



DOWN IN MEXICO

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Rhythm: Cha Cha

RAL Difficulty Rating: C

Phase: V+2 (rope spin, rolling off the arm) +3 (runaway triple chas, monkey walks, ronde chasse)

Music: "Down In Mexico," The Coasters 16 Greatest Hits CD, track 9, or download from www.amazon.com, \$0.99

Sequence: Intro, A, B, C, B, End

Time/MPM: 3:20 @ 26 mpm

Footwork: Described for man—woman opposite (or as noted)

Timing: 123&4 unless otherwise noted

INTRO

1-4 MAN PRESS LADY SWIVEL TURNS 4 & TAP;; MAN FWD TRN & SD CHA; BOTH 2 SLOW HIP ROCKS;

Wait 4 lead-in notes W fcg COH and M to her R fcg DRC & W with wt for both on L—both have hands on hips—M looking at ptr and W looking away

- 1-2 [Man press Lady swivel turns & tap] {At strong down beat} Man press R & hold,-,-,-; -,,-,-; (Fwd R, swvlg ¼ LF on ball of L starting CCW circle and rec L fc RLOD, fwd R, swvl ¼ LF on ball of L rec L fcg wall; Fwd R, swvl ¼ LF on ball of L rec L fcg LOD, fwd R, swvl ¼ LF on ball of L compltg one full turn/tap;)
- 3 [Lady hold Man forward turn & sd cha to face] {At strong down beat after 4 horn notes} Fwd R, fwd L comm LF trn, cont trn sd R/XLIF, sd R to BFLY; (Hold with R foot tapped at sd,-,-;)
- 4 [2 slow hip bumps 1-3-] Sd L with hip roll,-, sd R with hip roll,-;

5-8 NEW YORKER; QK NEW YORKERS; SPOT TURN; MERENGUE 4;

- 5 [New Yorker] {At strong down beat after 4 horn notes} Swvl RF thru L twd RLOD rel trail hnds, rec R to fc ptr, sd L/cl R, sd L take trail hands;
- 6 [Quick New Yorkers 1&2 3&4] Swvl LF thru R twd LOD/rec L trng to fc, sd R take lead hnds, trng RF thru L twd RLOD/rec R trng to fc, sd L;
- 7 [Spot turn] No hnds jnd XRIF trng one-half, rec L cont trn, sd R, cl L/sd R;
- 8 [Merengue 4] Sd L, cl R, sd L, cl R take lead hands fcg wall & ptr;

PART A

1-5 HALF BASIC TO FAN;; HOCKEY STICK TO RUNAWAY TRIPLE CHAS TO FC;;;

- 1 [Half basic] Fwd L, rec R, sd L/cl R, sd L lead hnds jnd;
- 2 [Fan] Bk R, rec L, sd R/cl L, sd R fcg wall; (Fwd L, trng LF sd & bk R, bk L/lk RIF, bk L leaving R extended no wt fcg RLOD;)
- 3 [Hockey stick] Keeping M's L and W's R hands jnd throughout fwd L, rec R, XLIB w/ ronde action/sd R sml step, sd L; (Cl R, fwd L twd RLOD, fwd R/lk LIB, fwd R;)
- 4-5 [To runaway triple chas 567&8 9&10 11&12 (567&8&9&10&11&12&)] Bk R, rec L DRW bring jnd lead hnds to hip level, fwd R/lk LIB, fwd R; Fwd L/lk RIB, fwd L, fwd R/lk LIB, fwd R chkg; (Fwd L trng to fc DRW, fwd R trng LF to fc ptr cont trn on R to fc away, fwd L DRW/lk RIB, fwd L/trn RF on L to fc ptr; Bk R/lk LIF, bk R/trn LF on R away from ptr, fwd L DRW/lk RIB, fwd L/trn on L to fc ptr;)

6-9 MAN'S UAT; LADY'S UAT; BASIC TO START NATURAL TOP LADY ROLL IN 4 TO SIDE BY SIDE BOTH LEFT FOOT FREE;;

- 6 [Man's UAT] XLIF under jnd lead hnds trng ½ RF, rec R cont trn to fc ptr, sml sd L/cl R, sd L; (Bk R, rec L, sd R/cl L, sd R;) Open fcg pos DRW
- 7 [Lady's UAT] Bk R, rec L, sd R/cl L, sd R; (XLIF under jnd lead hnds trng ½ RF, rec R cont trn to fc ptr, sml sd L/cl R, sd L;) Open fcg pos DRW
- 8-9 [Half basic to start nat top 123&4] Fwd L, rec R, sd L/cl R, trng RF trn sd L CP RLOD; (Bk R, rec L, fwd R/cl L, fwd R trng RF CP fcg LOD;)

[Start natural top Lady in 4 to sd by sd pos 123&4 (1234)] Cont RF trn XRIB, sd L to fc COH, in pl R,L/R half open pos fcg COH;(Fwd L curvng RF, fwd R cont trn, fwd L to M's R sd swlvg RF, sd R with L hnd on his R shoulder;) {Sd x sd pos fcg COH L free for both}

10-12 SINGLE CUBANS WITH TAP; MONKEY WALKS 2 SLOWS; CONTINUOUS CHASSES 4 MAN 3 & HOLD;

- 10 [Single Cubans with tap 1&2 3&-] XLIF/rec R, sd L, XRIF/rec L, tap sd R {no wt}; {Same footwork for both thru meas.12}
- 11 [Monkey walks -2-4] Both bring R fwd with small CW circle action step sd & fwd with M's R XIF of W's L leg,-, both bring L fwd with small CCW action step sd & fwd with W's L XIF of M's R leg,-;
- 12 [Continuous chasses 1&2&3- (1&2&3&4)] Sd R/cl L, sd R/cl L, sd R,-; (Sd R/cl L, sd R/cl L, sd R/cl L, sd R as L hnd slides down M's R arm,;) Still sd x sd fcg COH L free for both trail hands jnd

13-16 CROSS CHECK LADY TRN TO FC MAN TRANSITION; ALEMANA TURN;ROPE SPIN ½ MAN TURN FC WALL;; SIDE BASIC;

- 13 [Cross check to fc Man transition 1&- 3&4 (1&2 3&4)] XLIF twd DLC chkg/rec R, tap L take lead hnds, sd L/cl R, sd L fc COH; (XLIF chkg/rec R, sd L,XRIF comm LF trn/cont trn fwd L, trng fc ptr & wall sd R;)
- 14 [Alemana turn] Bk R, rec L, sd R/cl L, sd R; (Fwd L twd DRW trng RF under jnd lead hnds, fwd R twd DLC trng RF, fwd L twd M/cl R, fwd L to M's R sd;)
- 15 [Rope spin (&) 123&4] Stretch L sd to sprl W undr lead hnds/sd L, in pl R, in pl L swlvg LF to fc RLOD/sd R trng to fc ptr & wall, cl L; (Spirlg RF on L und jnd lead hnds at M's R on last step of previous meas./fwd R arnd M, fwd L twd RLOD, fwd R/lk LIB, fwd R trng to fc ptr & COH;)
- 16 [Side cha] Sd R twd RLOD, cl L, sd R/cl L, sd R fcg wall & ptr;

PART B

1-4 FULL BASIC;; NEW YORKER OPENING TO LOD; FORWARD CHA & SD CHA TO FC;;

- 1-2 [Full basic] Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R open fcg pos wall lead hnds jnd;;
- 3 [New Yorker] Swlvg on R thru L, rec R to fc take trail hnds, sd L/cl R, sd L swlvg LF to fc LOD;
- 4 [Fwd cha down LOD & sd cha to fc 1&2 3&4] Fwd R/lk LIB, fwd R, trng RF to fc ptr sd L/cl R, sd L fcg wall & ptr jng lead hnds;

5-8 UAT TO CP; CLOSED HIP TWIST TO FAN;; SPLIT HOCKEY STICK BRING LADY TO TANDEM;

- 5 [Underarm turn] Raising jnd lead hnds trn slightly RF XRIB, rec L trng to fc wall, sd R/cl L, sd R; (XLIF under jnd lead hnds comm ½ RF trn, rec R complt trn to fc ptr, sd L/clR, sd L;)
- 6 [Closed hip twist] With RF body trn and R sd stretch ck sd & fwd L, rec R, sd L/cl R, sd L with L sd lead; (Swlvg RF on L bk R, rec L trng LF to ptr, sml sd R/cl L, sml sd R swlvg ¼ RF tchg L no wt fcg LOD;)
- 7 [Fan] Bk R, rec L, sd R/cl L, sd R; (Fwd L, fwd R trng ½, bk L/lk RIF, bk L leave R extended fwd no wt;)
- 8 [Split hockey stick Lady to tandem] Ck fwd L, rec R, ronde L beh release hnds/sml sd R, sd L LOD fcg wall; (Cl R, fwd L, fwd R/lk LIB, fwd R trng ¼ LF to end tandem fcg wall in front of M;)

9-12 SINGLE CUBANS; HOCKEY STICK ENDING TO WALL; ROLLING OFF THE ARM;;

- 9 [Single Cubans 1&2 3&4] XRIF/rec L, sd R, XLIF/rec R, sd L; (XLIF/rec R, sd L, XRIF/rec L, sd R;)
- 10 [Hockey stick ending to wall] Bk R, fwd L, fwd R/lk LIB, fwd R shake hnds; (Fwd L, fwd R trng ½ LF to fc ptr, bk L/lk RIF, bk L join R hnds;)
- 11-12 [Rolling off the arm 123&4 567&8] Fwd L, rec R, sml fwd L/R,L trng ¼ RF fc RLOD brng her into crook of rt arm in wrap pos; wheel trng ½ RF fwd R, fwd L in pl R/in pl L, in pl R fc wall; (Bk R, rec L, fwd R/lk LIB, fwd R trng ¼ LF into M's R arm fc RLOD; Bk L, bk R trng ½ RF, cont trn rolling out of M's arm twd wall L/R, to fc ptr, bk L;)

13-16 CROSS BODY 2 TIMES FC WALL;;

- 13 [Cross body to COH] Jng lead hnds fwd L, rec R trng ¼ LF, sd L/cl R, sd & bk L fcg LOD, (Bk R, rec L, fwd R twd COH/lk LIB, fwd R;)
- 14 Bk R, rec L trng LF to fc COH, sd R/cl L, sd R; (Fwd L, fwd R trng LF, cont LF trn sd & fwd L/cl R, sd L fcg ptr;)
- 15-16 [Cross body to wall] Repeat meas. 13 & 14 to fc wall jn lead hnds;;

PART C

1-4 CROSS CLOSE & CHA; FAN; FULL ALEMANA;;

- 1 [Cross close & cha] Swvlg RF on R thru L, swvlg bk to fc ptr cl R, sd L/cl R, sd L LOP Man fcg wall;
 2 [Fan] Repeat Part A. meas. 2;
 3-4 [Full alemana] Fwd L, rec R, sd L/cl R, sd L lead ptr to trn RF; Bk R, rec L, sd R/cl L, sd R jn trail hnds; (*Cl R, fwd L, fwd R/fwd L, fwd R swvlg RF to fc DLC; Cont trn RF fwd L under jnd lead hnds, fwd R cont trn, sd L/cl R, sd L fc ptr;*)

5-8 BREAK BACK & CHA LOD; THRU TO AIDA; SWITCH CROSS; SIDE BASIC;

- 5 [Break back & cha] Swvlg sharply on R bk L to fc LOD, rec R, fwd L/lk RIB, fwd L sd x sd fcg LOD inside hnds jnd;
 6 [Thru to aida] Thru R trng RF, sd L cont RF trn tkg lead hnds, bk R/lk LIF, bk R ending in bk to bk "V" pos fcg RLOD; (*Thru L trng LF, sd R cont LF trn, bk L/lk RIF, bk L;*)
 7 [Switch cross] Trng LF to fc ptr sd L chkng, rec R, XLIF trng LF to fc ptr/sd R, XLIF moving twd RLOD; (*Trng RF to fc ptr sd R chkng, rec L, XRIF trng RF to fc ptr/sd L, XRIF;*)
 8 [Side cha] Sd R, cl L, sd R/cl L, sd R opn fcg pos moving twd RLOD;

9-12 OPEN HIP TWIST TO FAN;; HOCKEY STICK OVERTURNED TO WALL;;

- 9 [Open hip twist.] Ck fwd L, rec R, bk L/cl R, bk L w/resistance in L arm (*Bk R, rec L, fwd R/lk LIB, fwd R swvl RF on R to fc LOD;*)
 10 [Fan] Repeat Part B, meas. 7;
 11-12 [Hockey stick overturned to Wall] Fwd L, rec R, IP L/R,L; (*Cl R, fwd L, fwd R/lk LIB, fwd R;*) Bk R trng slightly RF, rec L lead ptr to trn under jnd lead hnds, sd R/cl L, sd R BFLY fc Wall; (*Fwd L twd RLOD, fwd R trng LF, sd L compl trn to fc M & COH/cl R, sd L;*)

13-16 NEW YORKER IN 4; MERENGUE 4; SIDE BASIC; UAT;

- 13 [New Yorker in 4 1234] Trng RF thru L RLOD ckg to LOP, rec R trng LF to fc ptr, sd L, cl R drop hnds;
 14 [Merengue 4 1234] Repeat Intro, meas. 8;
 15 [Side cha] Sd L, cl R, sd L/cl R, sd L jn lead hnds;
 16 [Underarm turn] Repeat Part B, meas. 5 to LOP Man fcg ptr & wall;

REPEAT PART B

END

1-5 HALF BASIC TO FAN;; HOCKEY STICK TO 3 RUNAWAY CHAS;;;

- 1-5 Repeat Part A. meas. 1-5;;;; ;

6-10 FORWARD BASIC PIVOT 2 TO BACK LOCK;; CROSS BODY LEAD IN 4 BOTH FC WALL; RK FWD & RONDE CHASSE; ROCK SIDE TURN TO FACE & PRESS;

- 6-7 [Forward basic pvtg to bk lk 123&4] Fwd L, rec R L shoulder lead chg to R handhold movg twd DLC, bk L/lk RIF, drop hnds bk L pvtg RF $\frac{1}{2}$ to fc DLC; (*Bk R, rec L chg to R handhold, fwd R/lk LIB, fwd R pvtg RF to fc DRW;*)
 [Finish the bk lk 123&4] Fwd R pvtg $\frac{1}{2}$ RF to fc DRW & ptr, bk L, bk R join L hnds/lk LIF, bk R; (*Bk L pvtg $\frac{1}{2}$ RF to fc DLC & ptr, fwd R, fwd L jng L hnds/lk RIB, fwd L;*)
 8 [Cross body lead in 4 both fc wall 1234] Bk L, rec R lead ptr acrs twd LOD, drop hnds sd L, sml sd R; (*Fwd R, fwd L comm LF trn to M's L sd, cont trn bkR, cont trn sd L fc wall;*) Sd x sd fc wall
 9 [Rk fwd & ronde chasse 123&4] Fwd L, rec R, ronde L CCW XLIB/sml sd R, sd L; (*Rk fwd R, rec L, ronde R CW XRIB/sml sd L, sd R;*)
 10 [Rock sd trn to fc & press 123-] Sd rk R, rec L comm LF trn to fc ptr, cont LF trn press R fwd twd ptr;-; (*Rk sd L, rec R comm RF trn twd ptr, cont trn press L twd ptr;-;*)