

DOWNTOWN



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Azzurra TBP-SOC006 CD Track 15
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Cha Cha Phase V + 1 [Rolling Off The Arm] + Unphased Figures
Sequence : Intro - A - B - Int - A - B - Ending **Speed** : 29 MPM
Timing : 123&4 unless noted by side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : April, 2009 Ver. 1.1

INTRO

1 - 4 WAIT;; DO SI DO M TRANS;;

1-2 {Wait} Fcg ptr & Wall no hnds jnd both R ft free wait 2 meas;;
1234 3-4 {Do Si Do M Transition} Passing R-R shldrs both XRIF, XLIF, slidg bhd ptr sd R/cl L, sd R;
(123&4) passing L-L shldrs XLIB, XRIB, slidg IF of ptr sd L, rec R jn R-R hnds
(W XLIB, XRIB, sd L/cl R, sd L) end Hndshk Wall lead ft free;

PART A

1 - 4 START ROLLING OFF THE ARM; WHEEL FC WALL; W WHEEL TO M'S TNDM; PEEK-A-BOO CUCA;

1 {Start Rolling Off The Arm} In Hndshk apt L, rec R, trng 1/4 RF fwd L/cl R, fwd L
(W apt R rec L, trng 1/4 LF with crooking M's R arm fwd R/cl L, fwd R) end both fc RLOD;
2 {Wheel To Face Wall} Wheel RF fwd R, L, R/L, R (W bk L, R, L/R, L) end both fc Wall;
3 {W Wheel To M's Tandem} Sd L, rec R, cl L/in pl R, L jn L-L hnds
(W wheel RF around M fwd R, L, R/L, R) end M's Tandem Wall both hnds jnd low;
4 {Peek-A-Boo Cucaracha} With dbl hnd hold sd R looking W over left shoulder, rec L,
cl R/in pl L, R (W sd L, rec R, cl L/in pl R, L);

5 - 8 CATAPULT;; GUAPACHA TIME STEP 2X;;

5-6 {Catapult} With dbl hnd hold apt L, rec R, release jnd R-R hnds cl L/in pl R, L
(W apt R, rec L, passing M's left sd fwd R/cl L, fwd R comm spin 1 1/2 RF to fc ptr);
release jnd L-L hnds bk R, rec L, sd R/cl L, sd R (W bk L cont spin, fwd R complete spin to fc ptr,
sd L/cl R, sd L) end Fcg ptr & Wall no hnds jnd;
- &23&4 7-8 {Guapacha Time Step Twice} Hold the last sd step of the previous meas rising slightly arms
- &23&4 extended sd palms up/almost falling XLIB (W XRIB), rec R, sd L/cl R, sd L;
hold and rising slightly/falling XRIB (W XLIB), rec L, sd R/cl L, sd R end LOP Fcg Wall;

PART B

1 - 4 OPN HIP TWIST; W SPIRAL OUT TRANS; RONDE CHASSE; HIP TWIST CHASSE;

- 1 {Open Hip Twist} Fwd L, rec R, bk L/sm pull R bk twd L, cl L [Slip Chasse] pushing arm fwd gently to lead W to swivel RF (W bk R, rec L, fwd R/lk LIB, fwd R swivel 1/4 RF on R) end L-Shaped Pos M fc Wall W fc LOD;
- (1234) 2 {W Spiral Out Transition To Sd-By-Sd} Bk R, rec L, sm sd chasse R/L, R (W fwd L, fwd R spiral 3/4 LF, sd L, cl R) end Left Sd-By-Sd Pos M slightly bhd W fc Wall both L ft free;
- 3 {Ronde Chasse} [same footwork thru meas 7] Fwd L, rec R, ronde L CCW XLIB/cl R, sd L;
- 4 {Hip Twist Chasse} Bk R, rec L, XRIF/twisting RF on R cl L, sd R;

5 - 8 RONDE CHASSE; LA SUIZA 2X;; SYNC TRN TRANS TO FC;

- 5 {Ronde Chasse} Repeat meas 3 Part B;
- 1&2&3&4 6-7 {La Suiza Twice} Jn lead hnds sd R/lift on R flick L across IF of R, XLIF/lift on L flick R sd & bk, sd R/cl L, sd R; repeat meas 6 on opposite ft end LOP Wall;
- 1&2&3&4 12 - &4 8 {Syncopated Turn Transition To Face} Release jnd lead hnds XRIF, pt L sd blend to Bfly, hold/XLIF, sd R (W XRIF trn LF to fc ptr, sd L, hold/XRIF, sd L);

9 - 12 NY IN 4; START FLIRT; SINGLE CUBAN; FRONT VINE APT 4;

- 1234 9 {New Yorker In 4} Thru L with straight leg trn RF to LOP RLOD, rec R trn bk to fc ptr, sd L, rec R jn R-R hnds end Hndshk Wall;
- 10 {Start Flirt} Fwd L, rec R, release jnd R hnds sd L/cl R, sd L (W bk R, rec L comm trn 1/2 LF, complete trn sd R/cl L, sd R end Sd-By-Sd Pos fc Wall M slightly bhd W);
- 1&2&3&4 11 {Single Cuban Break} XRIF/rec L, sd R, XLIF/rec R, sd L;
- 1234 12 {Front Vine Apart 4} Twd LOD (W twd RLOD) XRIF, sd L, XRIB, sd L;

13 - 17 SPOT TRN w/DBL SD CLs; VINE TOG 4; FIN FLIRT; SWEETHEART 2X W TRN L TO FC;;

- 123&4& 13 {Spot Turn With Double Side Closes} XRIF (W XLIF) trn 3/4 LF (W RF) to fc RLOD, rec L cont trn to fc Wall, sd R/cl L, sd R/cl L;
- 1234 14 {Vine Together 4} Twd ptr sd R, XLIB, sd R, XLIF blend to Valsouvienne Wall;
- 15 {Finish Flirt} Bk R, rec L, sd R/cl L, sd R (W bk L, rec R, sd L/cl R, sd L) end Left Valsouvienne Wall;
- 16-17 {Sweetheart Twice W Turn Left To Face} Chk fwd L with right sd lead to contra chk like action making window with both arms, rec R with body straighten, sd L/cl R, sd L end Valsouvienne Wall; repeat meas 16 on opposite ft to opposite direction (W bk L with right sd lead to contra chk like action, rec R trn LF to fc ptr blend to Bfly, sd L/cl R, sd L) end Bfly Wall;

“Downtown”

(Continued)

INTERLUDE

**1 - 6 ALEMANA M TRANS TO R HND STAR;; PATTY CAKE w/SPIN; SPLIT CUBAN;
PATTY CAKE M TRANS; OK NYS;**

- 1234
(123&4) 1-2 {Alemana M Transition To R Hand Star} Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R, rec L
(W bk R, rec L, sd R/cl L sd R comm comm trn RF; fwd L twd LOD cont trn under jnd lead
hnds, fwd R twd DRW cont trn to fc ptr, sd L/cl R, sd L) blend to R Hnd Star fc Wall;
- 3 {Patty Cake With Spin} [same footwork thru meas 4] XRIF, rec L, spin RF I full revolution
in pl R/L, R, blend to L Hnd Star;
- 1&23&4 4 {Split Cuban} XLIF/rec R, sd L, chg to R Hnd Star XRIF/rec L, sd R;
- 1234 5 {Patty Cake M Transition} Chg to L hnd Star XLIF, rec R, sd L, rec R
(W XLIF, rec R, sd L/cl R, sd L) end LOP Fcg Wall;
- (123&4) 6 {Quick New Yorkers} Thru L with straight leg trn to fc RLOD/rec R, sd L,
1&23&4 release lead hnds and jn trail hnds thru R with straight leg trn to fc LOD/rec L, sd R jn R-R hnds
end Hndshk Wall;

REPEAT PART A

REPEAT PART B

END

1 - 2 AIDA; SWITCH TO X LUNGE;

- 1 {Aida} Thru L comm trn LF, sd R cont trn to “V” Bk-To-Bk Pos, bk L/lk RIF, bk L
end Aida Line Pos fc LOD;
- 123 - 2 {Switch To Cross Lunge} Trn RF (W LF) to fc ptr sd R bring jnd hnds thru and blend to Bfly,
rec L, cross lunge thru R look LOD,-;