

# DREAMING MY DREAMS WITH YOU

**Music:** Kamahl  
[www.amazon.com/Dreaming-My-Dreams-with-You/dp/B079NZBPY7](http://www.amazon.com/Dreaming-My-Dreams-with-You/dp/B079NZBPY7)  
Time 4:13 Shortened en slowed Down w/ -10% to Time 3:47  
Available from choreographer

**Rhythm:** Waltz **Phase: V+1U (Lace Box)**

**Footwork:** Opposite except where (Noted)

Release Date: July 21

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

**E-mail:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

**Sequence:** INTRO AB AB BRIDGE C B(1-12) END



## INTRO

### 01-02 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ;

### 03-06 BALANCE LEFT ; REVERSE TWIRL to RLOD ; CROSS SWIVEL to BJO/W DEVELOPE ; FWD SYNCOPATED VINE ;

{Balance Left} Sd L, XLib (W XLib) w/ rise, rec L to fc ptr raisg ld hnds ; {Reverse Twirl to LOP LOD} Sd R, XLib, sd R leadg W to twirl LF (W twirl LF under ld hnds L, R, L) to LOP RLOD ; {Cross Swivel to Bjo/W Develope} [1--] Fwd L outsd ptr/ swvlg on L ft LF DLW, pt R sd & bk RLOD, hold shaping twd W (W bk R/swvlg LF on R ft to fc DRC, bring L foot [w/ toe pntd down] up R leg to insd of R knee, extend L foot fwd) to BJO DLW ; {Fwd Sync Vine} [1,2&3] Fwd R trng RF to fc ptr, sd L/XRib (W XLib), sd L to SCP LOD ;

### 07-10 3 IN & OUT RUNS ; ; HESITATION CHANGE ;

{3 In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R) to SCP LOD ; Repeat meas 7 Intro ; {Hesitation Chng} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

## PART A

### 01-04 REVERSE WAVE ; ; OVER SPIN TURN INTO TURNING LOCK to BJO ; ;

{Reverse Wave} Fwd L comm LF trn, sd R twd LOD trng LF (W heel trn), bk L to BJO DRC ; Bk R, bk L, bk R in CP fcg RLOD ; {Over Spin Turn Into Trng Lock to BJO} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft) to CP DRW ; [1,2&3] Bk R w/ rt sd lead and rt sd stretch/XLif, bk & slightly sd R trn ¼ LF, sd & fwd L to BJO (W fwd L w/ lft sd ld and lft sd stretch/XRib, fwd & slightly sd L trn ¼ LF, sd & bk R to BJO) end BJO DLW ;

### 05-08 CURVED FEATHER ; SLOW OUTSIDE SWIVEL TWICE ; ; BACK SYNCOPATED TWISTY VINE ;

{Curved Feather} Staying in BJO thru out fwd R stg to trn RF, contg RF trn sd & fwd L, contg upper bdy trn fwd R (W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong rt sd ld, bk L) ckg to BJO DRW ; {Slow Outsd Swivel x 2} [1,--] Bk L, XRib w/ no weight (W In BJO fwd R, swvl RF on ball of R foot) endg in SCP, -, - ; Fwd R, lvng L w/ no weight (W in SCP fwd L, swvl LF on ball of L foot) to BJO DRW, -, - ; {Bk Sync Twisty Vine} (1,2&3) Bk L trng slightly RF, sd R cont R trn/XLif cont RF trn to SCAR, sd & bk R trng LF to fc DRW (W fwd R trng RF, sd & bk L, cont trng XRib, sd & fwd L trng LF) to BJO DRW ;

### 09-12 IMPETUS to SCP ; WEAVE 6 to BJO ; ; FWD FWD/LOCK FWD ;

{Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP DLC ; {Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R) to BJO DLW ; {Fwd Fwd/Lk Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ;

### 13-16 OP NATURAL ; SPIN TURN ; BACK & CHASSE to SCP ; SLOW SIDE LOCK ;

{OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ rt sd ld (W bk L trng RF, fwd R btwn M's ft, fwd L) to BJO DRC ; {Spin Turn} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft) to CP DLW ; {Bk & Chasse to BJO} [1,2&3] Bk R trng LF, sd L/cl R, sd & fwd L to BJO DLW ; {Slow Sd Lk} Thru R, fwd & sd L risg trng LF, cl R (W thru L trng LF, sd R trng LF, lk Lif) to CP DLC ;

### 17-18 VIENNESE TURNS ; ;

{Viennese Trns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ;

## PART B

### 01-04 HOVER TELE ; THRU CHASSE to BJO ; HOVER CROSS & SYNC THE END ; ;

**{Hover Tele}** Fwd L, fwd R risg & lft shldr ld, sd & fwd L to SCP LOD ; **{Thru Chasse to BJO}** 1,2&3] Thru R to fc ptr, sd L/cl R, sd & fwd L (*W thru L trng LF to fc ptr, sd R/cl L, sd & bk R*) to BJO DLW ; **{Hover Cross & Sync the End}** Fwd R twd DLW start RF trn, -, cont RF trn sd L, cont RF trn fwd R (*W bk L start RF trn, -, cl R to L [heel turn] cont RF trn, cont RF trn sd & slightly back L backg DLW*) to SCAR DLW ; [1,2&3] Fwd L small step on toes, rec R, trng LF & blendg briefly to CP sd L, XRif to BJO DLC ;

### 05-08 LINK to SCP ; NATURAL WEAVE & SYNC the END ; ; CHANGE of DIRECTION ;

**{Link to SCP}** Fwd rise on L blend to CP, cont rise cl R on toes, sd & fwd L to SCP DLC ; **{Natural Weave & Sync the End}** Fwd R trng RF, sd L, bk R (*W fwd L, R btwn M's ft, fwd L*) to BJO DRW ; [1,2&3] Bk L twd DC Bjo, bk R cont LF trn CP, cont LF trn sd & fwd L/fwd R (*W fwd R Bjo, fwd L twd DC cont LF trn to CP, sd & bk R/bk L*) to BJO DLW ; **{Chng of Direction}** [1,2-] Fwd L, fwd R trng ¼ LF, draw L to CP DLC ;

### 09-12 TELEMAR to SCP ; CHAIR & SLIP ; DBL REVERSE SPIN to DLW ; WHISK ;

**{Telemark to SCP}** Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Chair & Slip}** Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ; **{Dbl Reverse Spin to DLW}** (1,2&3) Fwd L comm LF trn, cont trn sd R, spin LF on ball of R bring L ft under body beside R no weight fc DW (*W bk R comm LF trn, cl L to R heel trn cont LF trn heel to toe/sd & slightly bk R cont trn, cont body trn XLif*) CP DLW ; **{Whisk}** Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise to SCP LOD ;

### 13-16 WEAVE 3 to BJO ; BACK BACK/LOCK BACK ; SPIN TURN ; BOX FINISH ;

**{Weave 3 to BJO}** Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD*) to BJO DRC ; **{Bk Bk/Lk Bk}** (1,2&3) Bk L, bk R/lk Lif, bk R to BJO ; **{Spin Trn}** Repeat meas 14 Part A ; **{Box Finish}** Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

## BRIDGE

### 01-04 LACE BOX ; ; ; ;

**{Lace Box}** Fwd L trng LF ¼ to fc DRC, sd R, cl L ; Raisg jnd ld hnds bk R trng LF ¼ to fc DRW, sd L, cl R (*W sm fwd L, R, L twds Wall under ld arms [not passg thru & no trn]*) ; Fwd L trng LF ¼ to fc DLW, bringing arms down sd R, cl L (*W fwd R startg ½ RF circ trn passg thru under raised arms, contg circ as arms come down fwd L, fwd R*) to CP DLW ; Bk R trng LF ¼ to fc DLC, sd L, cl R to CP DLC ;

## PART C

### 01-04 DIAMOND TURN/W INSIDE TURNS ; ; ; ;

**{Diamond Trn/W Insd Trns}** Fwd L trng LF, compg ¼ LF trn sd R, bk L raisg ld hnds to BJO DRC ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R (*W fwd L comm LF trn under ld hnds fc RDC, small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; Repeat meas 1,2 Part C to BJO DLW & DLC ; ;

### 05-08 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; CURVED FEATHER ;

**{OP Reverse Trn}** Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg ipl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Bk Whisk}** Bk L, bk & sd R, XLib (*W fwd R, fwd & sd L trng RF, XRib*) to SCP LOD ; **{Curved Feather}** Fwd R stg to trn RF, w/ lft sd stretch contg RF trn sd & fwd L, contg upper bdy trn w/ lft sd stretch fwd R (*W small step fwd L, sd & bk R trng RF w/ strong rt sd ld, bk L*) ckg to BJO DRW ;

### 09-12 3 BACK CROSS HOVERS to SCAR BJO & SCAR ; ; ; OP FINISH to DLW ;

**{Bk Cross Hovers x 3}** XLib (*WXRif*), sd & bk R rise, bk L to SCAR DRC ; XRib (*W XLif*), sd & bk L rise, bk R to BJO DRW ; Repeat meas 9 Part C ; **{OP Finish to DLW}** Bk R, bk & sd L trng LF, fwd R to BJO DLW ;

### 13-16 HOVER TELE ; OP NATURAL ; BACK & R TIPPLE CHASSE PIVOT Into PIVOT 2 to DLC ; ;

**{Hover Tele}** Repeat meas 1 Part B ; **{OP Natural}** Thru R stg RF trn, contg RF trn sd L ifo W, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; **{Bk & R Tipple Chasse Pivot}** [1,2&3] Bk L comm RF trn, w/ rt sway cont trn sd R/cl L, sd R (*W fwd R comm RF trn, w/ lft sway cont trn sd L/cl R, sd L*) to CP DRW ; **{Pivot 2 to DLC}** [1,2-] Bk L pivot RF, fwd R heel to ball cont trn to CP DLC ;

### 17-18 VIENNESE TURNS ; ;

**{Viennese Trns}** Repeat meas 17,18 Part A ;

ENDING

**01-02 THRU SYNCOPATE VINE ; THRU LILT to CHAIR & HOLD ;**

**{Thru Sync Vine}** [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ; **{Thru Lilt to Chair}** [1&2] Fwd R/small fwd L w/  
rise, strong fwd R lunge action bendg knee, -;