## DOUBLE EAGLE RAG

Choreographer: Barbara Connelly PO Box 18, Lower Waterford VT 05848 (802)748-9478
Record: Grenn 14252 B (time 1:23)
Footwork: Opposite
RAL Phase II+I (Pivot)
Sequence: INTRO, A, B, A, B(1-7), END
email: blc614@juno.com
Artist: Al Russ Orchestra
Rhythm: One-step/two-step
Speed: 42 RPM

## INTRODUCTION

## 1-2 WAIT; CIRCLE 4;

Wait one measure;
separating from partner and moving away in a circular pattern fwd $L$, fwd $R$, continuing in circular pattern toward partner fwd $L$, fwd $R$;

## A

1-4 [OP LOD] WALK 3 \& KICK;[LOP RLOD] WALK 3 \& KICK; TWIRL 2, WALK, MANUEVER; PIVOT 2,,WALK 2,; [OP LOD] Fwd L, R, L, kick R; [LOP RLOD] fwd, R, L, R, kick L; Bk L, bk trn R, fwd L, fwd 1 14 trn RF R; bk L commence trng RF, fwd R trng RF, fwd L, fwd R;

## 5-8 [OP LOD] WALK 3 \& KICK;[LOP RLOD] WALK 3 \& KICK;

 TWIRL 2, ,WALK, MANUEVER; PIVOT 2,,WALK 2,; [OP LOD] Fwd L, R, L, kick R; [LOP RLOD] fwd, R, L, R, kick L; Bk L, bk trn R, fwd L, fwd 1 14 trn RF R; bk L commence trng RF, fwd R trng RF, fwd L, fwd R;
## B

1-4 [SCP] 2 QUICK TWO STEPS; LACE UP;; OP VINE 4;
[SCP] Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
Fwd $L$ passing behind woman with lead hands joined moving diagonally across LOD/cl $R$, fwd $L$, fwd R, cl L, fwd R;
Fwd $L$ passing behind woman with trailing hands joined moving diagonally across LOD/cl $R$, fwd $L$, fwd R/cl L, fwd R;
Sd L, XRIB, sd L, XRIF;

## 5-8 [SCP] 2 QUICK TWO STEPS; LACE UP;;CIRCLE 4;

[SCP] Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
Fwd $L$ passing behind woman with lead hands joined moving diagonally across LOD/cl $R$, fwd $L$, fwd R, cl L, fwd R;
Fwd $L$ passing behind woman with trailing hands joined moving diagonally across LOD/cl $R$, fwd $L$, fwd R/cl L, fwd R;
separating from partner and moving away in a circular pattern fwd $L$, fwd $R$, continuing in circular pattern toward partner fwd L , fwd R ;

ENDING
1- SD,-,CL,-; CHUG
Sd L, -, cl R,-; Chug apt

