



DOUBLE BOGEY BLUES

Choreographers:	Release date: December 2014
Annette & Frank Woodruff	Rhythm & Phase: West Coast Swing/Jive V
	Music: Joe Bourne, MP3 from Casa Musica
Rue du Camp, 87 7034 Mons, Belgium Tel: 3265 73 19 40	Time & Speed: 3:17 @ unchanged speed
	Footwork: Opposite except where indicated (W's footwork in parentheses)
annetteandfrank@gmail.com	Sequence: Intro - A - B1 - A - B2 - C - A - B1 - A - B1 - B2 - Ending

INTRODUCTION - WCS

	Wait ;	L-shaped LCP Wall [M fcg Wall, W fcg LOD] wt 3 notes ;
1 - 2	Double Rock to Throwout ;;	Sd L, rec R, sd L, rec R (<i>W bk R, rec L, fwd R, fwd L</i>) ; cl L/ip R, twd LOD fwd L (<i>W trng LF fwd & sd R/XLif contg LF trn, bk R to fc M</i>), anchor* R/L, R ;

***Anchor:** Trail foot back under body/replace weight to lead foot, replace weight to trail foot.

PART A - WCS

1 - 3	Sugar Push ~	Bk L, cl** R, tchg trl palms at chest level tap L fwd, strong fwd L (<i>W fwd R, fwd L, tchg trl palms at chest level tap R behind L, strong bk R</i>) ; anchor** R/L, R,
	Left Side Pass ;;	Bk L comm LF trn, bk R compg 3/8 LF trn (<i>W fwd R, fwd L twd M's L sd</i>) ; cl L/ip R, fwd L (<i>W fwd run R/L, R trng ½ LF on R ft</i>), anchor R/L, R to LOP-FCG RLOD ;
4 - 6	Cheek to Cheek ~	Bk L, rec R stg RF trn, lift L knee up contg RF trn to fc COH & tchg L hip to W's R hip, xtng R hnd up XLIF twd DLC & swvl LF on L ft to fc ptr (<i>W fwd R, fwd L stg LF trn, lift R knee up contg LF trn to fc COH & tchg R hip to M's L hip, xtng L hnd up XRIF twd DRC & swvl RF on R ft to fc ptr</i>) ; anchor R/L, R to LOP-FCG RLOD ~
	Underarm Turn ;;;	Bk L, strong XRIF (<i>W fwd R, fwd L twd M's R sd</i>) ; trng RF sd L/XRif, fwd L (<i>W trng LF undr jn hnds fwd & sd R/XLif contg to trn LF, bk R compg ½ LF trn</i>), anchor R/L, R to LOP-FCG LOD ;
7 - 8	Whip Turn ;;	Bk L, trng ¼ RF fwd R, sd L/rec R, fwd L contg RF trn to CP RLOD (<i>W fwd R, fwd L & swivel RF ½ on L ft, bk R/cl L, fwd R between M's ft</i>) ; XRib, sd L (<i>W swivel RF ½ & twds LOD bk L, bk R</i>), anchor R/L, R ;

**In "Sugar" figures the "close" consists in placing the instep of the R foot against the heel of the L foot.

PART B1 - WCS

1 - 3	Sugar Push w/ M's Hook Turn to HNSHK ~	Bk L, cl R, tchg trl palms at chest level tap L fwd, strong fwd L (<i>W fwd R, fwd L, tchg trl palms at chest level tap R behind L, strong bk R</i>) ; hook Rib trng ¼ RF takg jnd hnds ovr hd [Reverse Salute]/sd L bring jnd hnds near R hip, cl R & chg hndhld to R/R hnds (<i>W anchor L/R, L</i>) [both now fcg RLOD W behind M on his R sd],
	Right Side Pass ;;;	Lunge fwd & sd L, rec R (<i>W fwd R, fwd L</i>) ; cl L/ sip R, fwd L (<i>W run fwd R/L, R trn ½ LF</i>), anchor R/L, R to M fcg RLOD w/R hnds still jnd ;

4 - 6	Face Loop Sugar Push ~	Bk L, cl R loopg jnd R hnds ovr M's hd & placing L hnd on W's R hip (<i>W fwd R, fwd L</i>), tap Lif, fwd L, (<i>W tap Rib, bk R sliding R hnd down man's L arm</i>); anchor R/L, R to LOP-FCG RLOD ;
	Man's Underarm Turn ;;;	Bk L, sd & fwd R twd W's L sd raising jnd ld hnds [reverse salute] & trng ¼ RF undr raised hnds (<i>W fwd R, L to M's L sd</i>); trng ¼ RF sd L/XRif, bk L (<i>W sd R trng ¼ LF, XLif trng ¼ LF, bk R</i>), anchor R/L, R to LOP-FCG LOD ;
7 - 8	Wrapped Whip ;;	Bk L to dble hndhld, fwd & sd R startg RF trn movg to W's R sd, contg trn brg jnd ld hnds in & ovr W's hd fwd L/cl R, fwd L to WRP both fcg RLOD M behind W on her L sd (<i>W fwd R, fwd L, fwd R/cl L, bk R</i>); XRIB contg RF trn & relg trl hnds, sd & fwd L trng RF to fc LOD (<i>W bk L, bk R</i>), anchor R/L, R to LOP-FCG LOD ;

Repeat Part A

PART B2 - WCS

1 - 3	Sugar Push w/ M's Hook Turn to HNSHK ~	Repeat meas 1-4 ½ Part B1 ;;;,,
	Right Side Pass ;;;	
4 - 6	Face Loop Sugar Push ~	Swvlg ¼ LF to fc WALL sd L, swvlg ¼ LF to fc LOD rec R (<i>W fwd R, fwd L</i>); cl L/ip R, relg ld hnds fwd L (<i>W trng ¼ LF sd R/cl L, fwd R twd LOD & spin RF on R ft to fc RLOD</i>), anchor R/L, R to LOP-FCG LOD ;
	Left Side Pass w/ Tuck & Spin ;;;	
7 - 8	Closed Whip to Face WALL ;;	Bk L, fwd & sd R to W's R sd, swvlg ¼ RF sd L/trng ¼ RF rec R, fwd L to CP RLOD (<i>W fwd R, fwd L trng ½ RF, bk R/cl L, fwd R between M's ft</i>); contg RF trn XRib, contg RF trn sd & fwd L, anchor R/L,R (<i>W swvlg ½ RF bk L, rec R, swvlg ¼ RF to fc COH sd L/cl R & swvl ¼ RF to fc LOD, bk L</i>) to L-shaped CP M fcg Wall & W fcg LOD ;

PART C - JIVE

1 - 3	Change of Places Right to Left & Left to Right ;;;	Rk bk L to SCP LOD, rec R, sd L/cl R, raising jnd ld hnds sd L trng 1/8 LF (<i>W rk bk R, rec L, fwd R/cl L, fwd R trng 3/4 RF undr ld hnds</i>); sd & fwd R/cl L, sd R (<i>W sd & slightly bk L/cl R, bk L</i>) to LOP-FCG LOD, rk apt L, rec R; sd L/cl R, sd L trn 1/4 RF (<i>W fwd R/cl L, fwd R trn 3/4 LF undr ld hnds</i>) to CP WALL, sd R/cl L, sd R ;
4 - 7	Right Turning Fallaway w/ Glide to the Side 2x ;;;;	Rk bk L to SCP LOD , trng RF rec R to CP DRW, fwd & sd L contg RF trn/cl R contg trn , sd L compg trn & rel hold to end in LOP-FCG COH ; twds LOD sd R , XLif w/ soft R knee (<i>W XRif</i>) , sd R/ cl L , sd R ; rk apt L, rec R comm RF trn to CP DLC, fwd & sd L contg RF trn/cl R contg trn, sd L compg trn & rel hold to end in LOP-FCG WALL ; twds RLOD sd R , XLif w/ soft R knee (<i>W XRif</i>) , sd R/ cl L , sd R ;
8 -10	Sole Tap ~	Apt L, rec R, trng ¼ RF (<i>W LF</i>) sd L to end both fcg RLOD w/ ld hips adjacent, bendg R leg at knee raise R ft behind supportg leg & raising trl arm up w/ palm out tap R shoe sole against W's L shoe sole ; lower trl arm & chasse apt R/L, R to LOP-FCG WALL,
	American Spin to LCP ;;;	Rk apt L, rec R ; sd L/cl R, sd L bracing L arm (<i>W sd R/cl L, sd R spin RF full trn</i>), sd R/cl L, sd R to L-shaped LCP WALL [M fcg WALL, W fcg LOD] ;
11-12	Double Rock to Throwout ;;;	Repeat meas 1-2 Intro ;;

Repeat Parts A – B1 – A – B1 – B2

ENDING

1	Dip Back to SCP ;	Trng to SCP LOD dip bk L ptg R to LOD ;
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The artist

Born in Cambridge, Massachusetts, USA, music became a part of Joe Bourne's life at an early age. He began his singing career in a church choir and with various street corner singing groups. Greatly inspired by such greats as Nat King Cole and Lou Rawls, Joe's own singing style has rapidly become known to audiences around the globe.

After moving to Europe, Joe began performing for the American and Dutch Military and supported acts in concert for such artists as The Stylistics, Natalie Cole, The Manhattan, The Pointer Sisters, and Dionne Warwick while they were on their European tour.

The Song

It's early Sunday morning, the sun is coming up
I'm on the tee at seven, I'm here to try my luck
They say this game's a tough one, but I'll give it my best shot
Cuz the bunkers look like beaches and the greens like parking lots

Oh lord....what I'm I gonna do, Help me keep my head down
And save me from these double bogey blues

First I pull out my driver, check my stance and grip
I'm trying to remember every Nicklaus tip
Straighten that left elbow, slightly bend your knees
Keep that ball behind you, and look out for those trees

Oh lord....what club should I choose, I'm lost out in the forest
Save me from those double bogey blues

Well I started out with three balls, now two of them are lost
Got two hundred yards of water that I gotta get across
Did I hear somebody talking about a Forty dollar bet
I got Thirty in my pocket, but I won't let em' see me sweat

Oh Lord....the next putt's for you, help me with this three wood
Save me from those double bogey blues

Well I'm on the eighteenth and seven, my knees began to shake
I'm praying I can one putt, try to save an eight
It's a forty dollar nassau, if I sink this I'm in lock
I'll be sitting in the club house, sippin' bourbon on the rocks

Oh oh oh Lord....I can't afford to lose, I'll be in church next Sunday
Just save me from those double Bogey blues

Golf

More than one shot over par is known as a **double-bogey** (+2), **triple-bogey** (+3), and so on. Double-bogeys and worse scores are uncommon for top performers in professional play.

DOUBLE BOGEY BLUES – WOODRUFF – WCS/JV V – JOE BOURNE – 3:17

INTRO (2 meas)

Mod LCP WALL wait 3 notes. Double Rock to Throwout ;;

PART A (8 meas)

Sugar Push ~ Left Sd Pass ;;; Cheek to Cheek ~ Underarm Turn ;;; Whip Turn ;;

PART B1 (8 meas)

Sugar Push Man Hook Turn to HNDSHK ~ Right Sd Pass ;;;

Face Loop Sugar Push ~ Man's Underarm Turn ;;; Wrapped Whip ;;

PART A (8 meas)

Sugar Push ~ Left Sd Pass ;;; Cheek to Cheek ~ Underarm Turn ;;; Whip Turn ;;

PART B2 (8 meas)

Sugar Push Man Hook Turn to HNDSHK ~ Right Sd Pass ;;;

Face Loop Sugar Push ~ Left Sd Pass w/ Tuck & Spin ;;; Closed Whip to WALL;;

PART C (12 meas)

JIVE Change of Places ;;; Right Turning Fallaway w/ Glide to the Side 2x ;;;

Sole Tap ~ American Spin ;;; Double Rock to Throwout ;;

PART A (8 meas)

Sugar Push ~ Left Sd Pass ;;; Cheek to Cheek ~ Underarm Turn ;;; Whip Turn ;;

PART B1 (8 meas)

Sugar Push Man Hook Turn to HNDSHK ~ Right Sd Pass ;;;

Face Loop Sugar Push ~ Man's Underarm Turn ;;; Wrapped Whip ;;

PART A (8 meas)

Sugar Push ~ Left Sd Pass ;;; Cheek to Cheek ~ Underarm Turn ;;; Whip Turn ;;

PART B1 (8 meas)

Sugar Push Man Hook Turn to HNDSHK ~ Right Sd Pass ;;;

Face Loop Sugar Push ~ Man's Underarm Turn ;;; Wrapped Whip ;;

PART B2 (8 meas)

Sugar Push Man Hook Turn to HNDSHK ~ Right Sd Pass ;;;

Face Loop Sugar Push ~ Left Sd Pass w/ Tuck & Spin ;;; Closed Whip to WALL;;

ENDING (1 meas)

Dip back to SCP ;