

# DON'T LEAVE TONIGHT

**Music:** Lisa Del Bo : Cd: Dansen, Plezier voor Twee Track # 4 Time 4:17  
Available from Choreographer.

**Rhythm :** Waltz

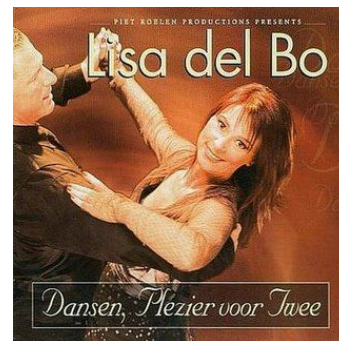
**Phase:** IV + 2 (Syncop Whisk + Over Spin Trn to a R Trng Lock)

**Footwork :** Opposite , except where (Noted)

**Choreo :** Jos Dierickx , Beverlosestwg 14 B2 , 3583 , Paal , Belgium

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**SEQUENCE : INTRO ABC ABC C\***

## INTRO

### 01-04 CP DLW LD FT FREE WAIT 2 MEAS ; ; FWD HOVER ; BOX FINISH ;

{Wait} CP DLW ld ft fr wt 2 meas ; ; {Fwd Hover} Fwd L, fwd R w/ rise, rec L to CP DLW ; {Box Finish} Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

### 05-08 CLOSED TELEMARK ; CURVED FEATHER ; BK BK/LK BK ; HESITATION CHANGE ;

{Closed Telemark} Fwd L start LF turn, fwd & sd R, sd & fwd L (W bk R, trng LF on R cl L [heel trn], bk & sd R) to BJO DLW ; {Crvd Feather} Staying in BJO thruout fwd R stg to trn RF, contg RF trn sd & fwd L, contg upper bdy trn fwd R (W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong R sd ld, bk L) ckg to BJO DRW ; {Bk Bk/Lk Bk} [1,2&3] Bk L, bk R/lk Lif bk R ; {Hes Chng} [S,S] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

## PART A

### 01-04 VIENNESE TURNS ; ; FORWARD WALTZ ; NATURAL TURN 1/2 ;

{Viennese Trns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ; {Fwd Waltz} Fwd L, fwd & sd R rising and trng slightly LF, cl L ; {Nat Trn 1/2} Fwd R, fwd & sd L trn RF (W heel turn), cl R (W fwd L) to CP RLOD ;

### 05-08 SPIN TURN ; OUTSIDE CHECK ; BK & CHASSE to SCAR ; FWD W DEVELOPE ;

{Spin Trn} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft) to CP DLW ; {Outsd Chck} Bk R trng LF, side & fwd L, ck fwd R outsd ptr to BJO DLC ; {Bk & Chasse SCAR} [1,2&3] Trn RF bk L cp DRC shape to lft, sd R/cl L trn RF, fwd R DLW lose shape pvt RF SCAR DLW ; {Fwd W Develope} [S,-,-] Fwd L outsd W checking, -, - (W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd) ;

### 09-12 BK & CHASSE to SCP ; SLOW SD LOCK ; TWO LEFT TURNS ; ;

{Bk & Chasse to SCP} [1, 2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (W Thru L trng LF, sd R trng LF, lk Lif) to CP DLC ; {2 Left Trns} Trng LF fwd L, sd R, cl L to CP RLOD ; Cont LF trn bk R, sd L, cl R CP DLW ;

### 13-16 WHISK ; SYNCOPATED WHISK ; THRU CHASSE to BJO ; FWD FC CL ;

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib cont to full rise ; {Syncop Whisk} [1&2,3] Thru R / L hip trng twd ptr cl L to CP, sd R, w/ slight bdy trn to R XLib (W thru L / R hip trng twd ptr cl R/sd L, w/ slight bdy trn to R XRib) to SCP LOD ; {Thru Chasse to BJO} [1,2&3] Thru R, sd L/cl R, sd & fwd L (W trng LF sd R/cl L, sd & bk R) to BJO LOD ; {Fwd Fc Cl} Fwd R, sd L to fc ptr, cl R ;

## PART B

### 01-04 HOVER ; THRU SIDE BEHIND ; ROLL 3 to SCP ; MANUEVER PIVOT 2 :

{**Hover**} Fwd L, sd & fwd R w/ rise, rec fwd to SCP LOD ; {**Thru Sd Behind**} Thru R, sd L to fc prtn, XRib (*W XLib*) ; {**Roll 3 to SCP**} Rollg LF (*W RF*) down LOD fwd L to fc RLOD, cl R spinning on toe to fc LOD, fwd L to SCP LOD ; {**Manuever Pivot 2**} Fwd R trng RF to CP RLOD, bk L pvtg RF to fc LOD, fwd R pvtg RF to CP RLOD ;

### 05-08 IMPETUS to SCP LOD ; IN & OUT RUNS ; ; SLOW SIDE LOCK :

{**Impetus to SCP LOD**} Bk L w/ RF bdy trn, cont trng on L heel & cl R rising to toe, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M & brush R to L, fwd R*) to SCP LOD ; {**In & Out Runs**} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; {**Slow Sd Lk**} Repeat meas 10 Part A ;

### 09-12 OP REVERSE TURN ; BK & CHASSE to BJO; OP NATURAL ; BK & CHASSE to SCAR :

{**OP Rev Trn**} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R stg LF trn, cont trn sd L, fwd R outsd ptr*) to BJO RLOD ; {**Bk & Chasse to BJO**} [1,2&3] Bk R, trng LF chasse sd L/cl R, sd & fwd L to BJO DLW ; {**OP Nat**} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R between man's feet, fwd L*) to BJO DRC ; {**Bk & Chasse to SCAR**} [12&3] Bk L begin RF trn, sd R/cl L, sd & fwd R cont trng RF to SCAR DLW ;

### 13-16 CHECK REC SD to BJO ; CHECK REC SD to SCAR ; CROSS HOVER to SCP ; SLOW SD LOCK :

{**Ck Rec Sd x 2**} XLif ckg, rec R, sd L to BJO DLC ; XRif ckg, rec L, sd R to SCAR DLW ; {**Cross Hover to SCP**} XLif, sd R hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; {**Slow Sd Lk**} Repeat meas 10 Part A ;

## PART C

### 01-04 DIAMOND TURN ; ; ; ;

{**Diam Trn**} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

### 05-08 TELEMARK to SCP ; NAT HOV FALLAWAY ; CK BK REC to a WHIPLASH BJO ; BK BK/LK BK :

{**Telemark to SCP**} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {**Nat Hov Fallaway**} Fwd R, fwd L risg & trng RF, rec R (*W fwd L, trng RF fwd R between M's ft, rec L*) to SCP DRW ; {**Ck Bk Rec to Whiplash BJO**} [S,-,-] Bk L ckg, rec R pt L to DRW trng body LF to swivel lady to BJO DRW (*W bk R ckg, rec L & swivel LF ronde R ccw to BJO*), -, ; {**Bk Bk/Lk Bk**} Repeat meas 7 Intro ;

### 09-12 OUTSIDE CHANGE to SCP; WEAVE SIX to BJO ; ; NATURAL TURN 1/2 :

{**Outsd Chng to SCP**} Trng LF bk L, bk & sd R, sd & fwd L (*W fwd R, L, R*) to SCP DLC ; {**Weave 6 to BJO**} Fwd R, fwd L begin LF trn, sd R DRC ; Bk L twd LOD in BJO, bk R trng LF in mom CP, sd & fwd L to BJO DLW ; {**Nat Trn 1/2**} Repeat meas 4 Part A ;

### 13-16 : OVER SPIN TURN to a RIGHT TURNING LOCK ; THRU CHASSE to SCP ; CHAIR & SLIP :

#### 3rd Time CHAIR & HOLD :

{**Over Spin Trn to a R Trng Lk**} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft*) to CP DRW ; [1&2,3] Bk R w/R sd lead comm to trn R/lk Lif fc COH, cont R trn sd & fwd R between W's ft, fwd L (*Fwd L w/L sd lead comm to trn R/lk Rib, fwd & sd L cont trng R Xing in frt of M, fwd R*) to SCP LOD ; {**Thru Chasse to SCP**} [1,2&3] Thru R, sd L/cl R, sd & fwd L to SCP LOD ;

**1st & 2nd time** {**Chair & Slip**} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

**3rd time** {**Chair & Hold**} [S,-,-] Strong fwd R in lunge action bending knee, -, - ;