

# DREAMS OF LOVE IV

## Liebestraum No. 3

By : Franz Liszt



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Columbia COCS-11737 CD Track 8  
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp  
**Rhythm** : Waltz Phase IV + 1 [Top Spin] + 3 [Double Reverse Wing, Spin & Slip, Checked Swivel]  
**Sequence** : Intro - A - B - C - B - Ending **Speed** : 29 MPM  
**Timing** : 123 unless noted by side of measure **Difficulty** : Difficult  
**Footwork** : Opposite except where noted **Released** : Sept, 2010 Ver. 1.0

### INTRO

#### **1 - 4** WAIT; THRU HVR BJO; BK HVR SCP; PICK UP DBL LKS;

- 1 {Wait} SCP LOD trail ft free wait 1 meas;
- 2 {Through Hover To Bjo} Thru R, fwd L with slight rise chkg lead W to trn LF to fc, bk R  
(W thru L, fwd R trn LF to fc ptr, fwd L in CBMP) end Bjo LOD;
- 3 {Back Hover To SCP} Bk L, bk R with slight rise chkg lead W to trn RF to SCP, sd & fwd L  
(W fwd R outsd ptr, fwd L with slight rise trn RF, sd & fwd R) end SCP LOD;
- 12&3& 4 {Pick Up Double Locks} Thru R pick W up (W thru L trn LF to fc ptr), fwd L/lk RIB,  
fwd L/lk RIB end CP DLC;

### PART A

#### **1 - 4** TELE TO BFLY; THRU SD BHD; ROLL 3; CHASSE W ROLL L TO SHAD;

- 1 {Telemark To Bfly} Fwd L comm trn LF, sd R cont trn to fc Wall, blend to Bfly sd L  
(W bk R comm trn LF bring L beside R with no wgt, cl L heel trn to fc ptr, sd R) end Bfly Wall;
- 2 {Through Side Behind} Thru R, sd L, bhd R;
- 3 {Roll 3} Roll LF (W RF) L, R, L to fc Wall;
- 12&3 4 {Chasse W Roll Left To Shadow} Thru R, sd & fwd L/cl R, sd & fwd L  
(123) (W thru L comm trn 5/8 LF, sd & bk R comp trn to fc DLW, sd & fwd L) end Shadow DLW;

#### **5 - 8** SHAD R TRN; BK & R CHASSE TO L-SHAD; SHAD L TRN; BK CHASSE TO SHAD;

- 5 {Shadow Right Turn} [same footwork thru meas 8] (W with sm step) Fwd R comm trn RF,  
sd L cont trn to fc RLOD, bk R end Shadow RLOD;
- 12&3 6 {Back & Right Chasse To Left Shadow} Bk L comm trn RF to fc COH, sd R/cl L, sd R cont trn  
end Left Shadow DLC;;
- 7 {Shadow Left Turn} (W with sm step) Fwd L comm trn LF, sd R cont trn to fc RLOD, bk L;
- 12&3 8 {Back Chasse To Shadow} Bk R comm trn LF to fc Wall, sd L/cl R, sd L cont trn to Shadow DLW;

#### **9 - 12** CHASSE W ROLL R TO SCP; OVRTRND IN & OUT RUNS;; CHAIR & SLIP;

- 12&3 9 {Chasse W Roll Right To SCP} XRIF, sd & fwd L/cl R, sd & fwd L  
(123) (W XRIF comm trn 7/8 RF, sd & bk L comp trn to SCP, sd & fwd R) end SCP DLW;
- 10-11 {Overturned In & Out Runs} Thru R comm trn RF, sd & bk L to CP, bk R to CBMP  
(W thru L, fwd R between M's feet, fwd L to CBMP) end Bjo DRC;  
bk L cont trn, sd & fwd R between W's feet cont trn to fc DLW, sd & fwd L  
(W fwd R comm trn RF, fwd & sd L cont trn, sd & fwd R) end SCP DLW;
- 12 {Chair & Slip} Chk thru R with lunge action, rec L no rise, slip bk R (W chk thru L with lunge  
action, rec R no rise, swivel LF on R fwd L) end CP DLC;

**PART B**

**1 - 4 1 LEFT TRN; TOP SPIN; BK CHASSE BJO; SYNC TWISTY VINE;**

- 1 {One Left Turn} Fwd L comm trn 3/8 LF, sd R comp trn, cl L end CP RLOD;
- 12&3 2 {Top Spin} Bk R comm trn 1/2 LF, with left sd stretch sd & fwd L cont trn/fwd R outsd ptr spin LF keep L leg extended bk, bk L in CBMP end Bjo RLOD;
- 12&3 3 {Back Chasse To Bjo} Bk R trn LF to fc Wall, sd L/cl R, sd L to Bjo DLW;
- 1&23 4 {Syncopated Twisty Vine} XRIF/sd L,XRIB, sd L;

**5 - 8 X PVT; X SWVL; BK HVR TELE; WHIPLASH;:**

- 5 {Cross Pivot} XRIF comm trn RF, sd L cont trn, cont trn sd R to Scar (W XLIB comm trn RF, cl R heel trn, cont trn sd L) end Scar COH;
- 6 {Cross Swivel} XLIF outsd ptr, swivel LF on L to Bjo pt R sd & bk, fwd R outsd ptr chkg (W XRIB, swivel LF on R pt L sd & fwd, bk L chkg) end Bjo RLOD;
- 7 {Back Hover Telemark} Comm RF upper body trn bk L in CBMP bring R beside L with no wgt, sd & fwd R between W’s feet slight rise with hovering action cont trn, sd & fwd L (W comm RF upper body trn fwd R outsd ptr, sd & fwd L cont trn with hovering action brush R to L, sd & fwd R) end SCP DLC;
- 8 {Whiplash} Thru R, trn body slightly RF pt L sd & fwd, hold (W thru L, swivel LF on L to fc ptr pt R sd & bk, hold) end Bjo DLC;

**9 - 12 BK BK/LK BK; BK WHISK; WEAWE 3; HESIT CHG;**

- 12&3 9 {Back Back/Lock Back} Bk L, bk R/lk LIF, bk R;
- 10 {Back Whisk} Bk L in CBMP, bk & sd R, XLIB (W XRIB) end Tight SCP DLC;
- 11 {Weave 3} Thru R, fwd L trn LF to CP, cont trn sd & bk R (W thru L, trn LF sd R to CP, cont trn fwd L) end Bjo RLOD;
- 12 {Hesitation Change} Comm RF upper body trn bk L, sd R cont trn, draw L to R end CP DLC;

**PART C**

**1 - 4 REV FALLAWAY TO BJO; BK TO VIEN X; DBL REV WING; SLO X SWVL;**

- 12&3 1 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB, trn LF fwd L outsd ptr in CBMP) end Bjo RLOD;
- 123& 2 {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/cont trn cl R (W fwd R outsd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF) end CP DLC;
- (123&) 3 {Double Reverse Wing} Fwd L comm trn LF, sd R, spin LF on R bring L under body beside R no wgt (W bk R comm trn LF, cl L heel trn, cont trn fwd R/L) end Scar DRW;
- 4 {Slow Cross Swivel} Fwd L outsd ptr in Scar, swivel LF on L pt R bk, hold end Bjo DLW;

**5 - 8 CHK REC SD; FWD W DEVELOPE & REC; UNDERTRN OPN TELE; VIEN X;**

- 5 {Check Recover Side Twice} Chk fwd R outsd ptr in CBMP, rec L, sd R end Scar DRW;
- 6 {Forward W Develope & Recover} Fwd L outsd ptr chkg, hold, rec R (W bk R, bring L ft up to insd of R knee and extend L ft fwd, rec L);
- 7 {Underturn Open Telemark} Fwd L outsd ptr, fwd R trn LF to SCP, sd & fwd L twd DLC (W bk R, cl L, sd & fwd R) end SCP DLC;
- 123& 8 {Viennese Cross} Thru R with LF uper body rotation, fwd L comm trn LF, sd R cont trn/lk LIF (W thru L trn LF to CP, bk R comm trn LF, sd L cont trn/cl R) end CP DRW;

**“Dreams Of Love IV”**

**(Continued)**

**9 - 12 SLO HVR CORTE;; SYNC BK TWIST VINE; BK WHISK;**

- 9-10 {Slow Hover Corte} Bk R trn LF, sd & fwd L, with slow rise comm LF upper body trn to lead W to trn her head to left keep R ft pt bk (W fwd L comm trn LF, sd & fwd R cont trn, with slow rise cont trn); cont body trn, cont trn to lead W to come to Bjo, bk R (W cont LF body trn, cont trn to Bjo Pos, fwd L) end Bjo DLC;
- 1&23 11 {Syncopated Back Twist Vine} Bk L in CBMP/sd R, XLIF, sd R end Bjo DLC;
- 12 {Back Whisk} Repeat meas 10 Part B;

**13 - 16 OVRTRND X HESIT; SLO OUTSD SWVL 2X;; OVRTRND OUTSD CHG TO SCP;**

- 13 {Overturned Cross Hesitation} Thru R, comm trn 1/2 LF on R tch L to R, comp trn (W thru L, comm trn LF sd R around M, cont trn cl L in CBMP) end Bjo DRW;
- 14-15 {Slow Outside Swivel Twice} Bk L, XRIF with no wgt, hold (W fwd R, swivel RF on ball of R, hold) end SCP DRW; rec R, hold, hold (W fwd L, swivel LF on ball of L, hold) end Bjo DRW;
- 16 {Overturned Outside Change To SCP} Bk L, bk R trn 1/2 LF, sd & fwd L (W fwd R, fwd L, sd & fwd R) end SCP DLC;

**17 - 20 OK WEAVE 4; BK CHASSE BJO; MANUV; SPIN & SLIP;**

- 12&3 17 {Quick Weave 4} Thru R, fwd L trn LF to CP/sd & bk R twd LOD, bk L twd LOD lead W to trn to CBMP (W thru L comm trn LF, cont trn sd R to CP/cont trn fwd L twd LOD, fwd R to CBMP) end Bjo RLOD;
- 12&3 18 {Back Chasse To Bjo} Repeat meas 3 Part B;
- 19 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;
- 12&3& 20 {Spin & Slip} Comm body trn RF bk L pivot 1/2 RF to fc LOD, fwd R between W's feet cont trn to fc Wall/sd L with hi-line pos, hold the pos/trn LF slip bk R past L (W fwd R between M's feet toe pivot 1/2 RF, bk L cont trn/sd R, hold keep head closed/slip fwd L) end CP DLC;

**21 - 24 OPN TELE; OPN NAT; OPN IMPETUS; CHKD SWVL;**

- 21 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
- 22 {Open Natural} Thru R trn RF, sd L, bk R (W thru L, fwd R, fwd L outsd ptr) end Bjo RLOD;
- 23 {Open Impetus} Flex knee comm upper body trn RF bk L, cl R heel trn, sd & fwd L (W flex knee fwd R between M's feet comm pivot 1/2 RF, sd & fwd L cont trn around M brush R to L, sd & fwd R) end SCP DLC;
- 24 {Checked Swivel} Thru R chkg lead W to swivel LF, rec L, bk & slightly sd R blend to CP (W thru L swivel LF on L to Bjo, fwd R outsd ptr, fwd L) end CP DLC;

**REPEAT PART B**

**END**

**1 - 4 DIAMOND TRN 1/2;; OK DIAMOND 4; CORTE HOLD REC;**

- 1-2 {Diamond Turn Half} Fwd L twd DLC trn 1/8 LF, sd R, XLIB twd DLW in Bjo;  
bk R trn 1/8 LF, sd L, XRIF twd DRW in Bjo;
- 12&3 3 {Quick Diamond 4} Fwd L trn 1/8 LF, sd R/XLIB twd DRC in Bjo, blend to CP bk R;
- 4 {Corte Rec} Bk & sd L with lowering action, hold, rec R end CP DLW;

**5 - 7 HVR TELE; THRU TO PROM SWAY; OVRSWAY;**

- 5 {Hover Telemark} Fwd L, sd & fwd R rise with hovering action trn 1/8 RF, sm fwd L on toes to SCP (W bk R, sd & bk L rise with hovering action trn 1/8 RF, sm fwd R on toes)  
end SCP DLW;
- 6 {Through To Promenade Sway} Thru R, sd & fwd L stretch body upward to look over jnd lead  
hnds, relax L knee;
- 7 {Oversway} Stretch left sd look ptr (W stretch right sd look well left),-,-;