

DON'T SAY NO 4

Music : Max Greger & Hugo Strasser & Ambros Seelos
Tanzgala 2009 Track # 12 Time 2:41 Slow down w/-5%
www.amazon.com/Tanz-Greger-Strasser-Ambros-Seelos/dp/B073FC57HM
Available from choreographer

Rhythm: **Waltz Phase: IV+1 (Sync Weave End)**

Footwork : **Opposite except where (Noted)**

Release date : March 21

Choreo : Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium

Email : jos.dierickx@telenet.be

SEQUENCE : **INTRO AA BRIDGE B A(9-16) B A(9-16) B(1-4) END**



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL/VINE ; WHIPLASH to BJO DLW ;

{**Wait**} Bfly Pos Wall ld ft free wt 2 meas ; ; {**Twirl Vine**} Raisg jnd ld hnds Sd L, XRib, sd L (*W sd R start trng RF on ball of R under ld hnds, cont RF trn bk L to fc COH, sd R*) to SCP LOD ; {**Whiplash to BJO**} [1,-] Thru R, trng bdy RF to ptr pnt L to LOD (*W thru L, pnt R fwd, swiv slowly on L LF to fc ptr*) to BJO DLW, -;

PART A

01-04 WHISK ; THRU SYNCOPATED VINE ; OP NATURAL ; HESITATION CHANGE ;

{**Whisk**} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; {**Thru Syncop Vine**} [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ; {**OP Natural**} Thru R stg RF trn, contg RF trn sd L ifo W, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; {**Hesitation Chng**} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

05-08 VIENNESE TURNS ; ; HOVER TELE ; UNDERTURNED MANEUVER ;

{**Viennese Turns**} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; {**Hover Tele**} Fwd L, fwd R risg & lft shldr lead, sd & fwd L to SCP DLC ; {**Underturned Maneuver**} Trng RF fwd R, sd L cont RF trn to DRW, cl R (*W fwd L, R, cl L*) to BJO DRW ;

09-12 BACK CROSS HOVERS to SCAR BJO & SCAR ; ; ; OP FINISH to DLW ;

{**Bk Cross Hover to SCAR**} XLib (*WXRif*), sd & bk R rise, bk L to SCAR DRC ; {**Bk Cross Hover to BJO**} XRib (*WXLif*), sd & bk L rise, bk R BJO DRW ; {**Bk Cross Hover to SCAR**} Repeat meas 9 Part A ; {**OP Finish**} Bk R trng LF, sd L cont trn to fc DLW, fwd R to BJO DLW ;

13-16 FORWARD SYNCOPATED TWISTY VINE ; CROSS HOVER to SCP ; WEAVE w/ SYNCOP ENDING ; ;

{**Fwd Sync Twisty Vine**} [1,2&3] Fwd L comm LF trn, sd L cont LF trng to Coh/XLib (*W XRif*) trng RF to DLC, sd L cont trng RF to DLW ; {**Cross Hover to SCP**} XLif, sd R & fwd hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; {**Weave w/ Syncop End**} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; [1,2&3] Bk L, trng LF & Blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ;

BRIDGE

01-04 HOVER TELE ; MANEUVER ; OVER SPIN TURN ; BOX FINISH to DLW ;

{**Hover Tele**} Repeat meas 7 Part A ; {**Maneuver**} Trng RF fwd R ifo W, sd L cont trn, cl R (*W fwd L, R, cl L*) to CP RLOD ; {**Over Spin Turn**} Trng upper bdy RF bk L pvtg ½ RF & leavg R in frt, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L compg ¾ RF trn (*W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, bk L contg trn & brush R to L, contg RF trn sd & fwd R*) to CP DRW ; {**Box Finish to DLW**} Bk R, sd & bk L trng ¼ LF, cl R to CP DLW ;

PART B

01-04 CHANGE of DIRECTION ; TELEMAR to SCP ; IN & OUT RUNS ; ;

{**Chng of Direction**} [1,2-] Fwd L, fwd R trng ¼ LF, draw L to CP DLC ; {**Telemark to SCP**} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {**In & Out Runs**} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP LOD ;

05-08 MANEUVER ; SPIN TURN ; BACK & CHASSE to SCP ; WEAVE 3 to BJO ;

{Maneuver} Repeat meas 2 Bridge ; **{Spin Turn}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; **{Bk & Chasse to SCP}** [1, 2&3] Bk R trng LF, sd L/cl R , sd & fwd L to SCP LOD ; **{Weave 3 to BJO}** Fwd R, fwd L stg LF trn, contg trn sd & bk R (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD*) to BJO DRC ;

ENDING

01-02 THRU CHASSE to SCP ; THRU & HIGH to CHAIR & HOLD ;

{Thru Chasse to SCP} [1,2&3] Thru R, sd to fc ptr L/cl R, fwd L to SCP LOD ; **{Thru & High to Chair}** Fwd R, fwd L & rise , strong fwd R in lunge action bending knee ;