



DON'T TAKE THE GIRL

Choreo:	Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988 Round_Dancer@yahoo.com
Record:	CURB NR-76923 "Don't Take The Girl" Artist: Tim McGraw
Footwork:	Opposite-direction for man except where noted Speed: 45.5
Phase:	III +1 (Diamond Turn) Foxtrot Released: Apr 1996
Sequence:	Intro - A - B - A - B - A - B(1-15) - ENDING

INTRO

1 - 4 WAIT; WAIT; APART, POINT, -; PICKUP CP/LOD, TCH, -;

1 - 4 wait OP M facing Ptr and wall two measures;; bk L, pt R twd ptr,-; fwd R to wall picking W up to CP/LOD, tch L,-;

PART A

1 - 4 TWO LEFT TURNS;; HOVER; MANUEVER, SIDE, CLOSE;

1 - 4 fwd L trn $\frac{1}{4}$ LF COH, -, sd R trn $\frac{1}{4}$ LF RLOD, cl L; bk R trn $\frac{1}{4}$ LF /WALL, -, sd L, cl R; fwd L, -, sd & fwd R rising turning to SCP/LOD, fwd L; fwd R maneuvering IF of W to CP/RLOD, sd L, cls R to L;

5 - 8 TWO RIGHT TURNS;; TWIRL VINE THREE; PICKUP, SIDE, CLOSE;

5 - 8 bk L start RF trn, -, sd R cont RF trn, cls L; fwd R cont RF trn, -, sd L cont RF trn, cl R ending BFLY/WALL; sd L, -, XRIB of L, cls R (W twirl RF R, -, L, R); fwd R picking W up to CP/LOD, -, sd L, cl R;

9 - 12 TWO LEFT TURNS;; WHISK; MANUEVER, SIDE, CLOSE;

9 - 12 fwd L trn $\frac{1}{4}$ LF COH, -, sd R trn $\frac{1}{4}$ LF RLOD, cl L; bk R trn $\frac{1}{4}$ LF /WALL, -, sd L, cl R; fwd L, -, fwd and sd R, XLIB of R; fwd R maneuvering IF of W to CP/RLOD, sd L, cls R;

13 - 16 SPIN TURN; BOX FINISH; THREE STEP TWICE;;

13 - 16 bk L pivot $\frac{1}{2}$ RF, fwd check R, rec L ending CP LOD; bk R, sd L, cl R; fwd L, -, fwd R to CP/LOD, fwd L; fwd R, -, fwd L, fwd R;

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PART B

1 - 4 DIAMOND TURNS/SCAR;;;:

1 - 4 fwd L DC strtg LF trn, -, cont LF trn sd R, bk L to Contra BJO fcg DRC; bk R DW trng lf, -, sd L cont LF trn, fwd R fcg DRW; fwd L DRW trn LF, -, sd R cont LF trn, bk L to fc DLW; bk R DRC trng LF, -,sd L, fwd R blending to SCAR fcg DLW;

**5 - 8 CROSS HOVER/BJO; CROSS HOVER/SCAR; CROSS HOVER/SEMI;
MANUVER, SIDE, CLOSE;**

5 - 8 XLIF of R(W XRIB), -, sd R with a slight rise, rec L to BJO/DC; XRIF of L(W XLIB), -, sd L with a slight rise, rec R to SCAR/DLW; XLIF of R (W XRIB), -, sd L with a slight rise, rec L to SCP/LOD; fwd R manuvering to CP/RLOD, sd L, cls R;

9 - 12 TWO RIGHT TURNS;; HOVER/SEMI; PICKUP, SIDE, CLOSE:

9 - 12 bk L trn RF, -, sd R LOD, cl L; fwd R cont RF trn, -, sd L, cl R to CP/LOD; fwd L, -, sd & fwd R rising turning to SCP/LOD, fwd L; fwd R picking W up to CP/LOD, -, sd L, cl R;

**13 - 16 THREE STEP; FWD, FACE, CLOSE; TWIRL VINE THREE;
PICKUP, SIDE, CLOSE;**

13 - 16 fwd L, -, fwd R to CP/LOD, fwd L; fwd R turning to face ptr & wall, -, sd L, cls R to L; sd L, -, XRIB of L, cls R (W twirl RF R, -, L, R); fwd R picking W up to CP/LOD, -, sd L, cl R;

ENDING

1 - 2 THRU, FACE, CLOSE; SIDE, CORTE;

1 - 2 fwd R turning to face ptr & wall, -, sd L, cls R to L; sd L, pt R toward R turning upper body to face RLOD;

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(Quick Cues)

COREOGRAPHER: TONY SPERANZO

PH III FOXTROT

RECORD: CURB NR-76923

SPEED: 45.5 RPM'S

SEQ: INTRO-A-B-A-B-A-B(1-15)- ENDING

INTRO: WAIT;; APT, PT,-; PKUP CP/LOD, TCH,-;

PART A: 2 L TRNS;; HOV; MANUV, SD, CLS; 2 R TRNS;; TWL V 3;
PKUP, SD, CLS; 2 L TRNS;; WHISK; MANUV, SD, CLS;
SPIN TRN; BOX FIN; 3 STEP 2X;;

PART B: DIAM TRNS/SCAR;;; X HOV/BJO; X HOV/SCAR; X HOV/SEMI;
MANUV, SD, CLS; 2 R TRNS;; HOV/SEMI; PKUP, SD, CLS;
3 STEP; FWD, FC, CLS; TWL V 3; PKUP;

PART A: 2 L TRNS;; HOV; MANUV, SD, CLS; 2 R TRNS;; TWL V 3;
PKUP, SD, CLS; 2 L TRNS;; WHISK; MANUV, SD, CLS;
SPIN TRN; BOX FIN; 3 STEP 2X;;

PART B: DIAM TRNS/SCAR;;; X HOV/BJO; X HOV/SCAR; X HOV/SEMI;
MANUV, SD, CLS; 2 R TRNS;; HOV/SEMI; PKUP, SD, CLS;
3 STEP; FWD, FC, CLS; TWL V 3; PKUP;

PART A: 2 L TRNS;; HOV; MANUV, SD, CLS; 2 R TRNS;; TWL V 3;
PKUP, SD, CLS; 2 L TRNS;; WHISK; MANUV, SD, CLS;
SPIN TRN; BOX FIN; 3 STEP 2X;;

PART B: DIAM TRNS/SCAR;;; X HOV/BJO; X HOV/SCAR; X HOV/SEMI;
MANUV, SD, CLS; 2 R TRNS;; HOV/SEMI; PKUP, SD, CLS;
3 STEP; FWD, FC, CLS; TWL V 3;

END: THRU, FC, CLS; SD, CORTE;