

DREAMS OF LOVE

Liebestraum No. 3

By : Franz Liszt



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Columbia COCS-11737 CD Track 8
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Waltz Phase V + 2 [Link To SCP, Same Foot Lunge] + 1 [Tipple Chasse Pivot]
Sequence : Intro - A - B - C - B - Ending **Speed** : 29 MPM
Timing : 123 unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT;; LUNGE & SIT LINE REC SD; CHASSE REV TWIRL TO BJO;

- 1-2 {Wait} LOP Fcg Pos fc Wall lead ft free wait 2 meas;;
3 {Lunge & Sit Line Recover Side} Flex R knee slight body trn LF move L leg sd & bk free arm extended up & bk look at ptr, rise on R, sd L (W sm bk R relax knee leave L leg fwd free arm extended up, rec L, sd R) end LOP Fcg Wall;
12&3 4 {Chasse Reverse Twirl To Bjo} Thru R raise lead hnds to lead W to rev twirl, sd L/cl R, sd L (W thru L comm trn LF, rev twirl R/L, R) end Bjo DLW;

PART A

1 - 4 NAT TELE TO HVR X END;; TRN L & R CHASSE; BK TO OK RISING LK;

- 1 {Natural Telemark} Fwd R comm trn RF, sd L with left sd stretch cont trn, sd & fwd R (W bk L comm trn RF, cl R heel trn with right sd stretch, cont trn sd & slightly bk L) end Scar COH;
1&23 2 {Hover Cross Ending} With right sd stretch fwd L outsd ptr twd DLW on toe in CBMP/rec R with slight left sd lead, sd & fwd L, with left sd stretch fwd R outsd ptr in CBMP on toes (W with left sd stretch bk R on toe in CBMP/rec L, sd & bk R, with right sd stretch bk L in CBMP) end Bjo DLC;
12&3 3 {Turn Left & Right Chasse} Fwd L comm trn LF, sd R/cl L, sd R cont trn to Bjo DRC;
123& 4 {Back To Quick Rising Lock} Bk L comm trn 3/4 LF, bk R cont trn, sd & fwd L cont trn/lk RIB end CP DLC;

5 - 8 DBL REV WING; SLO X SWIVEL; LINK TO SCP; RIPPLE CHASSE;

- (123&) 5 {Double Reverse Wing} Fwd L comm trn LF, sd R, spin LF on R bring L under body beside R no wgt (W bk R comm trn LF, cl L heel trn, cont trn fwd R/L) end Scar DRW;
6 {Slow Cross Swivel} Fwd L outsd ptr in Scar, swivel LF on L pt R bk, hold end Bjo DLW;
7 {Link To SCP} Fwd R outsd ptr with left sd stretch, rise on R tch L to R on toes with no sway, sd & fwd L with right sd stretch (W bk L in CBMP with right sd stretch trn RF to SCP, rise on L tch R to L on toes with no sway, sd & fwd R with left sd stretch) end SCP DLW;
12&3 8 {Ripple Chasse} Thru R trn RF, sd & slightly fwd L with slight left sd stretch/cont stretch into sway right cl L look right, sd & fwd L losing sway end SCP DLW;

9 - 12 MANUV PVT TO EROS LINE;; R LUNGE LINE; ROLL & SLIP;

- 9-10 {Maneuver Pivot To Eros Line} Thru R comm trn RF to CP RLOD, bk L cont trn to fc COH, with slight body trn RF sd & fwd R between W’s feet with knee flexed; cont right sd stretch as R leg straighten lead W to raise her R leg with upward stretch of the right sd of body sway left look ptr, hold, hold (W thru L, fwd R comm trn RF, sd & slightly fwd L with knee flexed; with left sd stretch raise R leg from the floor toe and heel are parallel to the floor sway right head well right, hold, hold);
- 11 {Right Lunge Line} Compress R leg leave L leg sd body trn LF to make a straight line from L ft to top of head, hold, hold (W swivel LF on L to fc ptr R leg pass L and extend sd to make R Lunge Line, hold, hold);
- 12 {Roll & Slip} Comm upper body roll RF, cont roll sd & bk L, slip bk R past L end CP DLC;

PART B

1 - 4 OUTSD CURVING THREE; REV ROYAL SPIN; UNDERTRN CL TELE; FWD W DEVELOPE & REC;

- 1 {Outside Curving Three Step} Fwd L comm trn LF, fwd R with right sd stretch cont trn blend to Scar Pos, fwd L outsd ptr end Scar RLOD;
- 2 {Reverse Royal Spin} Comm LF body trn with left sd lead sm bk R toe in, fwd L outsd ptr cont trn, with right sd lead sd & fwd R cont trn (W comm LF body trn with right sd lead fwd L outsd ptr, cont trn ronde R CCW bring R to L knee toe pt down, tch R to L) end Scar DRC;
- 3 {Underturn Closed Telemark} Fwd L, fwd & sd R around W close to W’s ft trn LF, sd & fwd L twd DLW (W bk R, cl L heel trn, sd & bk R) end Bjo DLW;
- 4 {Forward W Develope & Recover} Fwd R outsd ptr chkg, hold, rec L (W bk L bring R ft up to insd of R knee, extend R ft fwd, rec R) end Bjo DLW;

5 - 8 NAT WEAVE;; MANUV SD HOLD; REV IMPETUS;

- 5-6 {Natural Weave} Fwd R comm trn RF, sd L with left sd stretch, with right sd lead bk R prepare to lead W to outsd ptr; with right sd stretch bk L in CBMP, bk R trn LF, with left sd stretch sd & fwd L (W bk L, cl R heel trn with right sd stretch, with left sd lead fwd L in CBMP; with left sd stretch fwd R outsd ptr in CBMP, fwd L comm trn LF, with right sd stretch sd R cont trn) end Bjo DLW;
- 7 {Maneuver Side Hold} Fwd R outsd ptr trn 1/4 RF, sm step sd L cont trn to fc RLOD lead W to outsd ptr, tch R to L (W bk L in CBMP comm trn RF, sd R, tch L to R) end Scar RLOD;
- 8 {Reverse Impetus} Bk R comm trn 7/8 LF, with left sd stretch cl L heel trn then rise on ball of L, cont trn with left sd stretch sd & bk R (W fwd L outsd ptr comm trn LF, stay well into M’s right arm with right sd stretch cont trn sd R around M with rising on ball of R, cont trn with right sd stretch sd & fwd L) end Bjo DRC;

9 - 12 BK BK/LK BK; HEEL PULL CURVED FEATHER; OPN IMPETUS; THRU FC CL;

- 12&3 9 {Back Back/Lock Back} Bk L in CBMP, bk R/lk LIF, bk R;
- 123& 10 {Heel Pull Curved Feather} Bk L comm strong trn RF, pull R then past L and step sd to fc nearly DLW, cont trn fwd L twd DLW/cont trn fwd R outside ptr (W fwd R comm strong trn RF, sd L, cont trn bk R twd DLW/cont trn bk L in CBMP) end Bjo DRW;
- 11 {Open Impetus} Flex knee comm upper body trn RF bk L, cl R heel trn, sd & fwd L (W flex knee fwd R between M’s feet comm pivot 1/2 RF, sd & fwd L cont trn around M brush R to L, sd & fwd R) end SCP DLC;
- 12 {Through Face Close} Thru R trn RF to fc Wall (W trn to fc ptr), sd L, cl R end CP Wall;

PART C

1 - 4 FWD HVR; BOX FIN; MINI TELESPIN;;

- 1 {Forward Hover} Fwd L, fwd & sd R rise with hovering action, rec L end CP Wall;
2 {Box Finish} Bk R comm trn 3/8 LF, sd L complete trn, cl R end CP DLC;
123&123 3-4 {Mini Telespin} Fwd L comm trn LF, sd R cont trn, bk & sd L no wgt/trn body LF no wgt lead W to CP; fwd L spin LF draw R to L, cl R flex knees, hold (W bk R comm trn LF, cl L heel trn, fwd R/fwd L trn LF; fwd R cont trn to CP head to left draw L to R, cl L flex knees, hold) end CP DRC;

5 - 8 SLO CONTRA CHK; REC HVR SCP; THRU CHASSE BJO; MANUV PREP;

- 5 {Slow Contra Check} Comm upper body trn LF flex knees with strong right sd lead pt L fwd in CBMP with no wgt, shift wgt to L, extend;
6 {Recover Hover To SCP} Rec R, rise on R trn to SCP, sd & fwd L end SCP DLW;
12&3 7 {Through Chasse To Bjo} Thru R to fc ptr, sd L/cl R, sd L to Bjo DLW;
8 {Maneuver Preparation} Fwd R outsd ptr comm trn RF, sd L cont trn to fc COH, tch R to L (W bk L comm trn RF, sd & fwd R cont trn, sm sd L to fc DRW);

9 - 12 SAME FT LUNGE & CHG SWAY;; HVR TRANS BJO; BK TO VIEN X;

- 9 {Same Foot Lunge} Lower on L with slight left sway while reaching sd R with toe pointing DLC, transfer wgt to R soft knee and comm to stretch upward, cont stretch sway right look ptr (W XRIB well under body, trng body to left and head well to left, extend);
10 {Change Sway} gradually sway left with right sd stretch look left,-,- (W gradually sway right with left sd stretch head rec to right,-,-);
11 {Hover Transition To Bjo} Chg sway to left lead W to step fwd, blend to CP trn LF to fc RLOD fwd L with hovering action, bk R to CBMP (W rec fwd L comm trn LF, sd & fwd R cont trn with hovering action, fwd L twd LOD) end Bjo RLOD;
123& 12 {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/cont trn cl R (W fwd R outsd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF) end CP DLC;

13 - 16 CL TELE; MANUV; SWIVEL WHISK; THRU CHASSE SCP;

- 13 {Closed Telemark} Fwd L comm trn LF, fwd & sd R around W cont trn, sd & fwd L (W bk R, cl L heel trn, cont trn sd & bk R) end Bjo DLW;
14 {Maneuver} Fwd R outsd ptr in CBMP comm trn RF, sd L cont trn, cl R end CP RLOD;
15 {Swivel Whisk} Bk L with right sd lead comm trn RF bring R to move slightly across IF of L, cont trn with right sd stretch lead W to step outsd ptr, cont trn with right sd stretch (W fwd R with left sd lead comm trn RF, sd L, cont trn with left sd stretch XRIB) end Tight SCP DLC;
12&3 16 {Through Chasse To SCP} Thru R (W thru L) to fc ptr, sd L/cl R, sd L to SCP DLW;

17 - 20 RUNNING OPN NAT; OK LK & PICK UP LK; OPN REV TRN; BK PASSING CHG;

- 12&3 17 {Running Open Natural} Thru R comm trn RF, sd & bk L with slight right sd stretch cont trn/bk R with right sd lead prepare to lead W to Bjo, bk L with right sd stretch in CBMP (W thru L comm upper body trn RF, with slight right sd stretch fwd R/fwd L with left sd lead, with left sd stretch fwd R outsd ptr in CBMP) end Bjo RLOD;
1&23& 18 {Quick Lock & Pick Up Lock} Bk R with right shldr lead/lk LIF, bk R comm trn LF, sd & fwd L cont trn/lk RIB end CP DLC;
19 {Open Reverse Turn} Fwd L comm trn LF, sd R cont trn, bk L to CBMP (W bk R comm trn LF, sd L cont trn, fwd R to CBMP) end Bjo RLOD;
20 {Back Passing Change} In Bjo Pos bk R,L, R;

**21 - 24 TIPPLE CHASSE PVT TO SPIN OVRTRN;; BK CHASSE BJO;
FWD TO OK CHG OF DIR;**

- 12&3 21 {Tipple Chasse Pivot} Comm upper body trn RF bk L, cont trn sd R with left sd stretch/cl L, cont trn sd & fwd R twd LOD Pivot 1/2 RF end CP RLOD;
- 22 {Spin Over Turn} Comm upper body trn RF bk L pivot 1/2 RF, fwd R between W’s feet cont trn 3/8 RF leave L leg bk & sd, rec sd & bk L (W fwd R between M’s feet pivot 1/2 RF, bk L cont trn brush R to L, sd & fwd R) end CP DRW;
- 12&3 23 {Back Chasse To Bjo} Bk R trn LF to fc Wall, sd L/cl R, sd & fwd L to Bjo DLW;
- 123& 24 {Forward To Quick Change Of Direction} Fwd R outsd ptr, fwd L to CP, fwd R with right shoulder lead trn LF/draw L to R end CP DLC;

REPEAT PART B

END

1 - 4 FWD HVR; BOX FIN; OPN TELE; RIPPLE CHASSE;

- 1 {Forward Hover} Repeat meas 1 Part C;
- 2 {Box Finish} Repeat meas 2 Part C;
- 3 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
- 12&3 4 {Ripple Chasse} Repeat meas 8 Part A;

5 - 7 RUNNING OPN NAT; BK TO PROM SWAY; OVRSWAY;

- 12&3 5 {Running Open Natural} Repeat meas 17 Part C;
- 6 {Back To Promenade Sway} Bk R trn LF to fc Wall, sd & fwd L (W sd & fwd R) stretch body upward to look over jnd lead hnds, relax L knee;
- 7 {Oversway} Stretch left sd look ptr (W stretch right sd look well left),-,-;