

DOWNTOWN

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MUSIC: Downtown by Peter Douglas, download from CasaMusica.de
RHYTHM: Cha-cha **TIME @ beats per min:** 2:01 @ 112 (at 41 rpm)
PHASE (+): IV + 1 unphased (circular cross body)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: **INTRO, A,B,C, INTER, A,B,C, END**

MEAS.

INTRODUCTION

1-4 BFLY/WALL WAIT;; NYer 2x TO A RIGHT HANDSHAKE;;
1-2 BFLY/WALL lead ft free wait;;
3 trng to LOP/ROD thru L, rec R to fc WALL, sd L/cl R, sd L;
4 trng to fc OP/LOD fwd R, rec L to fc WALL, sd R/cl L, sd R joining right hands;

PART A

1-5 CIRCULAR CROSS BODY;;;;;
1 with R hands jnd rk fwd L, rec R trng 1/4 LF to fc LOD, sd COH L/cl R, sd L (W rk bk R, rec L, fwd R/L, R) to end with M fcg LOD W fcg COH on M's R sd);
2 rk bk R, rec L start LF trn leading W across front of M with R hnds low, cont trng LF to fc DRC in place R/L, R while trng W LF and bringing R hnds up behind W (W fwd L COH, fwd R starting 1 1/8 LF trn, finish LF trn L/R, L to fc DRC) blending to VARS position both fcg DRC;
3 rk fwd L, rec R trng 1/8 LF to fc RLOD, step sd L/cl R, sd L (W fwd R, fwd L releasing jnd L hnds and trng 1/2 RF to fc DLW, trn another 1/8 RF to fc WALL stepping sd R/cl L, sd & fwd R) to end M fcg RLOD (W fcg WALL) with R hnds jnd across front of W;
4 dancing similar to meas 2 rk bk R, rec L starting LF trn leading W across front of M with R hnds low, cont trng LF to fc DLW in place R/L, R while trng W LF and bringing R hnds up behind W (W fwd L twds WALL, fwd R starting 1 1/8 LF trn, finish LF trn L/R, L to fc DLW) blending to VARS position both fcg DLW;
5 dancing similar to meas 3 rk fwd L, rec R trng slightly LF, stp sd L/cl R, sd & fwd L to fc LOD (W fwd R, fwd L releasing jnd L hnds and trng 1/2 RF to fc DRC, turn another 3/8 RF to fc LOD stepping sd R/cl L, sd & fwd R) to end both fcg LOD with W to R of M and R hnds jnd across front of W;
6-8 FAN (man close); HOCKEYSTICK;;
6 thru R, trng RF to face wall close L, sd R/cl L, sd R (W thru L, sd & bk R trng LF to fc RLOD, bk L/lk R, bk L) to end fan pos;
7,8 fwd L, rec R, in place L/R, L (W cl R, fwd L, fwd R/lk L, fwd R); sm bk R, rec L trng 1/8 RF, fwd R/lk L, fwd R (W fwd L, fwd R trng 5/8 LF under jnd ld hnds, bk L/lk R, bk L) to end LOFcg slightly DRW;

PART B

1-4 NYer; WHIP TO FACE COH; NYer; WHIP TO FACE WALL;
1 trng to LOP/ROD thru L, rec R to BFLY/WALL, sd L/cl R, sd L;

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- 2 bk R trng 1/4 LF, rec L trng 1/4 LF trn to fc COH, sd R/cl L, sd R (W fwd L stepping outside M on his L sd, fwd R trn 1/2 LF trn to fc ptr & wall, sd L/cl R, sd L) to end BFLY/COH;
- 3 trng to LOP/LOD thru L, rec R to BFLY/COH, sd L/cl R, sd L;
- 4 bk R trng 1/4 LF, rec L trng 1/4 LF trn to fc WALL, sd R/cl L, sd R (W fwd L stepping outside M on his L sd, fwd R trn 1/2 LF trn to fc ptr & COH, sd L/cl R, sd L) to end BFLY/WALL;

5-9 CHASE 1/2 (only M turns);; SPOT TURN 2x;; 2 SIDE CLOSES;

- 5 fwd L trn RF 1/2, rec fwd R, fwd L/cl R, fwd L (W makes no turn);
- 6 fwd R trn LF 1/2, rec fwd L, fwd R/cl L, fwd R (W makes no turn);
- 7 thru L trng RF, rec R cont trn to BFLY/WALL, sd L/cl R, sd L;
- 8 thru R trng LF, rec L cont trn to BFLY/WALL, sd R/cl L, sd R;
- 9 sd L, cl R, sd L, cl R to BFLY/WALL;

PART C

1-4 BASIC;; SHOULDER TO SHOULDER 2X to a left hand star;;

- 1,2 in BFLY/WALL fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;
- 3,4 rk fwd L outsd ptr in BFLY/SCAR, rec R trng to fc, sd L/cl R, sd L; trng to BFLY/BJO rk fwd R outsd ptr, rec L trng to fc, sd R/cl L, sd R to left hand star M fcg RLOD (W fc LOD);

5-8 UMBRELLA TURN;;;

- 5 fwd L, rec R, bk L/cl R, bk L (W bk R, rec L trng 1/2 LF, bk R/cl L, bk R);
- 6 bk R, rec L, fwd R/cl L, fwd R (W bk L, rec R trng 1/2 RF, bk L/cl R, bk L);
- 7 fwd L, rec R, bk L/cl R, bk L (W bk R, rec L trng 1/2 LF, bk R/cl L, bk R);
- 8 bk R, rec L trng LF to fc ptr, sd R/cl L, sd R (W bk L, rec R trng RF to fcg ptr, sd L/cl R, sd L) to end BFLY/WALL [2nd time end in CP/WALL];

INTERLUDE

1-6 1/2 BASIC - LADY WRAP - both face LOD; WALK & A CHA; SLIDE THE DOORS BOTH WAYS;; CIRCLE CHA;;

- 1 in BFLY/WALL fwd L, rec R, sd L/cl R, sd L wrapping W in & trng LF so both fc LOD (W bk R, rec L trng LF wrapping to M's R side, cont trn R/L, R to fc LOD in wrapped position);
- 2 fwd R, L, R/L, R [both fwd but on opposite footwork];
- 3 rk apt L, rec R releasing hold, XLIF/sd R, XLIF [both XIF] changing sds still fcg same direction (W crosses in front of M) joining lead hands;
- 4 rk apt R, rec L releasing hnds, XRIF/sd L, XRIF [both XIF] changing sds still fcg same direction (W crosses in front of M) joining trail hands;
- 5, 6 circle LF (W RF) away L, R, L/R, L; trng to fc ptr continue circle LF (W RF) tog R, L, R/L, R to BFLY/WALL;

REPEAT PARTS A, B, C

END

1+ 1+ in CP/WALL 2 SIDE CLOSES; SIDE CORTE, THEN LEG CRAWL,

- 1 in CP/WALL sd L, cl R, sd L, cl R;
- + side L flexing supporting knee & trng to RSCP leaving R leg extended with toe pointing to floor, M keeping R leg extended (W lift L leg along M's outer thigh with toe pointed down),