

E IO TRA DI VOI

Music: Prandi Sound - Claudio Novelli
(Charles Aznavour-Et moi dans mon coin)
[www.casa-musica-shop.de/Dance Super Stars 10](http://www.casa-musica-shop.de/Dance%20Super%20Stars%2010)
Track # 5 Time 2:23
Available from choreographer

Rhythm: Waltz Phase: IV

Footwork: Opposite except where (Noted)

Release Date: Nov 15

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Sequence: **INTRO AB A* A(9-16) END**



INTRO

CP DLC LEAD FOOT FREE START AFTER A FUE NOTES

01-04 VIENNESE TURNS ; ; HOVER TELE ; THRU CHASSE to 1/2 OP :

{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; **{Hover Tele}** Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; **{Thru Chasse to 1/2 OP}** [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to 1/2 OP LOD ;

05-08 OP IN & OUT RUNS ; ; OP NATURAL ; HESITATION CHANGE :

{OP In & Out Runs} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to 1/2 OP LOD w/ free arms out to sd ; **{OP Natural}** Thru R stg RF trn, contg RF trn sd L in frt of W, bk R (*W fwd L, fwd R btwn man's feet, fwd L*) to BJO RLOD ; **{Hesitation Chng}** [SS-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

PART A

01-04 REVERSE WAVE ; ; IMPETUS to SCP ; START WEAVE 6 :

{Reverse Wave} Fwd L starting LF bdy trn 1/4, sd R LOD, back L (*W Bk R starting LF bdy trn 1/4, cl L to R [heel trn], fwd R*) CP M fcg COH ; Bk R to WALL comm curving left face, bk L curving LF, bk R to end fcg RLOD (*W fwd L comm curving LF, fwd R curving LF, fwd L to end fcg LOD*) CP RLOD ; **{Impetus to SCP}** Bk L w/ RF bdy, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP LOD ; **{Start Weave 6}** Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ;

05-08 FINISH WEAVE 6 to BJO ; OP NATURAL ; SPIN TURN ; OUTSIDE CHECK :

{Finish Weave 6 to BJO} Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; **{OP Natural}** Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R btwn man's feet, fwd L*) to BJO DRC ; **{Spin Turn}** Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; **{Outsd Ck}** Bk R trng LF, side & fwd L, ck fwd R to BJO DLC checking ;

09-12 3 BACK CROSS HOVERS to SCAR BJO & SCAR ; ; OP FINISH :

{3 Bk Cross Hovers} XLib (*W XRif*), sd & bk R rise, rec L to SCAR ; XRib (*W XLif*), sd & bk L rise, rec R BJO DLC ; XLib (*W XRif*), sd & bk R rise, rec L to SCAR ; **{Op Finish}** Bk R, sd & fwd L, XRif to BJO ;

13-16 DIAMOND TURN ; ; ; [2^{de} TIME CHECKING]

{Diamond Turn} Fwd L trng LF, compg 1/4 LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg 1/4 LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg 1/4 LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg 1/4 LF trn, fwd R to BJO DLC ; **[2^{de} TIME: CHECKING]**

PART B

- 01-04 TELEMARK to SCP ; NATURAL HOVER FALLAWAY ; CHECK BACK & REC to WHIPLASH BJO ; BK BK/LOCK BK ;**
{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Natural Hover Fallaway}** Fwd R, fwd L risg & trng RF, rec R (*W fwd L, trng RF fwd R, rec L*) to SCP DRW ; **{Chk Bk & Rec to Whiplash BJO}** [S,S] Bk L in SCP in fallaway ckg, rec R pt L to DRW trn body LF to swivel W (*W bk R in SCP ckg, rec L swivel LF ronde R CCW*) to BJO DRW, - ; **{Bk Bk/Lk Bk}** (12&3) Bk L, bk R/lk Lif, bk R to BJO ;
- 05-08 OUTSIDE CHANGE to SCP ; IN & OUT RUNS ; ; CHAIR & SLIP ;**
{Outsd Chg to SCP} Comm LF trn bk L, bk & sd R cont LF trn, sd & fwd L (*W fwd R, L, R*) to SCP DLW ; **{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; **{Chair & Slip}** Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;
- 09-12 OP REVERSE TURN ; BACK & CHASSE to BJO ; FORWARD CHECK/W DEVELOPE ; SLOW OUTSIDE SWIVEL ;**
{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; **{Bk & Chasse to BJO}** [1,2&3] Bk R trng LF, sd L/cl R, sd & fwd L to BJO DLW ; **{Fwd Ck/W Develope}** [S] Fwd R outsd W *checking*, - , - (*W bk L, bring R ft up L leg to insd of L knee, extend R ft fwd*) ; **{Slow Outsd Swivel}** [S] Bk L trng body RF, allow R to draw bk slightly in front of L (*W fwd R, swivel RF to SCP*) ;
- 13-16 THRU & CHASSE to BJO ; OP NATURAL ; SPIN TURN ; BOX FINISH ;**
{Thru Chasse to BJO} [1,2&3] Thru R, sd to fc prt L/cl R, sd & fwd L (*W trng LF, sd R/cl L, sd & bk R*) to BJO LOD ; **{OP Natural}** Fwd R stg RF trn , cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R btwn man's , fwd L*) to BJO DRC ; **{Spin Turn}** Repeat meas 7 Part A ; **{Box Finish}** Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

ENDING

- 01-02 TELEMARK to SCP ; CHAIR & FREEZE ;**
{Telemark to SCP} Repeat meas 1 Part B ; **{Chair & Freeze}** [S] Strong fwd R in lunge action bending knee & freeze ;