DON'T COME CRYING TO ME

INTRO

1 - 4 WAIT; WAIT: APT, PT; TOG(CP/WALL), TCH;

1 - 4   OP diag fc LOD/WALL wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to CP/WALL,-, Tch, L to R, -;

5 - 8 TRAVELING BOX;;;;

5 - 8   in CP WALL sd L, cl R, fwd L blending to RSCP/RLOD, -; in RSCP RLOD fwd R, -, fwd L (W may twirl RF L, -, R, -;), blending to CP/WALL-; in CP WALL sd R, cl L, bk R blending to SCP-LOD, -; in SCP LOD fwd L, -, fwd R SCP/LOD;

PART A

1 - 4 TWO FWD TWO-STEPS;; HITCH FWD & BACK;;

1 - 4   fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd L, cls R to L, bwd L, -; bwd R, cls L to R, fwd R blending to CP/WALL, -;

5 - 8 BOX;; HITCH BACK; SCISSORS THRU TO CP/LOD;

5 - 8   in CP WALL sd L, cls R to L, fwd L, -; sd R, cls L to R,bk R, -; bk L, cls R, fwd L, -; sd R twd RLOD, cls L, XRIF of L stepping in front of man blending to CP/LOD, -;

9 - 12   PROG SCISSORS SCAR & BANJO & CHECK;; FISHTAIL;
**   WALK & FACE;**

9 - 12 sd L, cl R, XLIF (W XRIB) to SCAR DLW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD checking, -; in BJO/LOD XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L IF of R); fwd L, -, fwd R blending to face ptr CP/WALL, -;

PART A
(continued)

13 - 16   TWO TURNING TWO'S;; TWIRL VINE TWO; WALK TWO/BFLY;

13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R trng to fc ptr BFLY/WALL, -;

PART B

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR TO OPEN/LOD;;

1 - 4   in BFLY/WALL sd L, cls R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cls L, sd R trng rf (w trng lf) to BFLY/WALL, -; lunge sd L twd RLOD trng ¼ RF, -, rec R trng ¼ RF to OP fcg LOD, -; lunge fwd L twd LOD trng ¼ RF, -, rec R trng ¼ RF to OPEN/RLOD, -;

5 - 8 LACE ACROSS; ONE FWD TWO STEP(LOP/LOD); DOUBLE HITCH;;

5 - 8   fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R blending to LOP/LOD, -; fwd L, cls R to L, bwd L, -; bwd R, cls L to R; fwd R, -;

9 - 12   LACE ACROSS; ONE FWD TWO (CP/WALL); TWO TURNING TWO'S;;

9 - 12 fwd L, cls R, fwd L, - (w cross in front of m under joined lead hands) to OP/LOD; fwd R, cl L, fwd R blending to CP/WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -;

13 - 16   TRAVELING BOX;;;;

13 - 16 in CP WALL sd L, cl R, fwd L blending to RSCP/RLOD, -; in RSCP RLOD fwd R, -, fwd L (W may twirl RF L, -, R, -;), blending to CP/WALL-; in CP WALL sd R, cl L, bk R blending to SCP-LOD, -; in SCP LOD fwd L, -, fwd R SCP/LOD;

PART C

1 - 4 HITCH FWD; ONE BKWD TWO STEP; HITCH BACK; ONE FWD TWO STEP;

1 - 4   fwd L, cls R to L, bwd L, -; bwd L, cl R, bwd L, -; bwd R, cls L to R, fwd R, -; fwd R, cl L, fwd R blending to CP/WALL, -;

PART C
(continued)

5 - 8 TWO TURNING TWO'S;; TWIRL VINE TWO; WALK TWO/SCP-LOD;
5 - 8   start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -;
sd L, -, XRIB of L, - (w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R to
SCP-LOD, -;

9 -12 HITCH FWD; ONE BKWD TWO STEP; HITCH BACK; ONE FWD TWO STEP;
9 - 12   fwd L, cls R to L, bwd L, -; bwd L, cl R, bwd L, -; bwd R, cls L to R, fwd R, -; fwd R,
cl L, fwd R blending to CP/WALL, -;

13-16 TWO TURNING TWO'S;; TWIRL VINE TWO; WALK TWO/SCP-LOD;
13 -16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -;
sd L, -, XRIB of L, - (w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R to
SCP/LOD, -;

ENDING

1 - 4 TWO FWD TWO-STEPS;; HITCH FWD & BACK;;
1 – 4   fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd L, cls R to L, bwd L, -; bwd R, cls L to
R, fwd R blending to CP/WALL, -;

5 - 8 BOX;; HITCH BACK; SCISSORS THRU TO BFLY/WALL;
5 – 8   in CP WALL sd L, cls R to L, fwd L, -; sd R, cls L to R,bk R, -; bk L, cls R, fwd L, -;
sd R twd RLOD, cls L, XRIF of L blending to BFLY/WALL, -;

9 - 12   TWIRL VINE TWO; APART, POINT;
9 – 12   sd L, -, XRIB of L, - (w twirl RF R, -, L, -); step apart from ptr L, -, pt R twd ptr and
WALL;

DON'T COME CRYING TO ME

CHOREO: TONY SPERANZO   PH II+1 TWO-STEP

RECORD: MCA S7-72085   SPEED: 45 RPM'S

SEQ: INTRO - A - B - A - C - A - END

INTRO: WAIT;; APT, PT; TOG/CP, TCH; TRAVEL BOX;;;;

PART A: 2 FWD 2'S;; H 6;; BOX;; H BK; SCIS THRU/PKUP;
          PROG SCIS/BJO & CHK;; FISHTAIL; WK 2/CP-WALL;
          2 TRNG 2'S;; TWL V 2; WK 2/BFLY-WALL;

PART B: FC/FC; BK/BK; B-BALL TURN 4/OP/LOD;; LACE X;
          1 FWD 2; H FWD; H BK; LACE X; 1 FWD 2/FC;
          2 TRNG 2'S;; TRAVEL BOX;;;;

PART A: 2 FWD 2'S;; H 6;; BOX;; H BK; SCIS THRU/PKUP;
          PROG SCIS/BJO & CHK;; FISHTAIL; WK 2/CP-WALL;
          2 TRNG 2'S;; TWL V 2; WK 2/BFLY-WALL;

PART C: H FWD; 1 BWD 2; H BK; 1 FWD 2; 2 TRNG 2'S;;
          TWL V 2; WK 2/SCP-LOD; H FWD; 1 BWD 2; H BK;
          1 FWD 2; 2 TRNG 2'S;; TWL V 2; WK 2/SCP-LOD;

PART A: 2 FWD 2'S;; H 6;; BOX;; H BK; SCIS THRU/PKUP;
          PROG SCIS/BJO & CHK;; FISHTAIL; WK 2/CP-WALL;
          2 TRNG 2'S;; TWL V 2; WK 2/BFLY-WALL;

END: 2 FWD 2'S;; H FWD & BK;; BOX;; H BK;
          SCIS THRU/BFLY/WALL; TWL V 2; APT, PT;