

DON'T TELL ME WHAT TO DO

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Music: Pam Tillis – Arista AS-2129 or available as a download from several sources
Footwork: Opposite, directions for man except as noted (W's in parentheses)
Rhythm: Two Step Phase: II + 1 [Fishtail]
Speed: 45 or as recorded
Sequence: INTRO A B INT A B[Mod 1] B[Mod 2] Difficulty level: Easy

INTRODUCTION

1 – 4 WAIT;; APT – PTN; SCP – TCH;

1-4 [OP fcg ptrn & WALL] Wait lead in notes & 2 meas;; Apt L,-, pnt R,-; Tog R to SCP,-, tch L,-;

PART A

1 – 4 2 FWD 2-STEP [FC];; 2 TRNG 2-STEPS;;

1-4 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R blend to CP M fc ptrn & WALL,-; Sd L, cl R, sd & bk L pivot ½ RF,-; Sd R, cl L, sd & fwd R pivot ½ RF,-;

5 – 8 CIRC AWAY 2-2 STEPS;; STRUT TOG 4 [CP];;

5-8 Release ptrn and start LF (R RF) circ movement fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,- now both fc RLOD; Trng to fc ptrn & WALL fwd L,-, R,-; Fwd L,-, R,- blend to CP M fc ptrn & WALL;

9 – 12 SCIS to S/CAR; WALK 2; SCIS to BJO; WALK 2 & CK;

9-12 Sd & fwd L start RF trn, cl R, fwd L to SCAR M fc RLOD,-; Fwd R,-, fwd L,-; Sd & fwd R start LF trn, cl L, fwd R to BJO M fc LOD,-; Fwd L,-, fwd R,- check action;

13 – 16 FISHTAIL; HITCH FWD; HITCH/SCIS; WALK & P/U;

13-16 XL bhd R comm trn R, small step to sd on R complete ¼ RF body trn, fwd L with L shldr lead, XR bhd L but not tightly; Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,- (W sd & fwd L commence RF trn, cl R, fwd L,-) end in temp SCP pos; Fwd L,-, fwd R picking up W,- end CP M fc LOD;

PART B

1 – 4 2 FWD 2-STEPS;; SCIS to S/CAR; ½ BOX BK;

1-4 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Sd L, cl R, sd & fwd L,- end SCAR M fc DLW; Blend to CP M fc LOD sd R, cl L, bk R,-;

5 – 8 [to COH] SD 2-STEP; REV TWIRL to WALL; FULL BOX;;

5-8 To COH sd L, cl R, sd L,-; Raising lead hnds & causing W to twirl LF under jnd lead hnds sd & fwd R, fwd L, cl R,- (W under jnd lead hand sd & fwd L, sd & fwd R, cl L,-) end CP M fc ptrn & WALL; Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;

9 – 12 VINE 4; WALK & FC; VINE 4; WALK & FC;

Sd L, XRIBO L, sd L, XRIFO L; Blend to temp SCP fwd L,-, fwd R blend to CP,-; Repeat Part B meas 9; Repeat Part B meas 10;

13 – 16 BROKEN BOX;::;

13-16 Sd L, cl R, fwd L,-; Rk fwd R,-, rec L,-; sd R, cl L, bk R,-; Rk bk L,-, rec R,-;

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17 – 20 **HITCH FWD; SCIS THRU; TWIRL 2; WALK & FC;**
17-20 Fwd L, cl R, bk L,-; Sd & fwd R start LF trn, cl L, fwd R,-; Sd L leading W to twirl RF under jnd lead hands,-, XR IBO L,- (W sd & fwd R,-, sd & fwd L complete RF twirl under jnd lead hands,-); In SCP fwd L,-, fwd R blend to CP M fc ptrn & WALL,-;

INTERLUDE

1 – 4 **SD 2-STEP L & R;; BK APT 3; TOG 3 to SCP;**
1-4 Sd L, cl R, sd L,-; Sd R, cl L, sd R,-; Release ptrn bk L, bk R, bk L,-; Toward ptrn & WALL fwd R, fwd L, fwd R, blend to SCP;

REPEAT PART A

PART B [MOD 1]

1 – 19 **REPEAT PART B MEAS 1 – 19;.....**
1-19 Repeat Part B Meas 1-19;.....
20 **WALK & P/U;**
20 Fwd L,-, fwd R picking up W,-end CP M fc LOD;

PART B [MOD 2]

1 – 19 **REPEAT PART B MEAS 1 – 19;.....**
1-19 Repeat Part B Meas 1-19;.....
20 **APT & PNT;**
20 Apt L,-, pt R,-;

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HEAD CUES

INTRO: [OP FCG] WAIT;; APT – PNT; SCP – TCH;

**2 FWD 2-STEPS [FC];; 2 TRNG 2-STEPS;; CIRC AWAY 2-2 STEPS;; STRUT
TOG 4 [CP];; SCIS to S/CAR; WALK 2; SCIS to BJO; WALK 2 [CK];
FISHTAIL; HITCH FWD; HITCH/SCIS; WALK & P/U;**

**2 FWD 2-STEPS;; SCIS to S/CAR; ½ BOX BK; [to COH] SD 2-STEP; REV
TWIRL to WALL; FULL BOX;; VINE 4; WALK & FC; VINE 4; WALK & FC;
BROKEN BOX;;; HITCH FWD; SCIS THRU; TWIRL 2; WALK & FC;**

SD 2-STEP L & R;; BK AWAY 3; TOG 3 to SCP;

**2 FWD 2-STEPS [FC];; 2 TRNG 2-STEPS;; CIRC AWAY 2-2 STEPS;; STRUT
TOG 4 [CP];; SCIS to S/CAR; WALK 2; SCIS to BJO; WALK 2 [CK];
FISHTAIL; HITCH FWD; HITCH/SCIS; WALK & P/U;**

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**2 FWD 2-STEPS;; SCIS to S/CAR; ½ BOX BK; [to COH] SD 2-STEP; REV
TWIRL to WALL; FULL BOX;; VINE 4; WALK & FC; VINE 4; WALK & FC;
BROKEN BOX;;; HITCH FWD; SCIS THRU; TWIRL 2; WALK & P/U;**

**2 FWD 2-STEPS;; SCIS to S/CAR; ½ BOX BK; [to COH] SD 2-STEP; REV
TWIRL to WALL; FULL BOX;; VINE 4; WALK & FC; VINE 4; WALK & FC;
BROKEN BOX;;; HITCH FWD; SCIS THRU; TWIRL 2; APT & PNT;**