

Driver Take Me Home

Choreographer: Alex & Jennifer Kennedy 7 Magnolia Avenue,
Rosehill, Papakura. 2113 New Zealand
Phone: [09] 298 6673 E-mail: kennedy.aj@xtra.co.nz

Music: MCA 2758 Cab Driver [The Mills Brothers]
Footwork: Opposite unless Woman's footwork and/or position is shown in parentheses
Rhythm: Foxtrot
Phase: III+2 [Diamond Turn & Telemark] **Speed: 45 RPM**
Released: September 2013 [9th Victorian Spring Festival] **Time: 2:45**
Sequence: Intro AA BB A End

INTRODUCTION

1-2 WAIT 2 MEASURES;; FEATHER FINISH;

- 1-2 In CP Diagonal Line & The Wall M's Right W's Left Foot Free;;
3 Back right,-, Turn LF side & fwd left, Fwd right CBMP DLC;

PART A

1-4 TELEMAR TO SEMI; HOVER FALLAWAY; SLIP PIVOT TO BJO; MANEUVER;

- 1 Fwd left comm. LF Turn,-, cont. LF turn side right, side & Fwd left To SCP; (*W HeelTurn*)
2 Staying in SCP throughout fwd right, -, fwd left rising to ball of foot and checking, recover on right;
3 Back left, -, back right comm. left face turn [keeping left leg extended], fwd left; (*W back right comm. left face pivot on ball of foot [thighs locked left leg extended], -, fwd left complete left face turn placing left foot near man's right foot, back right*);
4 Comm. right face turn fwd right, -, cont. right face turn to face partner side left, complete turn close right; (*W small fwd left, -, side right, close left*);

5-8 SPIN TURN; BACK ½ BOX; PROGRESSIVE BOX;;

- 5 Comm. right face upper body turn back left pivoting 1/2 right face to face Line of Progression, -, fwd right between woman's feet heel to toe continue right face turn keeping left leg extended back and side, complete turn side and back on left; (*W comm. right face upper body turn fwd right between man's feet heel to toe pivoting 1/2 right face, -, back left toe cont. turn brush right to left, complete turn fwd right*);
6 Back right, -, side left, close right;
7-8 In CP fwd left, -, side right, close left; fwd right, -, side left, close right;

9-12 LEFT TURNING BOX ¾;;; BACK ½ BOX;

- 9-11 Fwd left comm. left face upper body turn,-, side right, close left; back right comm. left face upper body turn, -, side left, close right; fwd left comm. left face upper body turn,-, side right, close left;
12 Back right, -, side left, close right;

3-16 TWISTY VINE 3; MANEUVER; 2 x RIGHT TURNS;;

- 13 Side left, -, cross right in back, side left to CP; (*W side right, -, cross left in front to SCAR, side right to CP*);
14 Comm. right face turn fwd right, -, cont. right face turn to face partner side left, complete turn close right; (*W Small back left, -, side right, close left*);
15-16 Back left comm. up to 1/4 right face turn, -, side right toward Line of Progression cont. turn up to 1/4 right face, complete turn close left; fwd right comm. up to 1/4 right face turn, -, side left diagonally across Line of Progression continue turn up to 1/4 right face, complete turn close right;

REPEAT A

PART B

- 1-4 FORWARD & RUN TWO; FORWARD & RUN TWO; 2 x LEFT TURNS;; [Face Wall]**
- 1 Fwd left, -, fwd right, fwd left;
- 2 Fwd right, -, fwd left, fwd right;
- 3-4 Fwd left comm. left face upper body turn, -, side and back right, close left; back right comm. left face upper body turn, -, side and fwd left, close right;
- 5-8 HOVER TO SEMI; MANEUVER; IMPETUS TO SEMI; PICK UP SIDE & CLOSE; [DLC]**
- 5 In CP fwd left, -, fwd and slightly side right rising to ball of foot, side and slightly fwd left to tight SCP;
- 6 Comm. right face turn fwd right, -, cont. right turn to face partner side left, complete turn close right; (W small fwd left, -, side right, close left);
- 7 Back left, -, close right to left [heel turn] cont. right face turn complete turn fwd left in tight SCP; (W fwd right between man's feet heel to toe pivoting 1/2 right face, -, side and fwd left cont. turn around man brush right to left, complete turn fwd right);
- 8 Through right,-, side left, close right to left picking the woman up DLC to CP;
- 9-12 DIAMOND TURN;;;;**
- 9-12 Fwd left turn LF,-, side right, XLBR; back right turn LF, side left, XRIFL; Fwd left turn LF,-, side right, XLBR; Back right turn LF,-, side left, XRIFL DLC;
- 13-16 TURN LEFT & RIGHT CHASSE; [BJO] IMPETUS TO SEMI; SEMI CHASSE; PICK UP SIDE & CLOSE;**
- 13 Fwd left comm. left face upper body turn, -, side right continue turn left face/close left, side right complete turn to BJO;
- 14 Back left comm. RF Heel Turn,-, Close right cont turn, fwd left To SCP; (W fwd right between man's feet heel to toe pivoting 1/2 right face, -, side and fwd left cont. turn around man brush right to left, complete turn fwd right);
- 15 Through right,-, side left/close right, side left;
- 16 Through right,-, side left, close right to left picking the woman up DLC to CP;

REPEAT B

PART A

END

- 1-3 FORWARD & RUN TWO; FORWARD & RUN TWO; FORWARD RIGHT LUNGE;**
- 1-2 *Repeat Measure 1 & 2 of Part B;*
- 3 Fwd,-, right lunge;

For those using Collectables -3705 or Golden Oldies 45 -2758.

These labels have a longer music rendition.

Repeat Part Measures 1-6;;;;;
2 x Quick Side Closes With Side Corte;

Alternative Sequence. Intro AA BB AA[1-6] End