

Dornroschen Rumba

Choreographed By: Steve & Irene Bradt 2625 Tamlynn Court; Easton, PA 18045
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Dance: Phase 5 + 1 Rumba Release Date: April 2003
Music: Dornroschen Rumba: CD#74321 10764 2
Marchenhaft tanzen mit Gunter Norris & Gala Big Band
Die Tanzplatte des Jahres '93
Footwork: Opposite-Unless noted. Lady's footwork in parenthesis.
Sequence: Intro A B C A B-modified

Measure

INTRODUCTION

1-4 Cuddled wrap position fc wall both with left foot free Wait 1 measure; Rocks;

Lady Rolls Out; Lady rolls across Man;

1. Cuddled wrap position Men with hands on Lady's hips (Lady's arms wrapping herself) Left feet free for both Wait 1 measure;
2. Both rock L,R,L,-;
3. Men rk sd R,-,rec L,-;(Lady roll Rfc twd RLOD R,L,R,-; to end Open Pos fc wall)
4. Men rk sd R,-,rec L,-;(Lady roll Lfc twd LOD L/R,L,R,-; to end almost Left ½ open fc wall)

PART A

1-16 Cuddle Breaks Twice – Lady spirals;; Fan; Hockey Stick;; ½ Basic; Natural Top 9 to end fc wall;;; Opening Out w/Hip Twist ending; Fan; ½ Basic; Alemana; Lariat to face;; New Yorker in 4;

1. Rk sd R, rec L, Cls R to L,-; (lady swivels ½ Lfc & steps bk L, rec R trn Rfc to fc man, sd L,-;)
2. Rk sd L, rec R, cls L to R,-; (lady swivels ½ Rfc & steps bk R, rec L trg Lfc twd LOD, step fwd on R & spiral Lfc to fc LOD,-;)
3. Rk bk R, rec L, sd R,-; (lady fwd L, fwd R then turn ½ Lfc, step bk L fc RLOD,-;)
4. Rk fwd L, rec R, cls L to R,-; (lady cls R to L, step fwd L, step fwd R toeing out, to fc DWR,-;)
5. Rk bk R, rec L, step fwd R DWR,-; (lady fwd L, fwd R then swivel ½ , bk L,-;)
6. Rk fwd L, rec R, step sd L,-; (lady rk bk R, rec L, step fwd R,-; into CP w/man)
7. XRIB of L, sd L, XRIB of L,-;(lady fwd L, fwd R, fwd L,-;)
8. Sd L, XRIB of L, sd L,-; (lady fwd R, fwd L, fwd R,-;)
9. XRIB of L, sd L, cls R to L end fc wall,-; (lady fwd L, fwd R, fwd L,-;)
10. Rk fwd L twd wall, rec R, cls L to R,-; (lady swivels ½ Rfc & steps bk on R, rec L trng 1/2 Lfc , sd R, and twists ¼ Rfc to fc LOD;)
11. Repeat measure #3, Part A;
12. Rk fwd L, rec R, cls L to R,-; (lady cls R to L, step fwd L, step fwd R trng ¼ Lfc to end facing man,-;)

13. Rk diag bk R, rec L, cls R to L,-; (lady fwd L turning Rfc under lead hands, fwd R trn back to fc man, sd R,-;)
14. Rk sd L, rec R, cls L,-; (lady fwd R commencing to circle around man, fwd L. fwd R,-;)
15. Rk sd R, rec L, cls R,-; (lady fwd L, fwd R, fwd L to end facing man,-;)
16. (New Yorker 4) Commencing Rfc trn 1/4 rk fwd on L twd RLOD, rec R, rk sd L, rec R to end fc wall-lead hands joined; (commencing Lfc trn fwd R, rec L, rk sd R, rec L;)

PART B

1-16 Curl; Foot swivels;; 3 Alemanas;;; Skaters position - rock back & go fwd; Walk fwd 6; curve the last 3 to COH; Facing Fan; 1/2 Basic cross body lead: Whip fc wall; Aida to RLOD; Rock 3 w/arms to face; Spot turn; Fenceline;

1. Rk fwd L, rec R, cls L to R,-; raising lead hands to a point between foreheads (Rk bk R, rec fwd L, trn 1/2 Lfc cls R to L to end fc wall,-;)
2. Rk sd R, rec L, cls R to L,-; (swiveling Lfc on R ft step sd L, swiveling Rfc on L ft step sd R, swivel Lfc on R ft step sd L,-;)
3. Rk sd L, rec R, cls L to R,-; (swiveling Rfc on L ft step sd R, swivel Lfc on R step sd L, swiveling Rfc on L step R turning Rfc 1/2 to end facing man,-;)
4. Repeat measure #13, Part A; (lady will ovtrn at the end to face almost twd wall)
5. Rk sd L, rec R, cls L to R,-; (step sd R to fc man, step fwd twd RLOD L commencing Lfc turn, step fwd & sd to fc man R,-;)
6. Repeat measure 13 Part A;
7. Turning Lfc step bk L in a skaters wrap position fc LOD, rec R, fwd L,-; (Turning Rfc step bk R in skaters wrap pos fc LOD, rec L, fwd R,-;)
8. Fwd walks R,L,R,-; (fwd L,R,L,-;)
9. Fwd walks L,R,L curving to fc COH,-; (fwd R,L,R,-)
10. Rk bk R, rec L, fwd R,-; (fwd L, fwd R trng 1/2 Lfc, step bk L in fan position,-;)
11. Rk fwd L, rec R trng 1/4 Lfc to fc RLOD, sd L,-; (bk R, rec L, fwd R,-;)
12. Rk bk R, rec L trng 1/4 Lfc fc wall, sd R,-; (fwd L, fwd R trng Lfc to fc COH, sd on L,-;)
13. Stepping thru L twd RLOD, sd R fc wall, bk L in tight "V" position,-; (step thru R twd RLOD, sd L, bk R in tight "V" position,-;)
14. Rk fwd L, rec R, step fwd L trng to fc wall, point L twd LOD; (rk fwd R, rec L, step fwd R trng to fc man, point R twd LOD;)
15. Trng twd RLOD step fwd L commencing Rfc turn, fwd R continue turn, fwd L to end fc partner & wall,-; (trng twd RLOD step fwd R commencing Lfc turn, fwd L, fwd R to fc partner,-;)
16. Crossing thru to LOD lunge fwd R, rec L, sd R fc partner & wall,-; (crossing thru to LOD lunge fwd L, rec R, sd L fc partner,-;)

PART C

1-8 Open hip twist-Lady ovrturn & trans to tandem; Rock side rec & step fwd; Crab walk 3; Syncopated rocks; Fenceline (Lady recs & steps back trans); ½ Basic; Alemana; Cuddle Break;

1. Rk fwd L, rec R, cls L to R,-; (bk R, rec L, fwd R twist ¼ Rfc ,cls L to R;)
2. Tandem pos rk sd R, rec L, cross RIF of L,-; [Identical footwork]
3. Sd & fwd L, XRIF of L, sd & fwd L,-; [Identical footwork]
4. Rock R/L, R, L,-: [Identical footwork] Q&QS
5. XRIF of L lunge twd LOD, rec L, sd R,-; to end fc DWR (XRIF of L, rec L commencing to turn Lfc slightly, bk R, bk L;) [Lead hands joined].
6. Repeat measure #12, Part A;
7. Repeat measure #13, Part A;
8. Repeat measure #2, Part A;

Repeat Parts A & B modified

Part B – modified

1-16.1 Repeat measures 1 thru 13;;;;;;;;;;;;; Switch rock & Cross; Crab Walks 6;; Cucaracha; Cucaracha change point LOD;

14. From the “V” position step back & sideward to face partner & wall R, rec L, XRIF of L,-; (step back & sideward to face partner L, rec R, XLIF of R,-;)
15. Sd L, XRIF of L, sd L,-; (sd R, XLIF of R, sd R,-;)
16. XRIF of L, sd L, XRIF of L,-; (XLIF of R, sd R, XLIF of R,-;)
17. Rk sd L w/part weight, rec R, cls L to R,-; (rk sd R w/part weight, rec L, cls R to L;)
18. Rk sd R, rec L, cls R to L /and point L sd to LOD,-; (rk sd L, rec R, cls L to R/and point R sd to LOD,-;)