

DON'T BE STUPID

Page 1 of 3

Choreo: Bob Paull 1075 Via Grande, Cathedral City, CA. 92234 (760) 328-3070 rpaul@dc.rr.com
Music: Mercury # 314-568 242-7 or Walmart Download Don't Be Stupid "Shania Twain"
Rhythm: Roundalabe Phase IV+ 1 unphased {Body Swivel} Cha Cha & Rumba
Footwork: Opposite directions to M (W's in parentheses) **Time:** 3:35 @45 rpm
Sequence: Intro A B C Interlude #1 B C D Interlude #2 E Tag **Rel:** June 2009

Corrected: Aug. 2009

INTRO

1 - 4 **WAIT; WAIT; CUCARACHA 2X;;**
1-4 wait; wait; rk sd L, rec R, sd L/R, L; rk sd R, rec L, sd R/L, R;
5 - 8 **NEW YORKER 4; NEW YORKER; NEW YORKER 4; NEW YORKER;**
5-6 thru L rlod, rec R, sd L, cl R; thru L rlod, rec R, sd L/cl R, sd L;
7-8 thru R lod, rec L, sd R, cl L; thru R lod, rec L, sd R/cl L, sd R;

PART A

1 - 4 **FORWARD BASIC; WHIP & TWIRL; NEW YORKER; SPOT TURN;**
1 rk fwd L, rec R, sd L /cl R, sd L;
2 trlg hnds thru bk R (W fwd L arnd M) fwd L trn lf, rec fwd L cont trn (W twrl lf),
sd R/cl L, sd R bfly coh;
3-4 thru L rlod, rec R, sd L/cl R, sd L; xRif twd rlod trng lf, rec L trng lf to bfly coh,
sd R/cl L, sd R;
5 - 8 **FORWARD BASIC; WHIP & TWIRL; NEW YORKER; SPOT TURN;**
5-6 Repeat meas 1 thru 4 end bfly wall;;;;
9 - 10 **TIME STEP 2X;;**
9-10 no hnds xLib (WxRib), rec R, sd L/cl R, Sd L; xRib (xLib), rec L, sd R/cl L, sd R to
bfly;

PART B

1 - 4 **VINE 2 FC TO FC; VINE 2 BK TO BK; SLIDE DOOR; RK SD REC FWD CHA;**
1 sd L, xRib (W xib), sd L/cl R, sd L trn away frm ptrn;
2 sd R lod, xLib (W xib), sd R/cl L, sd R; op lod
3 rk sd L, rec R, xLif of R bhnd W twd wall/sd R, xLif; (W xRif twd wall)
4 sd R, rec L, fwd R/cl L, fwd R;
5 - 8 **FWD TRN IN BK CHA; RK BK REC FWD CHA; SLIDE DOOR; RK SD REC FC CHA;**
5 - 6 fwd L, fwd R trn inward lf to op rlod, bk L/ cl R, bk L; rk bk R, rec L, fwd R/cl L,
fwd R;
7 - 8 lop rlod rk sd L, rec R, xLif of R bhnd W twd coh/sd R, xLif; (W xRif twd coh) sd
R, rec L, fwd R to fc ptrn/cl L, sd R;
9 - 12 **NEW YORKER 4; NEW YORKER; NEW YORKER 4; NEW YORKER;**
9-12 repeat meas 5 thru 8 of intro;;;;

PART C

1 - 4 **FULL ALEMANA;; LARIAT {LEFT HND STAR};;**
1 fwd L, rec R, sd L/cl R, sd L raise ld hnds for W's rf trn;
2 rk bk R rec L, sd R/cl L, sd R;
(2) (W fwd xLif trn rf und jnd hnds, fwd R trn rf, sd L/clR, sd L to M's right sd);
3 - 4 jnd hnds W circle lf arnd M in plc L, R, L/R, L; R, L, R/L, R; (W arnd M to L hnd
star)
5 - 8 **UMBRELLA TURNS;;;**
5 - 6 rk fwd L rlod, rec R, bk L/cl R, bk L; rk bk R, rec L, fwd R/cl L, fwd R; fc rlod
(5) (W LH star rk bk R, rec L, fwd R trn 1/2 lf rlod/cl L, bk R & pl R hnd frnt of M);
(6) (W rk bk L, rec R, rel rt hnds fwd L trn 1/2 rf to orig line/cl R, bk L fc M rlod);

- 9 - 14 {RUMBA} AIDA; ROCK 3; CROSS CHECK; AIDA; ROCK 3; CROSS CHECK; {BFLY}
- 9 thru L, sd R trn lf to V bk to bk posit, bk R to op fcg lod, -;
- 10 rk fwd R, rec L, rk fwd R, -;
- 11 xLif (W xif) & ck fwd twd ptrn {tch M's L & W's R hnds}, rec R, sd L twd coh, -;
- 12 thru R, sd L trn rf to V bk to bk posit, bk R to op fcg rlod, -;
- 13 rk fwd L, rec R, rk fwd L, -;
- 14 xRif & ck fwd twd ptrn {tch M's L & W's R hnds}, rec L, sd R twd coh (W to wall), -; bfly wall

INTERLUDE #1

- 1 - 4 RK FWD WRAP; RK BK UNWRAP; NEW YORKER; START CRAB WALK;
- 1 fwd L, rec R, step in place L/R, L;
- (1) (W bk R, rec L, fwd R trng ccw under M's raised L hnd/ cont ccw trn L hold both hnds to fc wall, bk R;
- 2 bk R, rec L, step in place R/L, R;
- (2) (W bk L, rec fwd R, fwd L trn cw under M's raised L hnd cont cw trn R hold both hnds to fc ptrn bfly, sd L;)
- 3-4 thru L rlod, rec R, sd L/cl R, sd L; thru L rlod, rec R, sd L/cl R, sd L; xRif, sd L, xR/sd L, xRif;
- 5 - 6 FINISH CRAB WALK; FENCELINE;
- 5-6 sd L, xRif/sd L, xRif, sd L; x lunge thru R, rec L, sd R/ cl L, sd R;

REPEAT PART B

REPEAT PART C

PART D

- 1 - 8 FULL BASIC;; DOUBLE CHASE PEEK A BOO;;;;; (W TRANSITION IN 4)
- 1-2 fwd L, rec R, sd L/cl R, sd L; rk bk R, sd L, sd R/cl L, sd R;
- 3-4 rk fwd L trn 1/2 rf, rec R, fwd L/cl R, L; rk sd R peek at W, rec L, in place R/L, R;
- (3-4) (W rk bk R, rec L, fwd R/cl L, fwd R; rk sd L, rec R, in place L/R, L;)
- 5-6 rk sd L peek at W, rec rk R, in place L/R, L; fwd R trn 1/2 lf, rec L, fwd R/cl L, fwd R;
- (5-6) (W rk sd R, rec L, in place R/L, R; rk fwd L trn 1/2 rf, rec R, fwd L/cl R, fwd L;)
- 7-8 rk sd L, rec R, in place L/R, L; rk sd rec L, in plc R/L, R;
- (7-8) (W rk sd R peek at M, rec L, in place R/L, R; rk sd L peek at M, rec R, in place L,R;)
- 9 - 10 PARALLEL CHASE;;
- 9 <same foot> dlw fwd L trn 1/2 rf to varsuv fc rlod; rec fwd R, fwd L/cl R, fwd L;
- 10 <same foot> rk fwd R, trn 1/2 lf to L varsuv fcg lod, rec fwd L, fwd R/cl L, fwd R;

INTERLUDE #2 {RUMBA}

- 1 - 4 **LARIAT 12 TO M'S LEFT SIDE (W TRANSTION IN 3);;;;**
1-2 press sd L, rec R, cl L, -; press sd R, rec L, cl R, -;
(1-2) (W trn lf circle M fwd L, R, L, -; fwd R, L, R, -;)
3-4 press sd L, rec R, cl L, -; sd R, rec L, cl R, -;
(3-4) (W cont arnd man flirting as you go fwd L, R, L, -; fwd R, L, tch R, -; face M)
5 - 6 **{UNPHASED} SLOW BODY SWIVEL (ARMS AROUND MAN SHOULDERS) M'S
HANDS ON W'S WAIST;;**
5-6 slow swivel up & down with W's arms on M's shoulders and M' hand on W's waist.
shifting weight L to R and R to L 2x;;

PART E

- 1 - 10 **FULL BASIC;; START DOUBLE PEEK A BOO CHASE;;;;;**
1-9 repeat meas 1-9 of PART D
10 rk bk R, rec L, sd R/cl L; sd R (W fwd L, rec R, sd L/cl R, sd L;
(10) (W rk fwd R trng ½ lf, rec L, fwd R/ cl L, fwd R; fwd L, rec R, sdL/cl R, sd L;)
11-14 **CIRCLE AWAY; CIRCLE TOG; (W'S TAMARA) WHEEL IN 2 MEAS;;**
11-12 cir away coh L, R, L/R, L trn to fc ptr; tog R, L, R/L, R; to W's tamara posit
13-14 wheel one full trn L, R, L/R, L; R, L, R/L, R;
15-18 **CIRCLE AWAY; CIRCLE TOG; {W'S TAMARA) WHEEL IN 2 MEAS;;**
15-16 cir away to wall L, R, L/R, L, trn to fc ptr; tog R, L, R/L, R; to W's tamara posit
17-18 wheel one full trn L, R, L/R, L; R, L, R/L, R; face ptr

TAG

- 1 **LUNGE APART AND TAP;**
1 lunge apt back L, tap R;