

DREAM ON TEXAS LADY

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Record: Atlantic 7-87288 “Dream On Texas Lady” By John Michael Montgomery (also download from Wal-Mart)
Phase: IV +1 Unphased (Rotary Box)
Rhythm: Waltz **Speed:** Slow to Suit
Footwork: Opposite Except Where Noted In Parentheses
Sequence: INTRO, AB, BRIDGE, AB, BRIDGE, INTERLUDE, B(MOD), BRIDGE, END

MEAS

INTRO

1 PKUP + 1 BJO FCG LOD WAIT 1 PKUP NOTE +1 MEAS-;

2 – 9 MANUV; SPIN TRN; FEATH FINISH; DIAMOND TRN ;;; BX BK; CANTER;

- 1 wait 1 pkup note +1 meas in BJO fcg LOD trailing ft free;
- 2–4 manuv R, sd L, cl R fc RLOD; bk & trn L, fwd rise R, rec bk L; bk R, sd L, fwd R to BJO;
- 5–8 fwd & trn L, sd R, bk L; bk & trn R, sd L, fwd R; repeat meas 5 to fc wall; bk R, sd L; cl R;
- 9 bfly sd L, draw R, cl R;

PART A

1 – 4 WALTZ AWAY; CROSS WRAP FC RLOD; BK, TURN, THRU LOP; FWD WALTZ;

- 1–2 waltz away L,R,L; cross wrap R,L,R to fc RLOD;
- 3–4 bk L, turn rf sd R, fwd L to fc LOD-LOP; fwd R, L, R;

5 – 8 ROLL LADY ACROSS; THRU TWINKLE TWICE;; MANUV;

- 5–6 sd L, cl R, sd L (W roll rf R,L,R to OP fc LOD); thru R, sd L, cl R;
- 7–8 thru L, sd R, cl L; thru R manuv, sd L, cl R CP fc RLOD;

9 - 12 IMPETUS TO SCP; FWD HOVER BJO; BK HOVER SCP; PKUP;

- 9–10 bk L, cl R heel turn, fwd L to SCP; fwd R, fwd L rise, bk R (W fwd L, fwd R with rise & turn, fwd L in BJO);
- 11–12 bk R, bk L rise, rec R SCP (W fwd R, fwd L with rise & rf turn to SCP, rec R); pkup R; sd L, cl R;

13 – 16 4 Viennese turns;;;;

- 13-14 fwd lf trn L, sd R, XLIF trng _ (W bk trn R, sd L, cl R); bk trn lf R, sd L, cl R trng _ (W fwd trn L, sd R, XLIF);
- 15-16 repeat meas 13-14;;;

PART B

1 – 4 WALTZ FWD; CROSS PIVOT; TWINKLE BJO FC RLOD; FWD POINT;

- 1-2 fwd L, R, L; fwd R, fwd L trng rf, fwd & sd R to SCAR DLC (W bk L, cl R with heel trn, bk L);
- 3-4 fwd L, sd R trng lf, cl L fc RLOD in BJO; fwd R, pt L fwd-;

5 – 8 IMPETUS SCP; MANUV; SPIN TRN; BK SD CL TO SCAR;

- 5-6 bk L, cl R heel turn, fwd L to SCP; manuv R, sd L, cl R fc RLOD;
- 7-8 bk & trn L, fwd rise R, rec bk L; bk R, sd L, cl R to SCAR DLW;

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- 9 -12 **TWINKLE BJO; TWINKLE FC WALL; TWIRL/VN 3; THRU FC CL (W TRANS);**
9-10 xif L, sd R, cl L DLC BJO; xif R, sd L, cl R CP W;
11-12 sd L, xiv R, sd L (W twirl rf R,L,R); thru R, sd L, cl R(W thru L, sd R, tch L);
- 13 -16 **ROTARY BOX;;;(W TRANS); ** (SEE NOTE)**
13-14 both fwd L trng lf _ to bk to bk pos, sd R, cl L; bk R trng lf _ to fcg pos M fcg COH
(W wall); (this figure rotates around partner)
15-16 repeat meas 13; bk R trng lf _, sd L, cl R (W bk R trng lf _, sd L, tch R);
** (note – a cp lf turning box may be substituted here omitting the 2 transitions for the
woman meas 12 & 16)

BRIDGE

- 1 **BFLY CANTER;**
1 sd L, draw R, cl R; ** (third time thru, canter in CP)
2

INTERLUDE

- 1 - 4 **STEP SWING; SPIN MANUV; SPIN TURN; FEATHER FINISH;**
1-2 OP fcg LOD step L, swing R,-; manuv R, sd L, cl R to CP fcg RLOD (W spin lf L, R, L);
3-4 bk & trn L, fwd rise R, rec bk L; bk R, sd L, fwd R BJO;
- 5 - 9 **DIAMOND TURNS TO FC WALL;;; BK,SD,CL; CANTER;**
5-9 repeat intro meas 5 - 9;;;;;

PART B (MODIFIED)

- 1 - 2 **SCP WALTZ FWD; CROSS PIVOT SCAR;**
1-2 SCP waltz fwd L, R, L; fwd trng rf R, sd trng L, fwd R to SCAR DLC;
- 3 -16 **REPEAT B MEAS 3 - 16;;;;;;;**

END

- 1 -16 **REPEAT B (MOD) MEAS 1 - 11;;;;;;;**
THRU, FC, CL; BOX;; FWD,-,-; RIGHT LUNGE;
12-16 thru R, fc L, cl R; fwd L, sd R, cl L; bk R, sd L, cl R; fwd L,-,-; right lunge;