC with opp ft free wait 2 meas; ; (3) tog L to CP fcg DC, tch R,-; (4) dip bk R, rec L, fwd R;

----- PART A -----

1 - 4 DIAMOND TURN; ; ; ;
(1) in CP fcg DC trng lf fwd L, sd R to BJO, bk L to fc DRC; (2) in BJO trng lf bk R, sd L, fwd R to fc DRW; (3) in BJO trng lf fwd-L, sd R, bk L to fc DW; (4) in BJO trng lf bk R, sd L, fwd R to fc DC;

5 - 8 TELEMARK TO SCP; PU TO BJO; OUTSD SPIN; MNVR;
(5) trng lf fwd L, sd R, fwd L (W bk R trn lf, bring L to R trn lf take wgt L, fwd R) to SCP fcg DW; (6) fwd R pu W to BJO fcg DW, sd L, cl R; (7) trng rf bk L smal stp, fwd R arnd W trn rf to CP fg DW, bk L twd DRW; (8) fwd R mnvr rf, sd L, cl R; (*NOTE: 2nd & 3rd time bk R, sd L, fwd R to BJO fcg DC;*)

----- PART B -----

1 - 4 SPIN TURN; BOX FNSh; BK & CHASSE TO BJO; OUTSIDE SPIN;
(1) in CP fcg RLOD bk L rotatg rf, fwd R to CP fcg WALL, bk L; (2) bk R, sd L, cl R; (3) bk L, sd R/cl L twd RLOD, sd R trng lf to BJO fcg DW; (4) bk L, xRifL (W fwd R, swvl rf to SCP),-;

5 - 8 CANTER FWD; PU TO BJO; OUTSIDE SPIN; MNVR;
(5) fwd R, draw L to R, cl L in SCP; (6) fwd R pu W to BJO fcg LOD, fwd L, cl R; (7) bk L small stp trng rf, fwd R arnd W trng rf to CP fcg DW, bk L twd DRC; (8) fwd R mnvr rf to CP fcg RLOD, sd L, cl R;

9 - 12 IMPETUS TO SCP; PU; DBL REV SPIN; DBL REV SPIN;
(9) trng rf bk L, cl R to L, fwd L to SCP; (10) fwd R pu W to CP fcg LOD, sd L, cl R; (11) fwd L comm lf pvt, sd & bk R cont lf pvt, fnsh trng to CP fcg LOD tch L (W bk R trn lf, cl L, bk R/cut LifR); (12) repeat meas 11;

13-16 HOVER TELEMARK; 1/2 NAT TURN; IMPETUS TO SCP; PU;
(13) fwd L, fwd & sd R risg on balls of ft, fwd L to SCP (W bk R, bk & sd L risg on balls of ft, bk R trn rf to SCP); (14) fwd R arnd W to fc RLOD, sd L, bk R to CP fcg RLOD; (15) repeat meas 9 of Part B to SCP; (16) repeat meas 10 of Part B to CP fcg RLOD;

----- PART C -----

1 - 4 REV TURN; ; FWD WALTZ; MNVR;
(1) in BJO fcg DC trng lf fwd L, sd & bk R, bk L twd LOD (W bk R trn gif, cl L, fwd R);

- (2) bk R cont lf trn, sd & fwd L, fwd R to BJO fcg DW (W fwd L trn glf, sdl R, bk L); (3) fwd L, R, cl R; (4) fwd R mnvrg rf, sd L, cl R to CP fcg RLOD;
- 5-8 2 RF TURNS FC LOD; ; 2 LF TURNS FC WALL; ;**
 (5) trng rf bk L, sd R, cl L; (6) trng rf fwd R, sd L, cl R to CP fcg LOD; (7) trng lf fwd L, sdl R, cl L; (8) trng lf bk R, sd L, cl R to CP fcg WALL;
- 9-12 WHISK; WING TO SCAR; TELEMARK TO SCP; THRU, FC, CL;**
 (9) fwd L, sd R, xLib; (10) fwd R, draw L, tch L (W fwd L xif M, fwd R trng lf, fwd L) to SCAR fcg DC; (11) trng lf fwd L, sd R, fwd L to SCP fcg DW; (12) thru R, sd L to CP fcg WALL, cl R;
- 13-16 HOVER TO SCP; WEAVE TO BJO; ; CROSS, FC, CL;**
 (13) fwd L, sd R risg on balls of ft, rec L to SCP; (14) fwd R to CP fcg LOD, fwd L trng lf to CP fcg COH, sd R with slight lf trn to CP fcg DRC; (15) xLib to CBJO fcg DRW, sd R twd DRC trng lf to CP, sd L trng lf to BJO fcg DW; (16) xRif (W xib), sd L to CP fcg WALL, cl R;
- 17-20 WHISK; WING TO SCAR; CROSS HOVER TO BJO; CROSS HOVER TO SCAR;**
 (17) fwd L, sdl R, xLib risg on balls of ft trng to tight SCP; (18) fwd R, draw L, tch L (W fwd L xif M trng lf, fwd R trng lf, fwd L) to tight SCAR fcg DW; (19) xLif (W xif) to CP, sd R with slight rise, rec L trng to BJO fcg DC; (20) xRif (W xib) to CP, sd L with slight rise, rec R trng to SCAR fcg DW;
- 21-24 CROSS HOVER TO SCP; THRU, FC, CL; TWIRL VINE TO SCP; PU;**
 (21) xLif (W xib) to CP, sd R with sligh rise, rec L trng to SCP fcg DC; (22) thru R, sd L to CP fcg WALL, cl R (23) sd L, xRib, sd L (W sd R, fwd L trn 1 revl rf to fc COH, sd R) to SCP; (24) fwd R pu W to CP fcg LOD, sd L, cl R;

- - - - - **ENDING** - - - - -

- 1-4 DIAMOND TURN 3/4; ; ; BK TO SWAY & CHG OF SWAY;**
 (1-3) repeat meas 1-3 of Par A; ; ; (4) bk R, sd L stretching the upper body twd left & lookg left, relax L knee & stretchy left sd & look to the right;