

DREAMS OF LOVE QUICKSTEP

[Liebestraum No. 3]



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Polygram CD "Liebestraum" Track 10 by : James Last & His Orch.
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Quickstep Phase IV
Sequence : Intro - A - B - C - Int - A - B - Cmod - Ending **Tempo** : 44 MPM
Timing : Noted on side of measure **Difficulty** : Easy
Footwork : Opposite except where noted **Released** : Mar, 2013 Ver. 1.0

INTRO

1 - 4 WAIT;; CHARLESTON;;

1-2 {Wait} CP DLW lead ft free wait 2 meas;;
SSSS 3-4 {Charleston} Fwd L,-, pt R fwd,-; bk R,-, pt L bk,-;

PART A

1 - 4 QUARTER TRN & PROG CHASSE w/FWD;;;

SSQQS 1-4 {Quarter Turn And Progressive Chasse With Forward} Fwd L,-, fwd R outsd ptr in CBMP
SQSS trn 1/8 RF,-; sd L, cl R, trn 1/8 RF sd & bk L,-; bk R trn 1/8 LF,-, sd L, cl R;
trn 1/8 LF sd & fwd L,-, fwd R outsd ptr in CBMP,- end Bjo DLW;

5 - 8 RUNNING FWD LKS;; MANUV SPIN TRN;;

QQQQQS 5-6 {Running Forward Locks} Fwd L, lk RIB, fwd L, fwd R; fwd L, lk RIB, fwd L,-
end Bjo DLW;
SSSS 7-8 {Maneuver Spin Turn} Fwd R outsd ptr trn RF to CP RLOD,-, bk L pivot 1/2 RF,-;
fwd R between W's feet cont trn to fc DLW keep L leg extended bk & sd,-, rec L,-
(W bk L trn RF,-, fwd R between M's feet pivot 1/2 RF,-; sd & bk L cont trn around
M brush R to L,-, fwd R,-) end CP DLW;

9 - 12 BK CHASSE TO BJO & CHK;; WHALETAIL;;

SQQSS 9-10 {Back Chasse To Bjo & Check} Bk R trn LF to fc DLC,-, sd L, cl R; sd & fwd L,-,
fwd R outsd ptr in CBMP chkg,- end Bjo DLC;
QQQQ 11-12 {WHALETAIL} XLIB, comm RF body trn sm sd R to fc DLW, fwd L with left shoulder lead,
QQQQ lk RIB; sd L comm LF body trn, cont trn cl R to fc DLC, XLIB, comm RF body trn
sm sd R end Bjo DLW;

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PART B

1 - 4 WHISK;,, WING;,,, OPN TELE;,,

- SSS 1-2.5 {Whisk} Fwd L blend to CP,-, sd & fwd R comm rise to ball of ft,-;
XLIB (W XRIB) full rise to ball of ft end Tight SCP DLC,-,
SQQ 2.5-3.5 {Wing} Fwd R,-; draw L twd R, tch L to R (W Fwd L,-; fwd R around M, fwd L)
end Tight Scar DLC,
SSS 3.5-4 {Open Telemark} Fwd L comm trn LF,-; sd R cont trn to SCP,-, sd & fwd L,-
(W bk R comm trn LF,-; cl L heel trn,-, sd & fwd R,-) end SCP DLW;

5 - 8 IN & OUT RUNS;,, THRU DBL CHASSE TO BJO;,,

- SQQSQQ 5-6 {In & Out Runs} Thru R comm trn RF,-, sd & bk L twd DLW blend to CP, bk R to CBMP
(W thru L,-, fwd R between M's feet, fwd L in CBMP);
bk L cont trn,-, sd & fwd R between W's feet cont trn, sd & fwd L
(W fwd R comm trn RF,-, sd & fwd L cont trn, sd & fwd R) end SCP DLC;
SQQQQS 7-8 {Through Double Chasse To Bjo} Thru R trn to fc Wall,-, sd L, cl R;
sd L, cl R, sd & fwd L to Bjo DLW,-;

9 - 12 TRB R & L CHASSE & BK;,, BK HVR TELE w/PICK UP;,,

- SQQSS 9-10 {Turn Right & Left Chasse & Back} Fwd R outsd ptr comm trn RF,-, sd L, cl R;
cont trn sd & bk L to Bjo,-, bk R in CBMP,- end Bjo RLOD;
SSSS 11-12 {Back Hover Telemark With Pick Up} Comm RF upper body trn bk L,-, cont trn
sd & fwd R with hovering action,-; cont trn to SCP sd & fwd L,-, thru R with pick W up,-
(W comm RF upper body trn fwd R between M's feet comm pivot 7/8 RF,-,
bk & sd L comp pivot with hovering action,-; sd & fwd R,-, thru L IF of M trn LF to fc,-)
end CP DLC;

PART C

1 - 5 VIEN TRNS 1 1/2;,,, BK DBL CHASSE TO SCP;,,

- SQQSQQ 1-3 {Viennese Turns One & A Half} Fwd L comm trn LF,-, sd R cont trn, lk LIF (W cl R)
SQQ to fc DRW; bk R cont trn, sd L cont trn, cl R (W lk LIF) to fc DLC;
repeat meas 1 Part C;
SQQQQS 4-5 {Back Double Chasse To SCP} Bk R trn LF to fc Wall,-, sd L, cl R; sd L, cl R,
blend to SCP sd & fwd L,- end SCP DLW;

6 - 8 OPN NAT;,, OPN IMPETUS;,,

- SSS 6-7.5 {Open Natural} Thru R trn RF,-, sd L,-; bk R in CBMP,- (W thru L,-, fwd R,-;
fwd L outsd ptr,-) end Bjo RLOD,
SSS 7.5-8 {Open Impetus} Flex knee comm upper body trn RF bk L,-; cl R heel trn,-, sd & fwd L,-
(W flex knee fwd R betwven M's feet comm pivot 1/2 RF,-; sd & fwd L cont trn around
M brush R to L,-, sd & fwd R,-) end SCP DLC;

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- SSQQ 9-10.5 (Quick Weave 4) Thru R,-, fwd L comm trn LF,-; cont trn sd & bk R, bk L in CBMP with right side stretch (W thru L comm trn LF,-, sd & bk R cont trn,-; sd & fwd L, fwd R outsd ptr in CBMP with left side stretch) end Bjo RLOD,
- SSS 10.5-11 {Hover Corte} Bk R comm trn LF,-; sd & fwd L with hovering action,-, cont trn rec bk R to CBMP,- (W fwd L trn LF,-; sd & fwd R with hovering action,-, cont trn rec fwd L,-) end Bjo DLW;
- SQQQQS 12-13 {Back & Right Double Chasse To Scar} Bk L comm trn RF,-, sd R, cl L; sd R, cl L, sd R cont trn to Scar DRW,-;

14 - 16 MOD REV WING;,: BK TO VIEN X;:

- SSS 14-15.5 {Modified Reverse Wing} Fwd L outsd ptr,-, cl R with RF body trn,-; hold,- (W bk R,-, sd L across M with RF body trn,-; tch R to L,-) end Bjo DRW,
- SSQQ 15.5-16 {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF,-; bk R cont trn,-, sd L, cont trn cl R (W fwd R outsd ptr in CBMP comm trn LF,-; fwd L cont trn,-, sd R, cont trn lk LIF) end CP DLC;

17 - 20 TRN L & R CHASSE OVRTRN & BK;,: BK CHASSE TO BJO & FWD;:

- SQQSS 17-18 {Turn Left & Right Chasse Overturn & Back} Fwd L comm trn 1/2 LF,-, sd R, cl L; sd R comp trn,-, bk L in CBMP,- end Bjo DRW;
- SQQSS 19-20 {Back Chasse To Bjo & Forward} Bk R trn LF to fc Wall,-, sd L, cl R; sd & fwd L,-, fwd R outsd ptr in CBMP,- end Bjo DLW;

21 - 24 FWD DBL LKS;,, MANUV SD CL;,, HESIT CHG;:

- QSQQS 21-22.5 {Forward Double Locks} Fwd L, lk RIB, fwd L, lk RIB; fwd L,- end Bjo DLW,
- SQQ 22.5-23.5 {Maneuver Side Close} Fwd R outsd ptr comm trn RF,-; sd L cont trn, cl R end CP RLOD,
- SSS 23.5-24 {Hesitation Change} Comm RF upper body trn bk L,-; sd R cont trn,-, draw L to R,- end CP DLC;

INTERLUDE**1 - 4 REV CHASSE TRN TO PROG CHASSE;,: FWD FWD/LK FWD;:**

- SQQSQQS 1-3.5 {Reverse Chasse Turn To Progressive Chasse} Fwd L comm trn LF,-, sd R cont trn to fc RLOD, cl L; bk R cont trn to fc Wall,-, sd L, cl R; cont trn sd & fwd L to Bjo,- (W bk R comm trn LF,-, sd L cont trn, cl R; fwd L cont trn,-, sd R cont trn, cl L; sd & bk R to Bjo,-) end Bjo DLW,
- SQQS 3.5-4 {Forward Forward Lock Forward} Fwd R outsd ptr,-; fwd L, lk RIB, fwd L,-;

5 - 9 MANUV SD; RUNNING BK LKS;: OPN IMPETUS OVRTRN w/PICK UP;:

- SS 5 {Maneuver Side} Fwd R outsd ptr comm trn RF,-, sd L cont trn,- end Bjo RLOD;
- QSQSQQS 6-7 {Running Back Locks} Bk R, lk LIF, bk R, bk L; bk R, lk LIF, bk R,- end Bjo RLOD;
- SSSS 8-9 {Open Impetus Overturn With Pick Up} Flex knee comm upper body trn RF bk L,-, cl R heel trn,-, cont trn to fc DLW sd & fwd L,-, thru R with pick W up,- (W flex knee fwd R between M's feet comm pivot 1/2 RF,-, sd & fwd L cont trn around M brush R to L,-; sd & fwd R,-, thru L IF of M trn LF to fc ptr,-) end CP DLW;

REPEAT PART A**REPEAT PART B**

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PART C mod

**1 - 22.5 VIEN TRNS 1 1/2;;; BK DBL CHASSE TO SCP;;; OPN NAT;;; OPN IMPETUS;;;
OK WEAVE 4;;; HVR CORTE;;; BK & R DBL CHASSE SCAR;;; MOD REV WING;;;
BK TO VIEN X;;; TRN L & R CHASSE OVRTRN & BK;;;
BK CHASSE TO BJO & FWD;;; FWD DBL LKS;;;**
1-22.5 Repeat meas 1 thru 22.5 Part C,,,,,,,,,,,,,,,,,,,,,

22.5 - 25 MANUV SD CL HOLD;;; & HESIT CHG;;;
SQQS 22.5-23 {Maneuver Side Close Hold} Fwd R outsd ptr comm trn RF,-; sd L cont trn, cl R,
hold while music stopping,- end CP RLOD;
SSSS 24-25 {& Hesitation Change} Keep hold on the first slow count of the sound [S],-,
comm RF upper body trn bk L,-; sd R cont trn,-, draw L to R,-, end CP DLC;

END

**1 - 7 REV CHASSE TRN TO PROG CHASSE;;; FWD FWD/LK FWD;;;
MANUV OPN IMPETUS;;; CHAIR;**
SQQSQQS 1-3.5 {Reverse Chasse Turn To Progressive Chasse} Repeat meas 1 thru 3.5 Interlude;;;,
SQQS 3.5-4 {Forward Forward Lock Forward} Repeat meas 3.5 thru 4 Interlude;;,
SSSS 5-6 {Maneuver Open Impetus} Fwd R outsd ptr trn RF to CP RLOD,-,
flex knee comm upper body trn RF bk L,-; cl R heel trn,-, sd & fwd L,-
(W bk L trn RF,-, flex knee fwd R betwven M's feet comm pivot 1/2 RF,-;
sd & fwd L cont trn around M brush R to L,-, sd & fwd R,-) end SCP DLC;
Q --- 7 {Chair} Cross lunge thru R look DLC,-,-;