

# **DON'T LEAVE ME IN THE NIGHT TIME**

**CHOREO.:** Susan Healea  
**ADDRESS:** 2803 Louisiana St., Longview, WA 98632  
**MUSIC:** "Don't Leave Me in the Night Time" by Kenny Rogers  
**ALBUM:** "You Can't Make Old Friends" by Kenny Rogers  
**DOWNLOAD:** Available at several Internet download sites  
**FOOTWORK:** Opposite, dir to man, unless noted in parentheses and italics  
**REL. DATE:** April, 2014  
**SEQUENCE:** INTRODUCTION-A-B-C-ENDING

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**RHYTHM:** Cha Cha  
**RAL PHASE:** III  
**DIFFICULTY:** Easy  
**TIME@100%:** 2:51  
**SUG. SPEED:** 106%

## **MEAS.**

### **INTRODUCTION**

- 1-4 WAIT THRU DRUM BEATS AND 2 MEAS IN FACING NO HANDS JOINED WALL ; ;  
TIME STEP WITH CLAPS TWICE ; ;**  
1-2 [1-2] Wait thru drum beats and 2 meas in FCG NO HNDS JND WALL with lead foot free ; ;  
3-4 [3] From FCG NO HNDS JND WALL XLib, rec R, sd L/cl R, sd L [clapping hands on each step of sd/cl, sd] ;  
[4] XRib, rec L, sd R/cl L, sd R [clapping hands on each step of sd/cl, sd] ;

### **PART A**

- 1-4 CHASE ; ; ; ;**  
1-2 [1] Fwd L comm RF trn 1/2, rec fwd R, fwd L/cl R, fwd L (*W bk R with no trn, rec L, fwd R/cl L, fwd R*) ;  
[2] Fwd R comm LF trn 1/2, rec fwd L, fwd R/cl L, fwd R (*W fwd L comm RF trn 1/2, rec fwd R, fwd L/cl R, fwd L*) ;  
3-4 [3] Fwd L, rec R, bk L/cl R, bk L (*W fwd R comm LF trn 1/2, rec fwd L, fwd R/cl L, fwd R*) ;  
[4] Bk R, rec L, fwd R/cl L, fwd R (*W fwd L, rec R, bk L/cl R, bk L*) to BFLY WALL ;
- 5-8 HALF BASIC ; CRAB WALKS ; ; SPOT TURN ;**  
5-6 [5] In BFLY WALL fwd L, rec R, sd L/cl R, sd L ; [6] XRif, sd L, XRif/sd L, XRif ;  
7-8 [7] Sd L, XRif, sd L/cl R, sd L ; [8] XRif commence 1/2 LF trn (*W RF*), rec L comp trn to fc partner, sd R/cl L, sd R to FCG NO HNDS JND WALL ;
- 9-12 CHASE ; ; ; ;**  
9-12 [9-12] Repeat Part A meas 1-4 to BFLY WALL ; ; ; ;
- 13-16 SHOULDER TO SHOULDER ; UNDERARM TURN TO A LARIAT ; ; ;**  
13-14 [13] From BFLY WALL fwd L (*W bk R*) to BFLY SCAR, rec R to fc partner in BFLY WALL, sd L/cl R, sd L ;  
[14] Raising joined lead hands turn body slightly RF and XRib, rec L squaring body to fc partner, small sd R/cl L, sd R (*W XLif under joined lead hands comm 1/2 RF turn, rec R comp RF turn to fc partner, sd L/cl R, sd L*) ;  
15-16 [15] Maintaining contact with lead hands in place L, in place R, in place L/in place R, in place L (*W circling M CW fwd R, fwd L, fwd R/fwd L, fwd R*) ; [16] In place R, in place L, in place R/in place L, in place R (*W cont circling M CW fwd L, fwd R, fwd L/fwd R, fwd L*) to FCG NO HNDS JND WALL ;
- 17-20 CHASE ; ; ; ;**  
17-20 [17-20] Repeat Part A meas 1-4 to FCG NO HNDS JND WALL ; ; ; ;

### **PART B**

- 1-4 TIME STEP WITH CLAPS 4 TIMES TO BFLY WALL ; ; ; ;**  
1-4 [1-2] Repeat Introduction meas 3-4 ; ; [3-4] Repeat Introduction meas 3-4 [again] to BFLY WALL ; ; ; ;
- 5-8 HALF BASIC ; CRAB WALKS ; ; SPOT TURN ;**  
5-8 [5-8] Repeat Part A meas 5-8 ; ; ; ;
- 9-12 CHASE ; ; ; ;**  
9-12 [9-12] Repeat Part A meas 1-4 to BFLY WALL ; ; ; ;

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**PHASE III CHA CHA [Easy]  
BY SUSAN HEALEA**

## **PART C**

- 1-4 VINE 2 FACE TO FACE ; VINE 2 BACK TO BACK TO OPEN LOD ; WALK TWICE ; ;**  
 1-2 [1] In BFLY WALL sd L, XRib, sd L/cl R, sd L trng LF (*W trng RF*) to 'V' BACK TO BACK Position ; [2] Sd R, XLib, sd R/cl L, sd R trng slightly RF (*W trng slightly LF*) to OPEN LOD ;  
 3-4 [3] In OPEN LOD fwd L, fwd R, fwd L/cl R, fwd L ; [4] Fwd R, fwd L, fwd R/cl L, fwd R ;
- 5-8 SLIDING DOOR TWICE ; ; CIRCLE AWAY AND TOGETHER TO BFLY WALL ; ;**  
 5-6 [5] From OPEN LOD releasing contact with partner and with W passing in front of M rk apt L, rec R, XLif/sd R, XLif to LEFT OPEN LOD ; [6] Releasing contact with partner and with W passing in front of M rk apt R, rec L, XRif/sd L, XRif to OPEN LOD ;  
 7-8 [7] From OPEN LOD releasing contact and separating from partner and moving away in a LF (*W RF*) circular pattern fwd L, fwd R, fwd L/cl R, fwd L to both fc RLOD approx 8 feet from partner ;  
 [8] Continue LF (*W RF*) circular pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL ;
- 9-12 SHOULDER TO SHOULDER ; UNDERARM TURN TO A LARIAT ; ; ;**  
 9-12 [9-12] Repeat Part A meas 13-16 to BFLY WALL ; ; ; ;
- 13-16 VINE 2 FACE TO FACE ; VINE 2 BACK TO BACK TO OPEN LOD ; WALK TWICE ; ;**  
 13-16 [13-16] Repeat Part C meas 1-4 ; ; ; ;
- 17-20 SLIDING DOOR TWICE ; ; CIRCLE AWAY AND TOGETHER TO FACING NO HANDS JOINED WALL ; ;**  
 17-20 [17-20] Repeat Part C meas 5-8 to FCG NO HNDS JND WALL ; ; ; ;

## **ENDING**

- 1-2 TIME STEP WITH CLAPS TWICE AND FREEZE ; ;**  
 1-2 [1] From FCG NO HNDS JND WALL XLib, rec R, sd L/cl R, sd L [clapping hands on each step of sd/cl, sd] ;  
 [2] XRib, rec L, sd R/cl L, sd R [clapping hands on each step of sd/cl, sd] freeze ; SMILE ☺