

Duck-Step

Choreography: Monika Gründer, Aktienstr. 18, D - 47057 Duisburg - E-Mail: monikagruender@gmx.de

Music: "Der Ententanz" (Frank Zander, Album "Best Of Wahnsinn", CD 2, Track 1 – or Album "Alles Gute zum Geburtstag", Track 4) Music 3:01min / Dance 2:46 min

Rhythm & Phase: TS Phase II

Footwork: opposite unless noted (Woman's footwork in parentheses)

Sequence: Intro - A - B - A - B - A - B(mod) - B(1-15) - End

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Attention: There are **short measures** (1 slow step only) at the ends of Intro, Part A and Part B!

INTRODUCTION

1-4 WAIT 2 MEAS. :; APART & POINT; STEP TO OPEN & TOUCH;

- 1-2 {Wait 2} In OP FCG M fcg ptr & WALL wait 2 meas ; ;
3 {Apt & Pt} Stp apt L, -, pt fwd R twd ptr, - ;
4 {Stp to OP & Tch} Stp fwd R trng to fc LOD, -, tch L to R to OP LOD, - ;

5-6 WALK 2; & TOUCH,-

- 5 {Walk 2} In OP LOD stp fwd L, -, fwd R, - ;
6(short) {Tch} Staying in OP LOD tch L to R, -,

PART A

1-4 DOUBLE HITCH ;; SIDE TWOSTEP APART; SIDE TWOSTEP TOGETHER TO SEMI;

- 1-2 {Dbl Hitch} In OP LOD stp fwd L, cl R to L, bk L, - ; Bk R, cl L to R, fwd R, - ;
3 {Sd Twostp Apt} Stp sd & apart L releasg hnds, cl R to L, sd L, - ;
4 {Sd Twostp Tog} Stp sd R twd ptr, cl L to R, sd R to SCP LOD, - ;

5-8 2 FORWARD TWOSTEPS ;; SIDE TWOSTEP APART; SIDE TWOSTEP TOGETHER TO CP;

- 5-6 {2 Fwd Twos} Stp fwd L, cl R to L, fwd L, - ; Fwd R, cl L to R, fwd R, - ;
7 {Sd Twostp Apt} Repeat meas 3 of Part A ;
8 {Sd Twostp Tog} Repeat meas 4 of Part A but trn to CP WALL on the last step ;

9-12 BOX ;; FACE TO FACE; BACK TO BACK TO OPEN;

- 9-10 {Box} In CP WALL stp sd L, cl R to L, fwd L, - ; Sd R, cl L to R, bk R to BFLY WALL, - ;
11 {Fc-Fc} Stp sd L, cl R to L, sd L and releasg lhdnds trn ½ LF to Back-to-Back pos bringing trlhnds thru twd LOD, - ;
12 {Bk-Bk} Stp sd R, cl L to R, sd R trng RF to OP LOD, - ;

13-17 DOUBLE HITCH ;; WALK & FACE; SIDE TWOSTEP; & THRU,-

- 13-14 {Dbl Hitch} Repeat meas 1-2 of Part A ; ;
15 {Walk & Fc} In OP LOD stp fwd L, -, fwd R trng to BFLY WALL, - ;
16 {Sd Twostp} In BFLY WALL stp sd L, cl R to L, sd L, - ;
17(short) {Thru} Stp thru R, -,

PART B

1-4 LACE UP (FLYING*) TO BFLY ;;;;

- 1-4 {Lace Up} Releasg trlhnds & passg bhnd W w/lhdnds jnd stp fwd L across LOD, cl R, fwd L
(W undr jnd lhdnds stp fwd R diagonally across LOD in front of M, cl L, fwd R) to LOP LOD, - ;
In LOP LOD stp fwd R, cl L, fwd R, - ;
Releasg lhdnds and passg bhnd W w/trlhnds jnd stp fwd L across LOD, cl R, fwd L
(W undr jnd trlhnds stp fwd R diagonally across LOD in front of M, cl L, fwd R) to OP LOD, - ;
In OP LOD stp fwd R, cl L, fwd R trng to BFLY WALL, - ;
*) note: During these 4 meas swing free arm up & down as if you were flying ;-)

5-8 TRAVELING BOX WITH TWIRL ;;;;

- 5-8 {Trav Box} In BFLY WALL stp sd L, cl R to L, fwd L, - ; Blendg to RSCP & releasg trlhnds stp fwd R twd RLOD, - , thru & fwd L to fc, - (W fwd L start trn LF undr jnd lhdnds, - , bk R cont trng to fc ptr, -) ;
Stp sd R, cl L to R, bk R, - ; Blendg to SCP LOD stp fwd L, - , thru & fwd R, - ;

9-12 2 TURNING TWOSTEPS ;; OPEN VINE 4 TO OPEN ;;

- 9-10 {2 Trng Twos} Blendg to CP WALL stp sd L, cl R to L, sd L (*W sd R between M's feet*) pivoting ½ RF, - ;
Sd R, cl L, sd R between W's feet pivoting RF to fc WALL, - ;
11-12 {Open Vine 4} Stp sd L, -, XRib to LOP RLOD, - ; Bk & sd L to fc ptr jn trlhnds, -, thru R to OP LOD, - ;

13-16 2 FORWARD TWOSTEPS ;; WALK 2 ; & TOUCH,-

- 13-14 {2 Fwd Twos} Repeat meas 5-6 of Part A ;;
15 {Walk 2} Repeat meas 5 of Intro ;
16(short) {Tch} Repeat short meas 6 of Intro ;

PART B MOD

1-12 Repeat meas 1-12 of Part B ;;; ;;; ;;;

13-16 FORWARD TWOSTEP ; ROCK FORWARD, RECOVER ; BACK TWOSTEP ; ROCK BACK, RECOVER ;

- 13 {Fwd Twostp} Repeat meas 5 of Part A ;
14 {Rk Fwd, Rec} Staying in OP LOD rk fwd R, -, rec bk L, - ;
15 {Bk Twostp} In OP LOD stp bk R, cl L to R, bk R, - ;
16 {Rk Bk, Rec} Staying in OP LOD rk bk L, -, rec fwd R, - ;

ENDING

1 TOUCH, STEP APART & RAISE LEAD ARMS ;

- 1 {Tch, Apt, Raise Arm} In OP LOD tch L to R, -, stp apt L extendg ld arm up & look at ptr, - ;

Suggested Cues:

Attention: There are **short measures** (1 slow step only) at the ends of Intro, Part A and Part B!

Intro In OP FCG Wait 2 meas;; Stp Apt & Pt; Stp to OP & Tch; Walk 2; & Tch,-,

A Dbl Hitch;; Sd Twostp Apt & Tog to SCP;;
2 Fwd Twos;; Sd Twostep Apt; & Tog to Fc;
Box;; Fc-Fc; Bk-Bk to OP;
Dbl Hitch;; Walk & Fc; Sd Twostep; & Thru, -,

B Lace Up (and fly*) to BFLY;;;;
Trav Box w/Twirl;;;;
2 Trng Twos;; Open Vine 4 to OP;;
2 Fwd Twos;; Walk 2; & Tch, -,

Bmod Lace Up (and fly*) to BFLY;;;;
Trav Box w/Twirl;;;;
2 Trng Twos;; Open Vine 4 to OP;;
Fwd Twostp; Rk Fwd, Rec; Bk Twostp; Rk Bk, Rec;

End Tch, -, Stp Apt & Raise Arms, - ;

*) note: During these 4 meas swing free arm up & down as if you were flying :-)