

DON'T BET YOUR BOOTS

Music: Jean Stafford
Let The Dance Begin Track # 2 Time 2:49
<https://www.jeanstafford.com.au/product/letthedancebegin/>
Available from choreographer

Rhythm: Two Step Phase: III
Footwork: Opposite except where (Noted)
Release Date: Dec 21
Choreo: Jos Dierickx Beverloestwg 14b2 3583 Paal Belgium
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Sequence: INTRO AB A C B A A(13-16) END



INTRO

01 ½ BFLY POS WALL LEAD FOOT FREE WAIT 1 ½ MEASURE ~ ;
{Wait} Bfly Pos Wall ld ft free wt 1 ½ meas ~ ;

PART A

01-04 FACE to FACE ; BACK to BACK ; CIRCLE BOX ; ;

{Fc to Fc} Sd L, cl R, sd L trn LF ½ to BK-TO-BK, -; {Bk to Bk} Sd R, cl L, sd R trng RF 3/8 to BFLY, -; {Circle Box} Raisg ld hnds Sd L, cl R, fwd L, -; Sd R, cl L, bk R (W CW under jnd ld hds fwd R, L, R, -; L, R, L) to CP WALL, -;

05-08 QUICK VINE 4 ; PIVOT 2 ; 2 TURNING TWO's ; ;

{Quick Vine 4} [QQQQ] Sd L, XRib (W XLib), sd L, XRif (W XLif) to SCP LOD ; {Pivot 2 to CP Wall} [SS] Sd L pvtg RF, -, fwd R contg pvt to CP WALL, -; {2 Trng Two's} Sd L stg RF trn, cl R, bk L compg ½ RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to CP WALL, -;

09-12 TRAVELING BOX / LADY ONE TWIRL ; ; ; END to SCP ;

{Traveling Box / W 1 Twirl} Sd L, cl R, fwd L, -; [SS] Raisg ld hnds Sd R, -, thru L to loose RSCP RLOD (W twrl LF undr jnd ld hnds L, -, R), -; Trng to fc sd R, cl L, bk R, -; [SS] Sd L, -, thru R trng to SCP WALL, -;

13-16 2 FORWARD TWO's to OP LOD ; ; OP BACK BOX to BFLY WALL [3th TIME: to SCP LOD] ; ;

{2 Fwd Two's to OP LOD} Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R swiv LF (W RF) to OP LOD, -; {OP Bk Box to WALL} Sd L, cl R, bk L, -; Sd R, cl L, fwd R swiv RF (W LF) to BFLY WALL [3th TIME: to SCP LOD], -;

PART B

01-04 TRAVELING DOOR BOTH WAYS ; ; ; ;

{Traveling Door Both Way's} [SS] Rk sd L, -, rec R, -; XLif (W XRif), sd R, XLif (W XRif), -; [SS] Rk sd R, -, rec L, -; XRif (W XLif), sd L, XRif (W XLif) to BFLY, -;

05-08 SUSIE Q ; ; TWIRL/VINE 2 ; WALK & FACE ;

{Susie Q} XLif (W XRif), sd R, XLif (W XRif), flare R CCW ; XRif (W XLif), sd L, XRif (W XLif), flare L CW to BFLY WALL ; {Twirl/Vine 2} [SS] Relg trl hnds & raisg jnd ld hnds Sd L, -, XRib (W full RF trn under hnds R, -, L) to SCP LOD, -; {Walk & Fc} [SS] Fwd L, -, trng RF fwd R to Loose CP WALL, -;

09-12 START STROLLING VINE ; ; BREAKAWAY TWICE ; ;

{Start Strolling Vine} [SS] Sd L twd LOD, XRib (W XLif), -; Sd L, cl R, sd L trng ½ LF to CP COH, -; {Breakaway x 2} Sd R, bk L trn LF to OP RLOD, rec R trn RF to fcg ptr, -; Sd L, bk R trn RF to LOP LOD, rec L trn LF to Loose CP COH, -;

13-16 FINISH STROLLING VINE ; ; LIMP 4 ; SIDE & THRU to SCP ;

{Finish Strolling Vine} [SS] Sd R twd LOD, XLib (W XRif), -; Sd R, cl L, sd R trng ½ RF to Loose CP WALL, -; {Limp 4} [QQQQ] Sd L, XRib (W XLib), sd L, XRib (W XLib) ; {Sd & Thru to SCP} [SS] Sd L, -, thru R to SCP LOD, -;

17-18 ROCK THE BOOT TWICE to FACE ; ;

{Rock the Boat x 2 to Fc} [SS] Fwd L, straight knee lean fwd, -, cl R relax knees lean bk, -; [SS] Fwd L, straight knee lean fwd, -, cl R relax knees lean bk, swiv to fc ptr ;

PART C

01-04 TWIRL/VINE 2 ; WALK & PICK UP ; PROG SCISSORS SCAR & BJO CHECKG ; ;

{Twirl/Vine 2} [SS] Relg trl hnds & raisg jnd ld hnds sd L, -, XRib (*W full RF trn under hnds R, -, L*) to SCP LOD, - ; {Walk & Pick Up} [SS] Fwd L, -, small fwd R (*W trng LF fwd L foldg ifo M*) to CP LOD, - ; {Prog Scissors SCAR & BJO Checkg} Sd L, cl R, XLif to SCAR DLW, - ; Sd R, cl L, XRif to BJO DLC checkg, - ;

05-08 FISHTAIL ; WALK & FACE to BFLY ; SLOW OP VINE 4 ; ;

{Fishtail} [QQQQ] XLib, sd R, fwd L, lk Rib to DLW ; {Walk & Fc to Bfly} [SS] Fwd L, -, trng RF fwd R to BFLY WALL, - ; {Slow OP Vine 4} Sd L, -, XRib (*W XLib*) to mom LOP RLOD, - ; Sd L to fc ptr, -, XRif (*W XLif*) to BFLY WALL, - ;

09-12 VINE 3 ; WRAP the LADY ; UNWRAP the LADY ; CHANGE SIDES ;

{Vine 3} Sd L, XRib (*W XLib*), sd L ckg, - ; {Wrap Lady in 3} Raisg jnd ld hnds sd R, XLib trng $\frac{1}{4}$ LF, sd & bk R (*W trng $\frac{3}{4}$ LF undr jnd ld hnds L, R, L*) to WRP LOD ; {Unwrap Lady in 3} Relg ld hnds ip L, R, L (*W unwraps RF R, L, R ckg*) to OP LOD ; {Chng Sides to BFLY} Raisg trl hnds circ RF $\frac{1}{2}$ arnd W fwd R, L, R (*W trn $\frac{1}{2}$ LF under raised hnds L, R, L*) to OP RLOD & blend to CP COH, - ;

13-16 To RLOD VINE 3 ; WRAP the LADY ; UNWRAP the LADY ; CHANGE SIDES ;

{To RLOD Vine 3} To RLOD Repeat meas 9 Part C ; {W Wrap in 3} Repeat meas 10 Part C to WRP RLOD ; {Unwrap W in 3} Repeat meas 11 Part C to OP RLOD ; {Chng Sides to BFLY} Repeat meas 12 Part C to BFLY WALL ;

ENDING

01-02 TWIRL/VINE 2 ; STEP APART & POINT twd PARTNER ;

{Twirl/Vine 2} Repeat meas 7 Part B ; {Step Apart & Point Twd Ptr} Relg ld hnds to OP FCG Apt L, -, pt R twd ptr, - ;