

DRILL YE TARRIERS, DRILL

Choreographer: Chuck & Sandi Weiss, 2550 S Ellsworth Rd #39, Mesa, AZ 85209 (480) 830-9251

E-Mail: cweiss11@cox.net

Record: STAR 171B or CD Collection: "This Land is Your Land" Disk #3, Track #20 Artist: Reader's Digest

Footwork: Opposite unless noted (Woman's Footwork in parentheses)

Rhythm: Two Step RAL Phase III

Difficulty Level: Average

Timing: QQS unless otherwise noted. [Some syncopation]

Time @ 45 RPM: 2:30

Sequence: Intro--A--B--C--B--Brg--A--D--C---End Originally Released: March 1, 2002 Revised: Feb 10, 2012

Meas

INTRODUCTION

1 - - 4 OP/FCNG WAIT 2;; APT, PT; TOG, TCH [OP/LOD]

1 - - 2 Op/fcng ptr & LOD Ld ft free wait;;

SS;SS: 3 - - 4 [Apt, Pt] Stp apt L, -, pt R, -; [Tog, Tch] Stp tog R to OP LOD, -, tch L to R, -;

5 - - 8 VINE APT 3 W/TRN & TCH; VINE APT 3 TCH;

VINE TOG 3 W/TRN & TCH; VINE TOG SCP LOD;

5 - - 6 [Vine Apt & Trn] Sd L, XRIB, sd L trng ½ LF fc RLOD, -; [Vine Apt & Tch] Sd R, XLIB, Sd R, tch L to R;

7 - - 8 [Vine Tog & Trn] Sd L, XRIB, sd L trng ½ LF fc LOD, -; [Vine Tog & Tch] Sd R, XLIB, Sd R, tch L to R to SCP LOD;

PART A

1 - - 4 TWO FWD TWO STPS;; TWO TRNG 2 STPS;;

1 - - 2 [Two Fwd Two Stps] SCP LOD Fwd L, cl R to L, fwd l, -; Fwd R, cl L to R, fwd R CP Wall, -;

3 - - 4 [Two Trng 2 Stps] Sd L, cl R to L, stp diag X line of prog pvt ½ RF on L, -; Sd R, cl L to R, sd R pvt ½ RF on R, - (Sd R, cl L to R, sd R pvt ½ RF on R, -; Sd L, cl R to L, stp diag X line of prog pvt ½ RF on L, -;) to BFLY, -;

5 - - 8 VINE 3, TCH; WRAP 3, TCH; 2 FWD 2 STPS [FC WALL];;

5 - - 6 [Vine 3 & Tch] In Bfly Sd L, XRIBL, sd L, tch R to L; [Wrap] Lowering trailing hnds sd R, XLIB, sd R (W trn LF under joined ld hnds L, R, L, tch R) to wrap pos LOD, -;

7 - - 8 [Two Fwd Two Stps] Fwd L, cl R to L, fwd l, blending to SCP LOD, -; Fwd R, cl L to R, fwd R, to CP WALL, -;

PART B

1 - - 4 TRAVELING BOX [TO SCP LOD];;;

QQS:SS 1 - - 2 [Start Traveling Box] CP Wall Sd L, cl R to L, fwd L, -; Trng to Rev SCP wk fwd R, -, L, -;

QQS:SS 3 - - 4 [Finish Traveling Box] Blend to CP sd R, cl L to R, bk R, -; Trng to SCP wk fwd L, -, R, -;

5 - - 8 HITCH DBL;; SLOW OPEN VINE 4;;

5 - - 6 [Hitch Dbl] In SCP LOD Fwd L, cl R to L, bk L, - (Fwd R, cl L to R, bk R, -);

Bk R, cl L to R, fwd R, - (Bk L, cl R to L, fwd L, -);

SS:SS 7 - - 8 [Slow Op Vine 4] Sd L, -, XRIB, -; Sd L, -, XRIF, - to BFLY Wall;

9 - - 12 SUZIE Q 4X;;;

9 - - 10 [Suzie Q 2X] BFLY X L thru to L heel swvng on R toe, sd R swvng on L heel, X L thru to L heel swvng on R toe flare R ccw to fc ptr, -; X R thru to R heel swvng on L toe, sd L swvng on R heel, X R thru to R heel swvng on L toe flare L cw to fc ptr, -;

11 - 12 [Suzie Q 2X] Repeat meas 9 & 10, part B to BFLY WALL;;

13 - 15 SLOW OP VINE 4;; SD, CL; (2nd Time thru SLOW OP VINE 6;;)

SS:SS 13 - 14 Repeat meas 7 & 8, part B

SS: 15 Sd L, -, Cl R to L to SCP LOD, -; {2nd time - Sd L, -, XRIB to BFLY WALL, -;}

PART C

1 - - 4 2 FWD 2 STPS;; 2 TRNG 2 STPS [FC LOD];;

1 - - 2 Repeat meas 1 & 2, part A;;

3 - - 4 Repeat meas 3 & 4, part A to CP LOD;;

5 - - 8 2 PROG SCIS;; WHALETAIL;;

5 - - 6 [Prog Scis] CP LOD Sd L, cl R to L, XLIF to SCAR, -; Blend to CP Sd R, cl L to R, XRIF to BJO, -;

QQQQ: 7 - - 8 [Whaletail] XLIB w/fwd Prog, Fwd R, Fwd L, XRIB w/fwd Prog; Sd & fwd L, small fwd R w/slight LF rotation,

QQQQ: XLIB w/fwd Prog, Fwd R;

REPEAT PART B**BRIDGE****1 - - 3 SD, CL; SD, TCH 4X [SCP LOD];;**

SS: QQQQ: 1 - - 3 [Sd, Cl] Sd L, -, cl R to L, -; [Sd Tch 4X] Sd L, tch R to L, sd R, tch L to R; Sd L, tch R to L, sd R, tch L to R blend to SCP LOD;
 QQQQ: to SCP LOD;

REPEAT PART A**PART D****1 - - 4 STROLLING VINE [CP WALL];;;;**

SS 1 - - 2 [Start Strolling Vine] CP Wall Comm slight RF upper body trn sd L, -, w/slight LF upper body trn XRIBL, -;

QQS Cont trn sd L, cont trn cl R to L, cont trn sd & fwd L pvt ½ LF, -;

SS 3 - - 4 [Finish Strolling Vine] Comm slight LF upper body trn sd R, -, w/slight RF upper body trn XLIBR -;

QQS Cont trn sd R, cont trn cl L to R, cont trn sd & fwd R pvt ½ RF, -;

5 - - 8 TWO TRNG TWO STPS;; SD, CL; SD 2 STP;

5 - - 6 Repeat Meas 3 & 4, Part A to CP/WALL;;

SS: QQS 7 - - 8 [Sd Cl] Sd L, -, cl R to L, -; [Sd 2 Stp] Sd L, cl R to L, sd L, -;

9 - - 13 SD, CL; SD 2 STP; SD, CL 2X*;; SD, CL SCP;

SS: QQS 9 - - 10 [Sd, Cl] Sd R, -, cl L to R, -; [Sd 2 Stp] Sd R, cl L to R, sd R, -;

QQ: QQ: 11 - 12 [Sd/Cl] Sd L, cl R to L, -, -; [Sd/Cl] Sd L, cl R to L, -, -;

SS 13 [Sd, Cl] Sd L, -, cl R to L trng to SCP LOD, -;

***Music implies slight syncopation here.**

REPEAT PART C**END****1 - - 4 TRAVELING BOX [SCP LOD];;;;**

1 - - 2 Repeat meas 1 & 2, part B;;

3 - - 4 Repeat meas 3 & 4, part B;;

5 - - 8 HITCH DBL;; COMMENCE STROLLING VINE;;

5 - - 6 Repeat meas 5 & 6, part B;;

7 - - 8 Repeat meas 1 & 2, part D;;

9 - - 12 FINISH STROLLING VINE;; SLOW OP VINE 4;;

9 - - 10 Repeat meas 3 & 4, part D;;

11 - 12 Repeat meas 11 & 12, part B;;

13 - 18 SD, CL2X*;; SLOW VINE 6, LUNGE TWIST;;;

QQ: QQ: 13 - 14 Repeat meas 11 & 12, part D;;

SSSSS 15 - 18 [Vine 6] Sd L, - XRIBL, -; sd L, -, XRIFL, -; sd L, -, XRIBL, -; [Sd Lunge Twist] Lunge Lft & twist;

***Music implies slight syncopation here.**

DRILL YE TARRIERS DRILL

(Phase III – Two Step)

(Weiss)

- Intro** Op Fcng Wait 2;; Apt, Pt; Tog, Tch OP/LOD;
Vine Apt 3 Trn; Vine Apt 3;
Vine Tog 3 Trn; Vine Tog SCP;
- A** 2 Fwd 2 Stps;; 2 Trng 2 Stps;;
Vine 3 & Tch; Wrap 3 & Tch; 2 Fwd 2 Stps to Fc Wall;;
- B** Traveling Box SCP;;;;
Hitch Dbl;; Slow Op Vine 4;;
Suzie Q 4 X;;;;
Slow Open Vine 4;; Slow Sd, Cl;
- C** 2 Fwd 2 Stps;; 2 Trng 2 Stps Fc LOD;;
2 Prog Scis;; Whaletail;;
- B** Traveling Box SCP;;;;
Hitch Dbl;; Slow Op Vine 4;;
Suzie Q 4 X;;;;
Slow Open Vine 6;;;
- Int** Slow Sd, Close; Sd Tch 4X;;
- A** 2 Fwd 2 Stps;; 2 Trng 2 Stps;;
Vine 3 & Tch; Wrap 3 & Tch; 2 Fwd 2 Stps to Fc Wall;;
- D** Strolling Vine Fc Wall;;;; 2 Trng 2 Stps;;
Sd, Cl; Sd 2 Stp; Sd Close; Sd 2 Stp;
Sync Sd, Cl 2X;; Slow Sd Cl;
- C** 2 Fwd 2 Stps;; 2 Trng 2 Stps Fc LOD;;
2 Prog Scis;; Whaletail;;
- End** Traveling Box;;;;
Hitch Dbl;;
Strolling Vine;;;;
Slow Op Vine 4;;
Sync Sd Cl 2X;;
Slow Vine 6 w/Lunge & Twist;;

Drill, Ye Tarriers, Drill" is an American [folk song](#) first published in [1888](#) and attributed to Thomas Casey (words) and much later Charles Connolly (music). The song is a [work song](#), and makes references to the construction of the American railroads in the mid-19th century. The tarriers of the title refers to Irish workers, drilling holes in rock to blast out railroad tunnels. It may mean either to tarry as in delay, or to terrier dogs which dig their quarry out of the ground

Lyrics

Every morning about seven o'clock
There's a hundred tarriers a workin at the rock
The boss comes along and he says, "Keep still
And come down heavy on the cast iron drill."

Chorus

And drill, ye tarriers, drill
Drill, ye tarriers, drill
For it's work all day for the sugar in you tay
Down beside the railway
And drill, ye tarriers, drill
And blast, and fire.

The boss was a fine man down to the ground
And he married a lady six feet 'round
She baked good bread and she baked it well
But she baked it harder than the hobs of Hell.

The foreman's name was John McCann
By God, he was a blamed mean man
Last week a premature blast went off
And a mile in the air went big Jim Goff.

And when next payday came around
Jim Goff a dollar short was found
When he asked, "What for?" came this reply
"You were docked for the time you were up in the sky."

Tarriers live on work and sweat
There ain't no tarrier got rich yet
Sleep and work, then work some more
And we'll drill right through to the devil's door."