

Duck-Step

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Music: "Der Ententanz" (Frank Zander, Album "Best Of Wahnsinn", CD 2, Track 1 –
or Album "Alles Gute zum Geburtstag", Track 4) Music 3:01min / Dance 2:46 min

Rhythm & Phase: TS Phase II

Footwork: opposite unless noted (Woman's footwork in parentheses)

Sequence: Intro - A - B - A - B - A - B(mod) - B(1-15) - End

Jan. 2016

Attention: There are **short measures** (1 slow step only) at the ends of Intro, Part A and Part B!

INTRODUCTION

1-4 WAIT 2 MEAS :: APART & POINT ; STEP TO OPEN & TOUCH ;

- 1-2 **{Wait 2}** In OP FCG M fcg ptr & WALL wait 2 meas ; ;
3 **{Apt & Pt}** Stp apt L, -, pt fwd R twd ptr, - ;
4 **{Stp to OP & Tch}** Stp fwd R trng to fc LOD, -, tch L to R to OP LOD, - ;

5-6 WALK 2 ; & TOUCH, -

- 5 **{Walk 2}** In OP LOD stp fwd L, -, fwd R, - ;
6(short) **{Tch}** Staying in OP LOD tch L to R, -,

PART A

1-4 DOUBLE HITCH :: SIDE TWOSTEP APART ; SIDE TWOSTEP TOGETHER TO SEMI ;

- 1-2 **{Dbl Hitch}** In OP LOD stp fwd L, cl R to L, bk L, - ; Bk R, cl L to R, fwd R, - ;
3 **{Sd Twostp Apt}** Stp sd & apart L releasg hnds, cl R to L, sd L, - ;
4 **{Sd Twostp Tog}** Stp sd R twd ptr, cl L to R, sd R to SCP LOD, - ;

5-8 2 FORWARD TWOSTEPS :: SIDE TWOSTEP APART ; SIDE TWOSTEP TOGETHER TO CP ;

- 5-6 **{2 Fwd Twos}** Stp fwd L, cl R to L, fwd L, - ; Fwd R, cl L to R, fwd R, - ;
7 **{Sd Twostp Apt}** Repeat meas 3 of Part A ;
8 **{Sd Twostp Tog}** Repeat meas 4 of Part A but trn to CP WALL on the last step ;

9-12 BOX :: FACE TO FACE ; BACK TO BACK TO OPEN ;

- 9-10 **{Box}** In CP WALL stp sd L, cl R to L, fwd L, - ; Sd R, cl L to R, bk R to BFLY WALL, - ;
11 **{Fc-Fc}** Stp sd L, cl R to L, sd L and releasg ldhnds trn ½ LF to Back-to-Back pos bringing trlhnds thru twd LOD, - ;
12 **{Bk-Bk}** Stp sd R, cl L to R, sd R trng RF to OP LOD, - ;

13-17 DOUBLE HITCH :: WALK & FACE ; SIDE TWOSTEP ; & THRU, -

- 13-14 **{Dbl Hitch}** Repeat meas 1-2 of Part A ; ;
15 **{Walk & Fc}** In OP LOD stp fwd L, -, fwd R trng to BFLY WALL, - ;
16 **{Sd Twostp}** In BFLY WALL stp sd L, cl R to L, sd L, - ;
17(short) **{Thru}** Stp thru R, -,

PART B

1-4 LACE UP (FLYING*) TO BFLY ::::

- 1-4 **{Lace Up}** Releasg trlhnds & passg bhnd W w/ldhnds jnd stp fwd L across LOD, cl R, fwd L
(W undr jnd ldhnds stp fwd R diagonally across LOD in front of M, cl L, fwd R) to LOP LOD, - ;
In LOP LOD stp fwd R, cl L, fwd R, - ;
Releasg ldhnds and passg bhnd W w/trlhnds jnd stp fwd L across LOD, cl R, fwd L
(W undr jnd trlhnds stp fwd R diagonally across LOD in front of M, cl L, fwd R) to OP LOD, - ;
In OP LOD stp fwd R, cl L, fwd R trng to BFLY WALL, - ;
) note: During these 4 meas swing free arm up & down as if you were flying ;-)

5-8 TRAVELING BOX WITH TWIRL ::::

- 5-8 **{Trav Box}** In BFLY WALL stp sd L, cl R to L, fwd L, - ; Blendg to RSCP & releasg trlhnds stp fwd R twd RLOD, -, thru & fwd L to fc, - (W fwd L start trn LF undr jnd ldhnds, -, bk R cont trng to fc ptr, -) ;
Stp sd R, cl L to R, bk R, - ; Blendg to SCP LOD stp fwd L, -, thru & fwd R, - ;

