

DOWN IN MEXICO

Music: Tony Christy

www.amazon.com/Down-In-Mexico/dp/B073SHBNRN

Cd Gold Track # 2 Time 3.23

-10% Slower & Shortened 1.43,3 to 2.52,2 to Time 2.32

Available from choreographer

Rhythm: Cha Cha Phase: V+1 (Turkish Towel) + 1U (Tummy Check)

Footwork: Opposite except where (Noted)

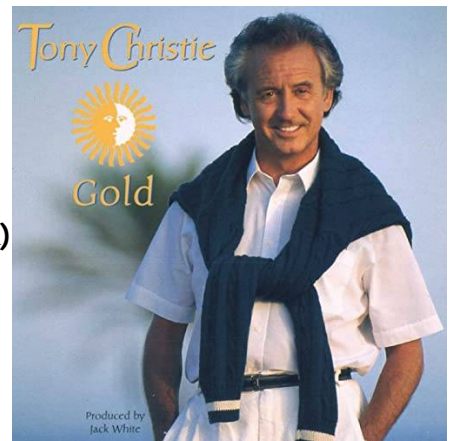
Release Date: May 21

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Sequence: INTRO AB AB END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; ALEMANA ; ;

{Wait} Bfly Pos WALL Id ft free wt 2 meas ; ; {Alemana} Fwd L, rec R, sd L/cl R, sd L raisg Id hnds ; Bk R, rec L, sd R/cl L, sd R (W trng RF undr jnd Id hnds fwd L, brush R fwd R cont full trn, fwd L/cl R, sd L) to BFLY WALL ;

PART A

01-04 CROSS BODY/W SPIRAL ; ; NEW YORKER & rt hndshk ; WHIP & REVERSE TWIRL ;

{Cross Body/W Spiral} Fwd L, rec R, sd & bk L trng ¼ LF raisg Id hnds sip R, L (W bk R, rec L, fwd R/lk Lib, fwd spiralg 7/8 LF under jnd Id hnds) to "L" CP M fcg LOD W fcg COH ; Bk R contg LF trn, rec L comp LF trn to COH, sd R/cl L, sd R (W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L/cl R, sd L) to BFLY COH ; {New Yorker & rt hndshk} Thru L to LOP LOD, rec R to fc, sd L/cl R, sd L to rt hndshk COH ; {Whip & Reverse Twirl} [w/ rt hndshk] Bk R trng LF & ldg W acrs, rec L contg LF trn, sd R/cl L, sd R raisg rt hnds (W fwd L comm LF trn, fwd R cont LF trn fc Wall, sd & fwd L cont LF trn under jnd rt hnds/cont LF trn R, L fc Wall) to rt hndshk WALL ;

05-08 SHADOW BACK BREAK ; PARALLEL BREAKS to OP LOD ; ; SHADOW NEW YORKER ;

{Shadow Bk Break} [w/ rt hndshk] XLib (W XRib) trng ¼ LF to SD-BY-SD LOD w/ rt hnds jnd ifo bdies & lft hnds xtnd to sd at shldr level, fwd R, fwd L/lk Rib (W lk Lib), fwd L ; {Parallel Breaks} w/ rt hndshk Rk bk R leadg W across in front, rec L, fwd R/lk Lib, fwd R to lod (W fwd L trng ¼ Lf ifo M, fwd R trng ½ LF to fcg LOD, fwd L/lk Rib, fwd L) to LOP LOD [similar to W whip action] ; Fwd L trng ¼ LF ifo W, fwd R trng ½ LF to fcg LOD, fwd L/lk Rib, fwd L (W rk bk R allowg M to pass across in front, rec L to fc, fwd R/lk Lib, fwd R) to OP LOD [similar to M whip action] ; {Shadow New Yorker} w/ rt hndshk Thru R (W thru L) trng ¼ LF to SD-BY-SD to LOD w/ rt hnds jnd ifo bdies & lft hnds xtnd to sd at shldr level, rec R, sd L/cl R, sd L to rt hndshk WALL ;

09-12 FLIRT to TANDEM ; ; SWEETHEART TWICE ; ;

{Flirt to Tandem} [w/ rt hndshk] Fwd L, rec R, sd & bk L/cl R, sd & bk L (W bk R, rec L trng LF, cont trn to VARSOU sd & bk R/cl L, sd & bk R) to TANDEM WALL ; Bk R, rec L, ipl R, L, R (W bk L, rec R, sd L/cl R, sd L movg ifo M) to L-TANDEM WALL ; {Sweetheart x 2} Ck fwd L w/ rt sd Id & look at ptr xtndg both arms to sd, rec R straightg bdy, sd L/cl R, sd L slidg bhd W (W bk R w/ lft sd Id, rec L straightg bdy, sd R/cl L, sd R slidg acrs ifo M) ; Ck fwd R w/ lft sd Id & look at ptr xtndg both arms to sd, rec L straightg bdy, sd R/cl L, sd R slidg bhd W (W bk L w/ rt sd Id, rec R straightg bdy, sd L/cl R, sd L slidg acrs ifo M) to L-TANDEM WALL ;

13-17 SWEETHEART/W SWIVEL Into AIDA ; ; SWITCH CROSS ; CUCARACHA RIGHT w/ ARMS ; RIFF TURN ;

{Sweetheart/W Swivel to Fc Into Aida} Chk Fwd L w/ LF bdy trn & look at ptr xtndg both arms to sd, rec R, ipl L/R, L (W bk R w/ RF bdy trn & look at ptr xtndg both arms to sd, rec L, ipl R/L, R trng ½ RF to fcg ptr) to BFLY WALL ; [relsg Id hnsd] Thru R (W thru L) to fcg LOD xg rt hnd ovr lft, sd L trng ½ RF to LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk fcg RLOD ; {Switch Cross} Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (W XRif)/sd R, XLif (W XRif) ; {Cucaracha Right} Sd R w/ partial wgt & w/ trl arms out to sd, rec L, ip R/L, R ; {Riff Trn} Relg trl hnds & raisg jnd Id hnds sd L, cl R, sd L, cl R (W sd & fwd R spin RF, cl L compg full trn undr Id hnds, sd & fwd R comm RF spin, cl L compg 2nd full spin undr Id hnds) to rt Hndshk WALL ;

PART B

01-04 BASIC HALF to TURKISH TOWEL ; ; TWO BREAKS ; ;

{Basic ½ Into Turkish Towel} [w/ rt hndshk] Rk fwd L, rec R, sd L raise jnd rt hnds palm to palm/cl R, sd L (W Bk R, rec L, sd R/cl L, sd R) ; Bk R, rec L, small sd R/cl L, sd R (W XLif trn RF under jnd rt hnds, fwd R cont RF trn, fwd L arnd M to end in bk of and to his lft sd/fwd R, fwd L) ; **{Two Break}** [rt arms up & over head] Chk bk L, rec R, sd L/cl R, sd L (W Chk fwd R, rec L, sd R/cl L, sd R slidg behind M to his rt sd) ; Chk bk R, rec L, sd R/cl L, sd R (W chk fwd L, rec R, sd L/cl R, sd L slidg behind M to his lft sd) ;

05-08 W CIRCLE CW AROUND M & SPIN to TANDEM WALL ; OPPOSITE FENCE LINE w/ ARMSWEEP TWICE ; ; HOCKEY STICK ENDING ;

{W Circle CW Around M & Spin to Tandem WALL} Rk bk L, rec R, ipl L/R, L relsg rt hnds (W circle CW around M fwd R, fwd L to Wall, small fwd R comm LF trn, spin sd & fwd L cont LF trn, sd R compl LF trn & relsg rt hnds) to Tandem Wall no handhold ; **{Opposite Fence Line w/ Armsweep x 2}** XRif (W XLif) w/ bent knee ld arm circle CW (W CCW) ifo body, rec L, sd R/cl L, sd R to TANDEM WALL ; XLif (W XRif) w/ bent knee bent knee trl arms circle CCW (W CW) ifo body, rec R, sd L/cl R, sd L to TANDEM WALL ; **{Hockey stick Ending}** Bk R, rec L, fwd R/lk Lib, fwd R (W fwd L, fwd R trng ¼ LF, bk L/XRif, bk) to BFLY WALL ;

09-12 START CROSS BODY to TUMMY CHECK & BACK w/ rt hndshk ; ; FINISH CROSS BODY :

{Start X-Body to Tummy Check & Bk w/ rt hndshk} Fwd L, rec R trng ¼ LF to LOD, sd L/cl R, sd L (W Bk R, rec L, fwd R/lk Lib, fwd R) ; [Stop the W w/ ld hnd] Lunge sd R, rec L, ipl R, L, R (W [Both arms fwd] fwd L, rec R, ipl L, R, L) ; Lunge sd L, rec R w/ rt hndshk, ipl L, R, L (W Bk R, rec L & rt hndshk, ipl R, L, R) ; **{Finish X-Body}** Bk R, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R (W fwd L comm LF trn, fwd & sd R cont LF trn to WALL, sd L/cl R, sd L) to BFLY COH, - ;

13-16 DBL HAND BASIC HALF ; UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ;

CHANGE SIDES/W UNDERARM :

{Dbl Hndhold Basic 1/2} [Keep both hands] Fwd L, rec R, sd L/cl R, sd L (W bk R, rec L, sd R/cl L, sd R) to COH ; **{Underarm Trn to Stacked Hnds}** Raisg both hnds up XRib, rec L, sd R/cl L, sd R (W XLif under both hnds trng RF, rec R contg to trn to fc M, sd L/cl R, sd L) to stacked hnds lft over rt hnds to COH ; **{OP Break}** Strong bk L (W strong bk R) xtndg stacked hnds fwd, rec R, sd L/cl R, sd L to rt sd of W & COH ; **{Chng Sides/W Underarm}** Fwd R to Coh & chng places on rt sd of the lady raisg stacked hnds comm RF trn, fwd L to coh cont RF to fc ptr, sd R/cl L, sd R (W small fwd L to wall raisg stacked hnds comm RF trn, rec R cont RF trn under stacked hnds to fc ptr, sd L/cl R, sd L) to BFLY WALL ;

ENDING

01-05 AIDA to RLOD ; SWITCH CROSS ; TWIRL/VINE 2 & CHA Checkg ; REVERSE TWIRL /VINE 2 to WRAP & HOLD ;

{Aida to RLOD} Thru L RLOD, sd R to fc rel ld hnds & jn trl hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK ; **{Switch Cross}** Sd & bk R trng to fc ptr, rec L to BFLY WALL, lookg LOD XRif (W XLif)/sd L, XRif (W XLif) ; **{Twirl Vine 2 & Cha}** Raise ld hnds & release trl hnds sd L, XRib, sd L/cl R, sd L (W sd & fwd R begin RF twirl, cont twirl fwd L to BFLY, sd R/cl L, sd R) to BFLY WALL & Checkg ; **{Reverse Twirl/Vine 2 to Wrap & Hold}** [SS] To RLOD Raise ld hnds & hold trl hnds low sd R, trng ¼ LF XLib (W sd & fwd L begin LRF twirl under ld hnds, cont twirl fwd R to Wrap pos LOD) Hold ;