

DREAMING OF HOME & MOTHER

[American Folk Song]

By : J. P. Ordway



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0009 CD Track 9 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Tango Phase IV + 2 [Drop Oversway, Closed Promenade] + 1 [Fallaway Promenade]
Sequence : Intro - A - B - A - B(1-15) - Ending **Speed** : 31 MPM
Timing : QQS unless noted by side of measure **Footwork** : Opposite except where noted
Released : Nov, 2007 Ver. 1.0

INTRO

1 - 4 WAIT;; CORTE REC; TANGO DRAW;

1-2 {Wait} CP Wall lead ft free wait 2 meas;;
SS 3 {Corte Recover} Bk & sd L relax knee with lowering action,-, rec R,-;
4 {Tango Draw} Fwd L, sd & fwd R, draw L to R with no wgt,-;

PART A

1 - 8 DOBLE CRUZ;; SLO OUTSD SWVL; SLO PICK UP; DROP OVRSWAY;; RISE CL TAP;;; CL PROMENADE;;

SQQ 1-2 {Doble Cruz} Trn To SCP Sd & fwd L,-, thru R, trn bk to CP sd L; XRIB, ronde L CCW
QQQQ (W CW), XLIB trn LF to Bjo, bk R in CBMP end Bjo LOD;
SS 3 {Slow Outside Swivel} Bk L,-, XRIF with no wgt,- (W fwd R outsd ptr,-, swivel RF on R
to SCP,-) end SCP DLC;
SS 4 {Slow Pick Up} Thru R pick W up,-, tch L to R,- (W thru L swivel LF to CP, tch R to L)
end CP DLC;
QQSS 5-6.5 {Drop Oversway} Fwd L trn LF, sd R cont trn, sd & fwd L twd DLC stretching body upward,-;
sharply flex L knee and sway to right looking at ptr and keep body and knees fcg ptr,-
(W bk R trn LF, heel close L cont trn, sd & fwd R stretching body upward,-; sharply flex R knee
and sway to left looking well to left keep body and knees fcg ptr,-),
S&S 6.5-7.5 {Rise Close Tap} Rise on L,-; cl R/tap L to sd of R,- end SCP DLC,
SQQS 7.5-8 {Closed Promenade} Sd & fwd L,-; thru R, sd & fwd L, cl R,- (W sd & fwd R,-; thru L, trn LF
sd & bk R, cl L,-) end CP LOD;

9 - 16 VIEN TRNS;; FWD R LUNGE; BK RK 3; CL FIN; REV FALLAWAY; SLIP CHASSE SCP; THRU FC TCH;

9-10 {Viennese Turns} Fwd L comm trn LF, sd & bk R cont trn to fc RLOD, lk LIF (W cl R),-;
bk R cont trn, sd & fwd L cont trn to fc LOD, cl R (W lk LIF),- end CP LOD;
SS 11 {Forward Right Lunge} Fwd L slightly XIF of R,-, flex L knee then sd & fwd R twd DLW
flex R knee slight body trn to left and look at ptr,- (W look left);
12 {Back Rock 3} Rk bk L, rec R, rec L,-;
13 {Closed Finish} Bk R trn LF, sd & fwd L cont trn, cl R,- end CP DLC;
14 {Reverse Fallaway} Fwd L comm trn LF, sd R cont trn, XLIB,- end SCP RLOD;
QQ&S 15 {Slip & Chasse To SCP} Trn LF slip bk R past L to fc Wall, sd L/cl R, sd & fwd L to SCP,-
(W trn LF slip fwd L past R, sd R/cl L, sd & fwd R,-) end SCP LOD;
16 {Through Face Touch} Thru R, trn to fc Wall sd L, tch R to L,- end CP Wall trail ft free;

PART B

1 - 8 R FT BASIC;; SLO OCHOS & PICK UP;;; ADV CORTE; TRNG TANGO DRAW;

- SSQQS 1-2 {Right Foot Basic} Bk R draw L to R with slight trn LF,-, sd & fwd L draw R to L to Bjo,-; fwd R outsd ptr in CBMP, fwd L, cl R (W lk LIF),- end Bjo DLW;
- SSSS 3-6 {Slow Ochos To Pick Up} Bk L in CBMP slide R to tch W’s R with slight body trn RF,-, hold lead W to swivel RF,- (W flick R bk and step fwd,-, swivel RF on R tch instep of L to M’s R,-); SSSQQ with slight body trn LF slide R to tch W’s L,-, hold lead W to swivel LF,- (W lift L and step over M’s R,-, swivel LF on L tch instep of R to M’s R,-); with slight body trn RF slide R to tch W’s R,-, hold lead W to swivel RF,- (W lift R and step over M’s R,-, swivel RF on R tch instep of L to M’s R,-); with slight body trn LF slide R to bk of W’s L,-, shift wgt to R cont trn LF, tch L to R (W lift L and step over M’s R,-, swivel LF on L to fc ptr, tch R to L) end CP DLC;
- 7 {Advance Corte} Bk & sd L with lowering action, draw R to L trn slightly LF to SCP, thry R pick W up,- end CP RLOD;
- 8 {Turning Tango Draw} Fwd L comm trn LF, sd & fwd R cont trn to fc Wall, draw L to R trn to SCP,- end SCP LOD;

9 - 16 FALLWY PROMENADE;; CRISS CROSS;; L FT BASIC;; REV TRN; CL FIN;

- SQQ 9-10 {Fallaway Promenade} Sd & fwd L,-, thru R twd DLW trn RF, cont trn sd L twd DLW SQQ (W sd & fwd R,-, thru L, fwd R between M’s feet) end SCP DRW; bk R twd DLC in SCP,-, bk L trn 1/4 LF, cl R (W bk L in SCP,-, bk R trn 1/4 LF, cont trn cl L) end SCP LOD;
- SSQQS 11-12 {Criss Cross} Sd & fwd L,- thru R swivel to RSCP,-; thru L, sd R blend to CP, draw L to R with no wgt,- end CP Wall;
- 13-14 {Left Foot Basic} Pt L sd, tch L to R, trn slightly LF sd & fwd L twd DLC to Bjo,-; fwd R outsd ptr in CBMP, fwd L, cl R (W lk LIF),- end Bjo DLC;
- 15 {Reverse Turn} Fwd L trn LF, sd & bk R cont trn, bk L in CP,- (W bk R trn LF, heel cl L cont trn, fwd R between M’s feet,-) end CP RLOD;
- 16 {Closed Finish} Bk R trn LF to fc Wall, sd L, cl R,- end CP Wall;

REPEAT PART A

REPEAT PART B MEAS 1 THRU 15

END

1 BK TO DROP OVRSWAY;

- 1 {Back To Drop Oversway} Bk R trn LF to fc Wall, trn to SCP sd & fwd L stretching body upward, sharply flex L knee and sway to right looking at ptr and keep body and knees fcg ptr,- (W fwd L trn LF to fc ptr, sd & fwd R stretching body upward, sharply flex R knee and sway to left looking well to left and keep body and knees fcg ptr,-);