

DOWN IN MISSISSIPPI

Dance By: Bev Oren, 1909 Lobo Court, Riverside, CA 92501, (951) 264-7320, BevQsRnds@aol.com
CD Music: "Twice the Speed of Life" by Sugarland, Track 6 "Down in Mississippi (Up to No Good)"
MP3 Download: Download available at Amazon.com
Rhythm/Phase: Two Step. ROUNDALAB Phase II
Footwork: Opposite, directions for M (except where noted)
Sequence: Intro, A, B, A, B1-6, C, D, C, A1-8, B1-6, B1-7, End

Difficulty: Easy
Released: June 2013
Time: 3:01 @ MINUS 8% [41.5+ rpm]

INTRO

[OP fcg WALL] WAIT; WAIT; APT, PT; TOG to CP, TCH;

1-2 Wait two measures in OP fcg WALL;;
3-4 ss:ss: Step apt L, -, pt R twd ptr, -; Tog R to CP WALL, -, tch L, -;

[CP WALL] BOX;; FRONT LIMP 4; SD, THRU to SCP;

5-6 Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -;
7 qqqq Sd L, XRIF, sd L, XRIF;
8 ss Sd L, -, XRIF blending to SCP LOD, -;

PART A

[SCP LOD] 2 FWD 2 STEPS;; HITCH - DBL;;

1-2 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
3-4 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;

[SCP LOD] 2 FWD 2 STEPS to FC;; 2 TRNG 2 STEPS to CP LOD**;;

5-6 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R blending to CP WALL, -;
7-8 Sd L, cl R comm RF trn, sd & bk L across LOD complete 1/2 RF trn, -; Sd R, cl L comm RF trn, fwd R complete 1/4 RF trn (*W sd R, cl L comm RF trn, fwd R complete 1/2 RF trn, -; Sd L, cl R comm RF trn, sd & bk L across LOD complete 1/4 RF trn*) to CP LOD, -;

****Note: Change 3rd time thru PART A, Meas 7-8, blend to CP WALL;;**

[CP LOD] PROG SCIS TWICE;; FWD HITCH; HITCH-SCIS to SCP;

9-10 Sd L, with slight right body rotation cl R, XLIF to SCAR DLW, -; Sd R, with slight body rotation cl L, XRIF to BJO DLC, -;
11-12 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R (*W fwd L trng 1/2 RF, cl R, XLIF*) to SCP LOD, -;

[SCP LOD] SCOOT 4; WALK 2; CIRCLE AWAY & TOG to BFLY;;

13 qqqq Fwd L, cl R, fwd L, cl R;
14 ss Fwd L, -, fwd R, -;
15-16 Circ away LF fwd L, cl R, fwd L, -; Circ tog LF fwd R, cl L, fwd R to BFLY WALL, -;

PART B

[BFLY WALL] FC to FC; BK to BK to BFLY; OK VINE 6;;

1-2 Sd L, cl R, sd L trng 1/2 LF to BK to BK POS, -; Sd R, cl L, sd R trng 1/2 RF to BFLY WALL, -;
3 qqqq:qq Sd L, XRIB, sd L, XRIF; Sd L, XRIB, [*Note: This measure of music has two extra beats*]

[CP WALL] BOX;; FRONT LIMP 4; SD, THRU to SCP;

4-5 Repeat Meas 5-6 INTRO;;
6-7 Repeat Meas 7-8 INTRO;;

PART C

[CP WALL] LEFT TRNG BOX;;;

1-2 Sd L, cl R, fwd L trng 1/4 LF to CP LOD, -; Sd R, cl L, bk R trng 1/4 LF to CP COH, -;
3-4 Sd L, cl R, fwd L trng 1/4 LF to CP RLOD, -; Sd R, cl L, bk R trng 1/4 LF to CP WALL, -;

[CP WALL] BK HITCH; SCIS THRU to OP LOD; FWD, LK, FWD TWICE;; WALK 2 to SCP;

5 Bk L, cl R, fwd L, -;
6 Sd R, cl L, XRIF to OP LOD, -;
7-8 Fwd L, XRIB, fwd L, -; Fwd R, XLIB, fwd R, -;
9 ss Fwd L, -, fwd R to SCP LOD, -;

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PART D

[SCP LOD] LACE UP to CP;;;

- 1-2 Passing beh W with lead hnds joined moving diagonally across LOD fwd L, fwd R, cl L (*W passing in front of M under joined lead hnds moving diagonally across LOD fwd R, cl L, fwd R*) to LOP LOD, -; Fwd R, cl L, fwd R, -;
- 3-4 Passing beh W with trail hnds joined moving diagonally across LOD fwd L, cl R, fwd L (*W passing in front of M under joined trail hnds moving diagonally across LOD fwd R, cl L, fwd R*) to OP LOD, -; Fwd R, cl L, fwd R blending to CP WALL, -;

[CP WALL] SD 2 STEP; CROS, SD, CROS; SD 2 STEP; CROS, SD, CROS;

- 5 Sd L, cl R, sd L, -;
- 6 XRIF, sd L, XRIF, -;
- 7-8 Repeat Meas 5-6 PART D;;

[CP WALL] SLO OPEN VINE 4 to CP;; 2 TRNG 2 STEPS;; OK VINE 6;;

- 9-10 ss:ss Sd L, -, XRIB to LOP RLOD, -; Sd L, -, XRIF to CP WALL, -;
- 11-12 Repeat Meas 7-8 PART A to CP WALL;;
- 13 Repeat Meas 3 PART B;;, [*Note: This measure of music has two extra beats*]

END

[CP WALL] TWIRL VINE 2 to CP; LUNGE SIDE, LOOK REV & HOLD;

- 1 ss Sd L, -, XRIB (*W trng 1 full RF trn under joined lead hands R, -, L*) to CP WALL, -;
- 2 s Sd L flexing supporting knee leaving R leg extended with toe pointing twd RLOD while looking RLOD, -, -, -;

Head Cues

INTRO

[OP FCG WALL] WAIT; WAIT; APT, PT; TOG to CP; BOX;; FRONT LIMP 4; SD, THRU to SCP;

PART A

[SCP LOD] 2 FWD 2 STEPS;; HITCH – DBL;; 2 FWD 2 STEPS to FC;; 2 TRNG 2 STEPS to CP LOD;;

[CP LOD] PROG SCIS – 2X;; FWD HITCH; HITCH-SCIS to SCP; SCOOT 4; WALK 2; CIRCLE AWAY & TOG to BFLY;;

PART B

[BFLY WALL] FC to FC; BK to BK to BFLY; OK VINE 6;;, BOX;; FRONT LIMP 4; SD, THRU to SCP;

PART A

[SCP LOD] 2 FWD 2 STEPS;; HITCH – DBL;; 2 FWD 2 STEPS to FC;; 2 TRNG 2 STEPS to CP LOD;;

[CP LOD] PROG SCIS – 2X;; FWD HITCH; HITCH-SCIS to SCP; SCOOT 4; WALK 2; CIRCLE AWAY & TOG to BFLY;;

PART B1-6

[BFLY WALL] FC to FC; BK to BK to CP; OK VINE 6;;, BOX;;

PART C

[CP WALL] LEFT TRNG BOX;;; BK HITCH; SCIS THRU to OP LOD; FWD, LK, FWD – 2X;; WALK 2 to SCP;

PART D

[SCP LOD] LACE UP to CP;;; SD 2 STEP; CROS, SD, CROS; SD 2 STEP; CROS, SD, CROS; SLO OPEN VINE 4 to CP;;

[CP WALL] 2 TRNG 2 STEPS fc WALL;; OK VINE 6;;

PART C

[CP WALL] LEFT TRNG BOX;;; BK HITCH; SCIS THRU to OP LOD; FWD, LK, FWD – 2X;; WALK 2 to SCP;

PART A1-8*

[SCP LOD] 2 FWD 2 STEPS;; HITCH – DBL;; 2 FWD 2 STEPS to FC;; 2 TRNG 2 STEPS fc WALL;;

PART B1-6

[CP WALL] *blend to BFLY* FC to FC; BK to BK to CP; OK VINE 6;;, BOX;;

PART B1-7

[CP WALL] *blend to BFLY* FC to FC; BK to BK to CP; OK VINE 6;;, BOX;; FRONT LIMP 4;

END

[CP WALL] TWIRL VINE 2; LUNGE SD, LOOK REV & HOLD;