



## DRIVING ME OUT OF YOUR MIND

<u>Choreo:</u>	Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988 Round_Dancer@yahoo.com
<u>Record:</u>	MCA S7-72011 Side B "Driving Me Out Of Your Mind" by Tracy Byrd
<u>Footwork:</u>	Opposite-direction for man except where noted <u>Speed:</u> 45
<u>Phase:</u>	II Two-Step <u>Released:</u> Jun 1998
<u>Sequence:</u>	INTRO - A - B - A - C - B - A - END

### INTRO

#### 1 - 4 WAIT; WAIT: APT, PT; TOG(BFLY/WALL), TCH;

1 - 4 OP diag fc LOD/WALL wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to BFLY/WALL,-, Tch, L to R, -;

### PART A

#### 1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR TO OPEN/LOD;;

1 - 4 in BFLY sd L, cls R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cls L, sd R trng rf (w trng lf) to BFLY/WALL, -; lunge sd L twd LOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to BFLY/WALL, -;

#### 5 - 8 HITCH FWD; HITCH BACK; LACE ACROSS;

##### ONE FWD TWO STEP(BFLY/COH);

5 - 8 fwd L, cls R to L, bwd L, -; bwd R, cls L to R; fwd R, -; fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R blending to BFLY/COH, -;

#### 9 - 12 FACE TO FACE/RLOD; BACK TO BACK;

##### BASKETBALL TURN OPEN/RLOD;;

9 - 12 in BFLY/COH sd L, cls R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cls L, sd R trng rf (w trng lf) to BFLY/WALL, -; lunge sd L twd RLOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to OP fcg LOD, -; lunge fwd L twd LOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to OPEN/RLOD, -;

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**PART A**

**(continued)**

**13 - 16 HITCH FORWARD; HITCH BACK; LACE ACROSS; ONE FWD TWO**

**STEP(CP/WALL):**

13 - 16 fwd L, cls R to L, bwd L, -; bwd R, cls L to R, fwd R, -; fwd L, cls R, fwd L, - (w cross in front of m under joined lead hands) to OP/LOD; fwd R, cl L, fwd R blending to CP/WALL, -; (note: 2<sup>nd</sup> & 3<sup>rd</sup> time blend to BFLY/WALL)

**PART B**

**1 - 4 BOX;; REV BOX;;**

1 - 4 sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -; sd L, cls R to L, bk L, -; sd R, cls L to R, fwd R, -;

**5 - 8 HITCH FWD; SCISSORS THRU/CP-WALL; 2 TRN 2'S/CP-WALL;;**

5 - 8 fwd L, cls R, bwd L, -; sd R, cls L, XRIF of L to CP/WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -;

**9 - 12 BOX;; REV BOX;;**

9 - 12 sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -; sd L, cls R to L, bk L, -; sd R, cls L to R, fwd R, -;

**13 - 16 HITCH FWD; SCISSORS THRU/CP-WALL; 2 TRN 2'S/BFLY-WALL;;**

13 - 16 fwd L, cls R, bwd L, -; sd R, cls L, XRIF of L to CP/WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -;

**PART C**

**1 - 4 VINE THREE; WRAP THREE; UNWRAP THREE; CHG SIDES THREE;**

1 - 4 BFLY WALL sd L LOD, XRIB, sd L, tch R; sd R RLOD, XLIB, sd R, tch L (W wraps LF); in place L,R,L,- (W unwraps RF to OP LOD); with M's R & W's L hands joined, change sides to BFLY COH R,L,R,-;

**5 - 8 VINE THREE; WRAP THREE; UNWRAP THREE; CHG SIDES THREE;**

5 - 8 BFLY COH sd L RLOD, XRIB, sd L, tch R; sd R LOD, XLIB, sd R, tch L (W wraps LF); in place L,R,L,- (W unwraps RF to OP RLOD); with M's R & W's L hands joined, chng sd's to SCP/LOD R, L, R, -;

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**PART C**

**(continued)**

**9 - 12 TWO FWD TWO-STEPS;; HITCH FWD & BACK;;**

9 - 12 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd L, cls R to L, bwd L, -; bwd R, cls L to R, fwd R, -;

**13-16 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK TWO/CP-WALL;**

13 -16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -;  
sd L, -, XRIB of L, - (w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R trng to fc ptr  
CP/WALL, -;

**ENDING**

**1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR TO OPEN/LOD;;**

1 - 4 in BFLY sd L, cls R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -;  
sd R, cls L, sd R trng rf (w trng lf) to BFLY/WALL, -; lunge fwd L twd LOD trng  $\frac{1}{4}$   
RF, -, rec R trng  $\frac{1}{4}$  RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng  $\frac{1}{4}$  RF, -, rec R  
trng  $\frac{1}{4}$  RF to BFLY/WALL, -;

**5 - 8 HITCH FORWARD; HITCH BACK; LACE ACROSS; ONE FWD TWO STEP;**

5 - 8 fwd L, cls R to L, bwd L, -; bwd R, cls L to R; fwd R, -; fwd L, cl R, fwd L, - (w cross  
in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -;

**9 - 12 LACE BACK; ONE FWD TWO-STEP; SLOW TWIRL VINE TWO;**

**APART, POINT;**

9 - 12 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD;  
fwd R, cl L, fwd R blending to BFLY/WALL, -; sd L, -, XRIB of L, - (w twirl RF R, -,  
L, -); step apart from ptr L, -, pt R twd ptr and WALL;

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(Quick Cues)

CHOREO: TONY SPERANZO

PH II TWO-STEP

RECORD: MCA 57-72011

SPEED: 45 RPM'S

SEQ: INTRO - A - B - A - C - B - A - END

INTRO: WAIT;; APT, PT; TOG(BFLY/WALL), TCH;

PART A: FC/FC; BK/BK; B-BALL TURN 4/OP/LOD;; H 6;; LACE X;  
1 FWD 2(BFLY/COH); FC/FC/RL0D; BK/BK;  
B-BALL TURN 4/OP/RL0D;; H 6;; LACE X; 1 FWD 2/FC;

PART B: BOX;; REV BOX;; H FWD; SCIS THRU/CP-WALL;  
2 TRN 2'S/WALL;; BOX;; REV BOX;; H FWD;  
SCIS THRU/CP-WALL; 2 TRN 2'S/BFLY;;

PART A: FC/FC; BK/BK; B-BALL TURN 4/OP/LOD;; H 6;; LACE X;  
1 FWD 2(BFLY/COH); FC/FC/RL0D; BK/BK;  
B-BALL TURN 4/OP/RL0D;; H 6;; LACE X; 1 FWD 2/FC;

PART C: V 3; WRAP 3; UNWRAP 3; CHG SD'S 3; V 3; WRAP 3;  
UNWRAP 3; CHG SD'S 3; 2 FWD 2'S;; H FWD & BK;;  
2 TRNG 2'S;; TWL V 2; WK 2/CP-WALL;

PART B: BOX;; REV BOX;; H FWD; SCIS THRU/CP-WALL;  
2 TRN 2'S/WALL;; BOX;; REV BOX;; H FWD;  
SCIS THRU/CP-WALL; 2 TRN 2'S/BFLY;;

PART A: FC/FC; BK/BK; B-BALL TURN 4/OP/LOD;; H 6;; LACE X;  
1 FWD 2(BFLY/COH); FC/FC/RL0D; BK/BK;  
B-BALL TURN 4/OP/RL0D;; H 6;; LACE X; 1 FWD 2/FC;

END: FC/FC; BK/BK; B-BALL TURN 4/OP/LOD;; H 6;; LACE X;  
1 FWD 2; LACE BK; 1 FWD 2; TWL 2; APT, PT;