

## DON'T LEAVE ME TWO STEP

Choro: Zena & Ernie Beaulieu, 11201 Orville St, Culver City, CA 90230, (310) 390-7006  
 e-mail: [mrernieb1@ca.rr.com](mailto:mrernieb1@ca.rr.com)  
 Music: "Don't Leave Me in the Night Time" by Kenny Rogers, 2:51  
 Album: You Can't Make Old Friends, trk 7, available through Amazon  
 Rhythm: Two Step Phase II+1+1 (fshtail) (trvl scis)  
 Footwork: Opposite unless indicated (W's footwork in parentheses)  
 Timing: QQS unless otherwise indicated, reflects actual weight changes  
 Sequence: Intro AAB CB Brg DD End

Suggested Speed: 42.5 rpm  
 Difficulty: Average  
 Released: May 15, 2015

### Intro (13 meas)

- 1-13 [Opp fcg DLW] Wait Drum Beats (Approx 5 Meas – listen for “yeah”);::: Apt Pt; P/U Tch CP LOD; Prog Scis to Bjo;; Fwd Hitch; Hitch Scis to SCP; 2 Trng 2-Stps to SCP LOD;:::**
- 1-5 Fcg partner and LOD with jnd trailing hnds wait thru drum beats approx 5 meas;:::  
 6-7 Apt L, -, pt R twd ptr, - ; Fwd R trng 1/8 LF to fc LOD (*Fwd L trng LF to cp fcg RLOD*), - , tch L to R, - ;  
 8-9 {Prog scis to bjo} Sd L, cl R, XLif to scar DLW, - ; sd R, cl L, XRif to bjo DLC, - ;  
 10-11 {Fwd Hitch & Hitch Scis} Fwd L, cl R, bk L, - ; bk R leading W to trn RF, cl L trng slightly RF, fwd R to scp LOD, - (*W sd L twd RLOD, cl R trng RF, thru L to scp LOD, -*);  
 12-13 {2 Trng 2-stp} Comm RF trn sd L, cl R, trng RF sd & bk L (*W fwd R between M's ft*) to CP COH, - ; trng RF sd R, cl L, sd & fwd R trng to scp LOD, - ;

### Part A (16 meas)

- 1-16 [SCP LOD] 2 Fwd 2 Stps;: 2 Trng 2-Stps CP LOD;: Traveling Scis DLC;::: Fwd Hitch; Bk Wk 2; Bk Hitch; Wk 2 Ckg; Fshtail; Wk 2 to Bfly WALL; Limp 4; Walk 2;**
- 1-2 {2 Fwd 2-stps} Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;  
 3-4 {2 Trng 2-stps} Repeat Intro meas 12-13;  
 5-8 {Trvl Scis} Sd L, cl R, XLif to scar DLW, - ; fwd R, - , fwd L, - ; sd R, cl L, XRif to bjo DLC, - ; fwd L, - , fwd R, - ;  
 9-10 {Fwd hitch & bk wk 2} [maintain bjo pos fcg DLC thru next 4 meas] Fwd L, cl R, bk L, - ; bk R, - , bk L, - ;  
 11-12 {Bk hitch & wk 2 ckg} Bk R, cl L, fwd R, - ; fwd L, - , fwd R, - ;  
 13-14 {Fshtail & wk 2} XLib twd DLW w/upper body trng RF, sd R comp ¼ trn to DLW, fwd L w/shldr lead twd DLC, lk Rib (*W XRif twd DLW w/upper body comm RF trn, sd L comp ¼ trn to fc DRC, bk R twd DLC, lk Lif*) end fcg DLC; fwd L, - , fwd R blending to bfly WALL, - ;  
 15-16 {Limp 4 & wk 2} Sd L, XRib, sd L, XRib; blending to scp LOD fwd L, - , fwd R, - ;

### Part B (8 meas)

- 1-8 [SCP LOD] Lace Up to Fc;::: 2 Trng 2-Stps;: Twrl 2; Walk 2 Bfly WALL;**
- 1-4 {Lace up} In scp LOD lead W under jnd lead hnds fwd L, cl R, fwd L to LOP LOD, - ; fwd R, cl L, fwd R, - ; leading W under jnd trail hnds fwd L, cl R, fwd L to opn LOD, - ; fwd R, cl L, fwd R trng to fc ptr & WALL, - ;  
 5-6 {2 Trng 2-stp} Repeat Intro meas 12-13;;  
 7-8 {Twrl 2} Fwd L raising jnd lead hnds leading W to begin twirl (*W sd & fwd R comm RF trn under jnd lead hnds*), - , fwd R cont leading W to comp twirl ending in scp fcg LOD (*W sd & bk L completing RF trn to scp*), - ; fwd L, - , fwd R to bfly WALL, - ; [2<sup>nd</sup> time thru end CP WALL]

### Part C (16 meas)

- 1-4 [Bfly WALL] Vine 3 Tch; Wrap; Unwrap; Chg Sds Bfly COH;**
- 1 Bfly WALL sd L, XRib, sd L, tch R (*W Sd R, XLib, sd R, tch L*);  
 2 Retaining all hand holds raise jnd lead hnds to lead W to trn LF sd R, XLib, sd R lowering hnds in wrap pos, tch L (*W sd & fwd L trn 1/4 LF, sd & bk R cont LF trn to wrap pos on M's R sd, cl L, tch R*);  
 3 Dropping jnd lead hnds unwrap W in plc L, R, L, tch R (*W trng RF unwrap fwd R, L, R, tch L to fc M & COH*);  
 4 Raising jnd trail hnds & leading W to chg sds under jnd hnds fwd R, fwd L, fwd R curving RF to bfly COH (*W under jnd hnds fwd L, fwd R, fwd L curving LF to bfly fcg WALL, -*), - ;
- 5-16 [Bfly COH] Vine 3 Tch; Wrap; Unwrap; Chg Sds Bfly WALL; Fc To Fc; Bk To Bk; Circ Away & Tog;: Fc To Fc; Bk To Bk; Twrl 2; Wk 2;**
- 5-8 Repeat meas 1-4 to bfly WALL;:::  
 9-10 {Fc to fc} Sd L, cl R, sd L trng LF (*RF*) to a BK-TO-BK pos, - ; {Bk to bk} Sd R, cl L, sd R trng RF to bfly, - ;  
 11-12 {Circ away & tog} Curving LF twd COH (*RF twd WALL*) fwd L, cl R, fwd L to fc ptr, - ; cont trng fwd R, cl L, fwd R to bfly WALL, - ;  
 13-14 {Fc to fc – bk to bk} Repeat meas 9-10;;  
 15-16 {Twrl 2 – wk 2} Repeat Part B meas 7-8 to scp LOD;;

**Brg (4 meas)****1-4 [CP WALL] Traveling Box to CP WALL;:::**

1-4 {Trvlg box} Sd L, cl R, fwd L, - ; trng to look RLOD in RSCP fwd R, - , fwd L blending to fc, - ; sd R, cl L, bk R, - ; trng to scp LOD fwd L, - , fwd R to cp WALL, - ;

**Part D (16 meas)****1-8 [CP WALL] Left Trng Box;::: Fc To Fc; Bk To Bk; Bsktbll Trn Opn LOD;::**

1-4 {Left trng box} Sd L, cl R, fwd L trng LF to fc LOD, - ; sd R, cl L, bk R trng LF to fc COH, - ; sd L, cl R, fwd L trng LF to fc RLOD, - ; sd R, cl L, bk R trng LF to bfly WALL, - ;  
 5-6 {Fc to fc} Sd L, cl R, sd L trng LF (RF) to a BK-TO-BK pos, - ; {Bk to bk} Sd R, cl L, sd R trng RF to bfly, - ;  
 7-8 {Bsktball trn} Lunge sd L twd LOD trng RF, - , rec R cont trn to fc RLOD, - ; cont RF trn lunge sd L twd RLOD, - , rec R cont trn to opon LOD, - ;

**9-16 [OPN LOD] Circ Away 2 2-Stps; Strut Tog 4 – Pass Rt Shldrs; Circ Away 2 2-Stps; Strut Tog 4 CP COH;::**

9-10 {Circ away 2-2 stps} Curving LF twd COH (W RF twd WALL) fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R to fc ptr & WALL, - ;  
 11-12 {Strut 4} Fwd L, - , R, - ; L, - , R pass rt shldrs cont fcg WALL, - ;  
 13-14 {Circ away 2-2 stps} Curving RF twd WALL (W LF twd COH) fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R trng to fc ptr, - ;  
 15-16 {Strut 4} Fwd L, - , R, - ; L, - , R to cp COH, - ;

**Repeat Part D (end fcg CP WALL)****End (8 meas)****1-8 [CP WALL] Traveling Box Bfly;::: Fc To Fc; Bk To Bk; Sd Cl Twice; Apt Pt;**

1-4 {Trvlg box} Sd L, cl R, fwd L, - ; trng to look RLOD in RSCP fwd R, - , fwd L blending to fc, - ; sd R, cl L, bk R, - ; trng to scp LOD fwd L, - , fwd R to bfly WALL, - ;  
 5-6 Repeat Part C meas 9-10;:  
 7-8 {Sd cl twice} Sd L, cl R, sd L, cl R; apt L, - , pt R twd ptr, - ;

## Quick cues:

Intro	Wait Drum Beats (Approx 5 Meas);:::: Apt Pt; P/U Tch; Prog Scis to Bjo;; Fwd Hitch; Hitch Scis (Scp); 2 Trng 2-Stps (Scp);::
A	2 Fwd 2 Step; 2 Trng 2s (LOD); Trvlg Scis;::: Fwd Hitch; Bk Wk 2; Bk Hitch; Wk 2 Ckg; Fshtail; Wk & Fc; Sd Cl Twice; Sd & Thru;
A	2 Fwd 2 Step; 2 Trng 2s (LOD); Trvlg Scis;::: Fwd Hitch; Bk Wk 2; Bk Hitch; Wk 2 Ckg; Fshtail; Wk & Fc; Sd Cl Twice; Sd & Thru;
B	Lace Up (Fc);::: 2 Trng 2-Stps;; Twrl 2; Wk 2 (Bfly);
C	Vine 3 Tch; Wrap; Unwrap; Chg Sds Bfly (COH); Vine 3 Tch; Wrap; Unwrap; Chg Sds Bfly (Wall); Fc To Fc; Bk To Bk; Circ Away & Tog;; Fc To Fc; Bk To Bk; Twrl 2; Wk 2;
B	Lace Up (Fc);::: 2 Trng 2-Stps;; Twrl 2; Wk & Fc;
Brg	Trvlg Box (CP);:::
D	Left Trng Box;::: Fc To Fc; Bk To Bk; Bsktbll Trn (Opn/LOD); Circ Away 2 2-Stps;; Strut Tog 4 – Pass Rt Shldrs;; Circ Away 2 2-Stps; Strut Tog 4 CP (COH);::
D	Left Trng Box;::: Fc To Fc; Bk To Bk; Bsktbll Trn (Opn/Rev); Circ Away 2 2-Stps;; Strut Tog 4 – Pass Rt Shldrs;; Circ Away 2 2-Stps; Strut Tog 4 CP (Wall);::
End	Trvlg Box (Bfly);::: Fc To Fc; Bk To Bk (Bfly); Sd Cl Twice; Apt Pt;