

EAGLE WHEN SHE FLIES

DANCE BY NANCY & DEWAYNE BALDWIN

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RECORD COLUMBIA 38-74011 ARTIST DOLLY PARTON

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 50

RHYTHM WALTZ PH IV + 2 [CRVD FTHR-HINGE] DATE 9-2012

SEQUENCE A INTER A INTER B A [13-16] INTER A [13-16] INTER END

INTRO

1-4 ;; CP LOD SWAY L & R;;

Wait;; Sd L,-,-; Sd R,-,-;

PART A

1-4 CP LOD REV WAVE;; IMP TO SCP; FWD HVR TO BJO;

Fwd L, fwd R trn, bk L; Bk R, bk L, bk R; Bk L, cl R trn, fwd L; Fwd R, sd & fwd L rise, rec R;

5-8 BK WSK; THRU CHASSE SCP; X HES; BK, BK/LK BK;

Bk L, bk & sd R, XLib; Thru R trn, sd L/cl R, sd L; Thru R, trn tch L,-; Bk L, bk R/lk L, bk R;

9-12 OUTSD CHG TO SCP; WEV TO SCP;; CL WING;

Bk L, bk R trn, sd & fwd L; Fwd R, fwd L trn, sd & bk R; Bk L, bk R trn, sd & fwd L; Fwd R, draw L, tch L;

13-16 DRG HES; BK, BK/LK BK; CL IMP; FTHR FIN;

Fwd L trn, sd R trn, draw L; Bk L, bk R/lk L, bk R; Bk L trn, heel trn, sd & bk L; Bk R, sd & fwd L, XRif;

INTER

1-4 DIAM TRN;;;;

Fwd L, sd R, bk L; Bk R, sd L, fwd R; Fwd L, sd R, bk L; Bk R, sd L, fwd R;

PART B

1-4 CP LOD 2 LEFT TURNS CP WL;; WSK; FTHR;

Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R; Fwd L, fwd & sd R rise, XLib;

Thru R, fwd L, fwd R;

5-8 TELE TO SCP; CRVD FTHR; IMP TO SCP; START I/O RUNS;

Fwd L trn, fwd R trn, sd & fwd L; Fwd R trn, fwd L trn, fwd R & ck; Bk L, cl R trn, fwd L; Fwd R trn, sd & bk L, bk R;

9-12 FIN I/O RUNS; WEV TO SCP;; CHR & SLIP;

Bk L & trn, sd & fwd R trn, fwd L; Fwd R, fwd L trn, sd & bk R; Bk L, bk R trn, sd & fwd L; Lun thru R, rec L, slp bk R;

END

1-4 CP LOD 2 LEFT TURNS CP WL;; HVR; THRU HINGE;

Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R; Fwd L, fwd & sd R rise, rec L;

Fwd R trn, sd & fwd L trn, relaxing knee;