



## DREAMLAND EXPRESS

<b>Choreo:</b>	Tony Speranzo, 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988 Round_Dancer@yahoo.com
<b>Music:</b>	"Dreamland Express" <u>Artist:</u> John Denver <u>Speed:</u> As modified Music was modified from the original track off the CD. Had to shorten the song.
<b>Footwork:</b>	Opposite unless noted
<b>Phase:</b>	IV Cha Cha <span style="float: right;"><u>Released:</u> Dec. 2005</span>
<b>Seq:</b>	INTRO - A - B - C - A - C(1-8) - D - C - END

### INTRODUCTION

#### 1 - 4 WAIT; WAIT; CUCARACHA TWICE;;

1 - 4 wait two measures in Butterfly no hnds joined;; sd L rec R in place L/R, L, ; sd R rec L in place R/L, R;

### PART A

#### 1 - 4 SHOULDER TO SHOULDER TWICE;; SPOT TURN; START CRAB WALKS;

1 - 4 fwd L to Bfly SCAR, rec R to fc, sd L/cl R sd L; fwd R to Bfly BJO, rec L to fc, sd R/cl L, sd R; XLIF of R trn RF/COH, rec R cont trn RF to fc ptr & WALL, sd L/cl R, sd L ending in BFLY/WALL; XRIF of L, sd L, XRIF of L/sd L, XRIF of L;

#### 5 - 8 FINISH CRAB WALKS; FENCE LINE; CRAB WALKS TO RLOD;;

5 - 8 sd L, XRIF of L, sd L/cl R, sd L; XRIF of L (W XLIF of R) twd LOD, rec L, sd R/cl L, sd R; staying in BFLY XRIF of L (W XLIF of R) twd LOD, rec L, sd R/cl L, sd R; XLIF of R, sd R, XLIF of R/sd R, XLIF of R; sd R, XLIF of R, sd R/cl L, sd R; in BFLY XLIF of R (W XRIF L) twd RLOD, rec R, sd L/cl R, sd L;

#### 9 - 12 NEW YORKER; WHIP TO FACE COH; ALEMANA;;

9 - 12 Rk thru L twd LOD, rec R, sd L/cl R, sd L; bk R trng 1/4 lf, rec fwd L trng 1/4 lf, sd R/cl L, sd R (W fwd L outside M on his left side, fwd R trng 1/2 lf, under M's l & W's R hands sd & fwd L/R, sd L to BFLY/COH; Fwd L, Rec R, Sd L/Cl R, Sd L; Bk R (W Fwd L comm RF trn undr jnd ld hnds), Rec L (W Fwd R cont trn to BFLY), Sd R/Cl L, Sd R;

**DREAMLAND EXPRESS**

**(Page 2)**

**PART A**

**(Continued)**

**13 - 16 NEW YORKER; WHIP TO FACE WALL; ALEMANA;;**

13 - 16 Rk thru L twd RLOD, rec R, sd L/cl R, sd L; bk R trn LF fc RLOD, fwd L cont trn to WALL, (w fwd L across & in front of M twd COH trn \LF, sd R cont trn to fc,) sd R/cl L, sd R blending to BFLY/WALL; Fwd L, Rec R, Sd L/Cls R, Sd L; Bk R (W Fwd L comm RF trn undr jnd ld hnds), Rec L (W Fwd R cont trn to BFLY), Sd R/Cls L, Sd R;

**PART B**

**1 - 4 HALF BASIC TO A FAN;; HOCKEY STICK;;**

1 - 4 fwd L, rec R, sd L/cl R, sd L; bk R, rec L, small sd R/cl R, sd R (W fwd L, trng LF sml bk R, fcg RLOD bk L/cl R, sd L); Fwd L, rec R, in plc L/R, L (Cl R, fwd L, fwd R/cl L, fwd R); Bk R, fwd L DRW, fwd R/lk L, fwd R (Fwd L, fwd R trn 5/8 LF, bk L/lk R, bk L);

**5 - 8 OPEN BREAK; SPOT TURN TWICE;; FENCELINE;**

5 - 8 rk bk on L raise right hand palm in, rec on R, in place L/R, L; XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/cl R, sd R/BFLY/WALL; XLIF of R trn RF/COH, rec R cont trn RF to fc ptr & WALL, sd L/cl R, sd L ending in BFLY/WALL; staying in BFLY XRIF of L (W XLIF of R) twd LOD, rec L, sd R/cl R, sd R;

**PART C**

**1 - 8 CHASE WITH DOUBLE PEEK-A-BOOS;:::;:::;**

1 - 8 fwd L trn, rec R, fwd L/cl R, fwd L (W Bk R, rec L, fwd R/cl L, fwd R); sd R & peek lf, rec L, stp R/stp L, stp R (W Sd L, rec R, stp L/stp R, stp L); sd L & peek rt, rec R, stp L/stp R, stp L (W sd R, rec L, stp R/stp L, stp R); fwd R trn, rec L, fwd R/cl L, fwd R (W Fwd L trn, rec R, fwd L/cl R, fwd L); Sd L, rec R, stp L/stp R, stp L (W sd R & peek lf, rec L, stp R/stp L, stp R); sd R, rec L, stp R/stp L, stp R (W Sd L & peek rt, rec R, stp L/stp R, stp L); Fwd L, rec R, bk L/cl R, bk L (W Fwd R trn, rec L, fwd R/cl L, fwd R); Bk R, rec L, fwd R/cl L, fwd R (W Fwd L, rec R, bk L/cl R, bk L);

**DREAMLAND EXPRESS**

**(Page 3)**

**PART C**

**(Continued)**

**9 - 10 CUCARACHA TWICE;;**

9 - 10 sd L rec R in place L/R, L, ; sd R rec L in place R/L, R;

**PART D**

**1 - 4 HAND TO HAND TWICE TO OPEN/LOD;; SLIDE THE DOOR TWICE;;**

1 - 4 drop lead hands XLIB of R (W XRIB of L), rec R/BFLY , sd L/ cls R, sd L; drop trailing hands XRIB of L (W XLIB of R), rec L/BFLY, sd R/cls L, sd R; rk sd L, rec R, XLIF of R/sd R, XLIF of R; rk sd R, rec L, XRIF of L/sd L, XRIF of L;

**5 - 8 CIRCLE CHA;; NEW YORKER IN 4; NEW YORKER;**

5 - 8 Circle away from ptr twd COH fwd L, fwd R, fwd L/cls R, fwd L; Circle twd ptr & wall fwd R, fwd L, fwd R/cls L, fwd R to Bfly/Wall; drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R/BFLY, sd L, rec R; Rk thru L twd LOD, rec R, sd L/cl R, sd L;

**9 - 10 NEW YORKER IN 4; NEW YORKER;**

9 - 10 drop lead hands XRIF of L twd LOD (W XLIF of R), rec L/BFLY, sd R, rec L; drop Leading hands step thru R, rec L, sd R/cls L, sd R blending BFLY;

**ENDING**

**1 - 4 TWO SIDE, CLOSES; SIDE, CORTE;**

1 - 4 sd L, cls R, sd L, cls R; sd L trn RSCP, -, pt R twd RLOD, -;

