

DREAMS MADE TO LAST FOREVER

Music: Dana Winner
<https://music.apple.com/gb/album/in-love-with-you/695659112>
Cd: In Love With You Track # 1 Time 3:39
Available from choreographer

Rhythm: Bolero Phase: IV+1(Riff Turn) + U
(Cont Chase w/ Undarm Pass & W Peeks + Checked R Pass + Insd Turn + Sync Trng Basic)

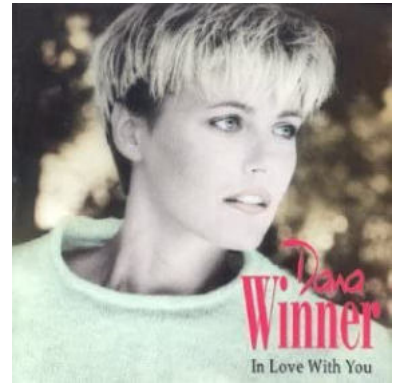
Footwork: Opposite except where (Noted)

Release Date: April 22

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Sequence: INTRO ABC BB END



INTRO

01 BFLY POS WALL LEAD FOOT FREE WAIT FOR INTRO MUSIC ¾ MEASURE ;

PART A

01-04 TURNING BASIC ; LUNGE BREAK & rt hndshk ; RIGHT HAND UNDERARM TURN ; SHADOW NEW YORKER ;

{Trng Basic} Sd L w/ slight RF body rotation, -, bk R trng ¼ LF w/ slip pivot action, sd and fwd L trng ¼ LF to BFLY COH ;
{Lunge Break & rt hndshk} Sd & bk R to LOP FCG, -, slidg L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn, rise (W sd & bk L, -, bk R w/ sittg action, rec L) to rt hndshk COH ; {rt hnd Underarm Trn} [rt hnds jnd] Sd L, -, XRib leadg W to trn RF und rt hnds, rec L (W trng RF sd & fwd R under rt hnds, -, fwd L cont RF trn, sd & fwd R to fc ptr) ; {Shad New Yorker} [rt hnds jnd] Sd R w/ bdy rise trng to OP "V" LOD, -, thru L in LOP LOD, rec R to fc ptr (W sd L w/ bdy rise, -, thru R w/ strong bdy trn almost w/ bk to ptr, rec L to fc ptr) to rt hndshk COH ;

05-08 CROSS BODY ; SHADOW NEW YORKER ; STACKED HANDS UNDERARM TURN ; OP BREAK to FACE :

{Cross body} [rt hnds jnd] Sd & bk L trng LF, -, bk R w/ slippg action, fwd L cont trn fc WALL (W sd & fwd R, -, fwd L Xg ifo M trng LF, sm step sd R) to rt hndshk WALL ; {Shad New Yorker to Stacked Hnds rt hnds on top} Sd R, -, thru L to fc RLOD, bk R to fc jng lft hnds w/ rt hnds on top ; {Stacked Hnds Underarm Turn} [Keep both hands] Sd L, -, XRib lead ptr under dbl hd hold, rec fwd L stacked lft-over-rt-hnds (W fwd R, -, fwd L RF trn under dbl hd hold, fwd R stacked hnds lft-over-rt) to WALL ; {OP Break to Fc} [w/ stacked hnds] Sd R, -, apt L raisg stacked hnds fwd, rec R to W's rt sd & WALL ;

09-12 CHANGE SIDES/W UNDERARM ; FENCE LINE w/ ARMSWEEP ; LEFT PASS ; BACK BREAK to ½ OP LOD ;

{Change Sides /W Underarm} [Raisg stacked hnds] Fwd L Wall trng RF chg sds lead W trn under stacked hnds, -, sd R, XLif (W fwd R Coh LF trn under stacked hnds chg sds, -, sd L, XRif) to BLFY COH ; {Fence Line w/ Armsweep} Sd R, -, XLif (W XRif) w/ bent knee look to LOD circle ld arm CW (W CCW), rec R to BFLY COH ; {Left Pass} Fwd L w/ rise to SCAR DLC lead W trn RF to shape body RLOD, -, slip bk R flex knee, fwd L trn LF (W fwd R trn ¼ RF back to M, -, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr) to BFLY WALL ; {Bk Break to ½ OP} Sd & bk R body rise, -, bk L blend ½ OP fcg LOD, rec fwd R to ½ OP LOD ;

13-16 OP IN & OUT RUNS ; ; SWITCH & RUN 2 to RLOD ; SWITCH & RUN 2 to FACE ;

{OP In & Out Runs} Fwd L rise, -, fwd R twd DLW across W comm trn RF, bk L cont trn to fc LOD w/ free arms out to sd (W fwd R rise, -, L, R) to ½ LOP LOD ; Fwd R rise, -, fwd L, R w/ free arms out to sd (W fwd L rise, -, fwd R twd DLW across M comm trn RF, bk L cont trn to fc LOD) to ½ OP LOD ; {Switch & Run 2 RLOD} Sd & fwd L trng to ½ LOP RLOD, -, fwd R, L ; {Switch & Run 2 to LOD & BFLY} Sd & fwd R trng to ½ OP LOD, -, fwd L, fwd R blndg to BFLY WALL ;

PART B

01-04 LUNGE SIDE & REVERSE TWIRL ; VINE 4 to RLOD ; REVERSE UNDERARM TURN ; CHECKED RIGHT PASS ;

{Lunge Sd & Reverse Twirl} Lunge sd L ckg Lady w/ rt hnd on her rt hip, -, raisg ld hnds rec R leadg W to twrl LF, XLif (W lunge sd R ckg, -, twrl LF L, R) ; {Vine 4 to RLOD} [QQQQ] Sd R, XLib (W XRib), sd R, XLif (W RLif) to BFLY WALL ; {Reverse Underarm Trn} Sd R raisg ld hnds, -, Xlif, bk R (W sd L com LF trn undr jnd ld hnds, -, XRif contg ½ LF trn, fwd L compg trn to fc ptr) to BFLY WALL ; {Checked R Pass} Fwd & sd L raisg lft hnd start RF rotation around Lady placg rt hnd on W's R hip cking her fwd motion, -, XRib cont rotation around W, fwd & sd L to W's lft sd (W fwd R raisg rt arm as if to comm undarm trn then lower to wrap pos, -, XLif, bk R) ;

5 ½-06 M RONDE & FORWARD BREAK & ONE RIFF TURN ; ~ ; TWIRL VINE 4 ;

{M Ronde to Fwd Brk} Fwd R ronde L ft cont RF trn to fc ptr & wall, -, ck fwd L, rec R (W sd & bk L, -, bk R, rec L) ; ~ {One Riff Trn} [QQ] Sd L raisg ld-hnds, cl R (W sd & fwd R com RF spin, cl L compg full RF spin undr jnd hnds) to BFLY WALL ; {Twirl Vine 4} [QQQQ] Sd L, XRib, sd L, XRif (W sd & fwd R trng RF undr jnd ld hnds, sd & bk L trng ½ RF, sd R, XLif) endg CP WALL ;

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07-10 LEFT TURNING BOX/W INSIDE TURNS ; ; ; ;

{Left Trng Box / W Inside Trns} Blend to CP Fwd L trng LF, -, compg ¼ LF trn sd R, cl L to CP LOD ; Bk R cont LF trn raisg ld hnds, -, compg ¼ LF trn sd L, cl R (*W fwd L comm LF trn under ld hnds, -, small sd R cont LF trn, small sd L compg LF trn*) to CP COH ; Repeat meas 7,8 Part B to CP RLOD & WALL ;

11-14 3 ALTERNATING UNDERARM TURN W – M & W ; ; ; HIP LIFT ;

{3 Alternating Underarm Trns W – M & W} Sd L, -, raisg jnd ld hnds XRib, rec fwd L (*W sd & fwd R, -, fwd L RF trn under jnd ld hnds, fwd R cont RF trn to fc ptr*) to Bfly Wall ; [join trl hnds] Sd R & fwd, -, fwd L trng RF undr jnd trl hnds, fwd R cont RF trn to fc ptr (*W sd L, -, XRib, rec L*) ; [rejoin ld hnds] Repeat meas 11 Part B to Low Bfly ; **{Hip Lift}** Sd & fwd R to CP bringing L ft next to R w/ relaxg knee & toe on floor, -, pushg on L toe lift L hip, lowr L hip relaxg knee to BFLY WALL ;

15 ½ -16 SYNCOPATED TURNING BASIC to COH & MERENGUE 2 ; ~ ; WHIP to WALL ;

{Sync Trng Basic} [S&QQ]Sd & bk L to cp slight body trn RF rise, -/ trn LF slip pvt action bk R, sd & fwd L trn LF, to Low Bfly COH ; ~ **{Merengue 2}** [QQ] Sd L, cl R ; **{Whip}** Trn LF sd & fwd L to "L" shpe DRW rise, -, trn LF bk R toe in sft knee, cont LF trn fwd L (*W sd & fwd R to DLC, -, fwd L strt LF trn, sd & fwd R*) to BFLY WALL ;

17-20 AIDA PREPARATION ; AIDA LINE & SWITCH ; SPOT TURN TWICE ; ;

{Aida Prep} [to Rlod relg trl hnds] Sd R trng to slight V pos RLOD, -, thru L to LOP RLOD, trng LF sd R to BFLY WALL ; **{Aida Line & Switch}** [SS] Bk L trng LF to bk to bk V to Lod raisg ld arms, -, swiv RF (*W RF*) on L sd R to fc ptr, - ; **{Spot Trn x 2}** Sd & fwd L to slight V pos LOD, -, relg hnds & trng LF XRif (*W trng RF XLif*), fwd L cont LF trn to fc WALL ; Sd R, -, XLif trng RF, fwd & sd R contg Rf trn to BFLY WALL ;

PART C

01-04 CONTINUOUS CHASE w/ UNDERARM PASS & W PEEKS ; ; ; ;

{Continuous Chase w/ Underarm Pass & W Peeks} Fwd L trng ½ RF keepg ld hnds jnd behind M, -, rec R, fwd L (*W bk R, -, rec L, fwd R twds M's lft sd*) ; Bk R raisg jnd ld hnds, -, rec L, sd R (*W fwd L, -, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF*) to TAND COH [w/ ld hnds still jnd above the head W] ; **{Peek-a-Boo x 2}** Sd L look at the lady, -, rec R, cl L (*W sd R trn the upper body ¼ LF & lookg ovr lft shldr, -, rec L, cl R*) ; Sd R look at the lady, -, rec L, cl R (*W sd L trn the upper body ¼ RF & lookg ovr rt shldr, -, rec R, cl L*) ;

05-08 CONTINUE ; ; ; W SWIVEL to FACE ;

{Continue} Fwd L trng ½ RF keepg ld hnds jnd behind M, -, rec R, fwd L (*W fwd R trng ½ LF, -, fwd L, fwd R twds M's lft sd*) ; Repeat meas 2 & 3 Part C ; ; **{Peek-a-Boo/W Swivel to Fc}** Sd R, -, rec L, cl R (*W sd L lookg ovr rt shldr, -, rec R trng ½ RF, cl L*) to BFLY WALL ;

ENDING

01-04 DOUBLE HANDHOLD OPENING OUT TWICE ; ; PREPARATION to AIDA ; AIDA LINE & HOLD ;

{DBL Hnd Opening Out x 2} Sd & fwd small step L body rise & body rotate LF, -, lower on L and xend R ft to sd, rise on L body rotate in Bfly (*W sd & bk R body rise and body rotate LF match ptr, -, XLib lowerg, fwd R to Bfly*) ; Cl R body rise and body rotate RF, -, lower on R and xend L ft to sd, rise on R body rotate in Bfly (*W sd & bk L body rise & body rotate RF match ptr, -, XRib lowerg, fwd L to Bfly*) ; **{Aida Prep}** Relsg trl hnds Sd L trng LF to slight V pos LOD, -, thru R, trng RF sd L to BFLY WALL ; **{Aida Line & Hold}** [Q]Cont RF trn bk R to Aida Line & Hold ;