

## ECHO WALTZ

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Music: Echo Der Berge by Trompetentrio Stappert  
From CD album Auf geht's Musikanten  
Available from iTunes Music Downloads

Rhythm/Phase: Waltz Phase IV + 2 (Curved Feather & Back Turning Whisk)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B A C A B A Ending

### ..... INTRODUCTION (4 Measures) .....

BFLY POS FCNG PARTNER & WALL W/ LEAD FEET FREE WAIT 2 MEAS;; TWIRL VINE 3;  
PKUP IN 3;

[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 2 measures;; [3] Sd L, XRIB, sd L; (W sd & fwd R turning 1/2 rf under joined hands, sd & bk L turning 1/2 rf, sd R;); [4] Toward LOD fwd R picking up W clsd pos, sd L, cl R;

### ..... PART A (16 Measures) .....

DIAMOND TURN;;; VIENNESE TURNS TWICE;;; 3 FWD WALTZES;;; MANUV; IMPETUS  
SEMI; FWD HOVER BJO; BK HOVER SEMI; PKUP IN 3;

[1 - 4] Fwd L turning lf on diag, continue lf turn sd R, bk L with partner outside M in bjo; Staying in bjo and turning lf bk R, sd L, fwd R outside partner in bjo; Fwd L turning lf on diag, sd R, bk L with W outside M in bjo; Bk R continue lf turn, sd L, fwd R blind clsd pos DLC; [5 - 8] Fwd L commence lf turn, sd R continue lf turn, XLIF of right; Bk R continue lf turn, sd L continue lf turn, cl R to left; Repeat measures 5 & 6;; (W bk R commence lf turn, sd L continue lf turn, cl R to left; Fwd L continue lf turn, sd R continue lf turn, XLIF of right; Repeat measures 5 & 6;;) [9 - 11] In clsd pos LOD fwd L, fwd & slightly sd R, cl L; Fwd R, fwd & slightly sd L, cl R; Fwd L, fwd & slightly sd R, cl L; [12] Fwd R commence rf upper body turn, continue rf turn to fc partner sd L, cl R; [13] Commence rf upper body turn bk L, cl R [heel turn] continue rf turn [usually about 3/8 turn], complete turn fwd L in tight semi-clsd pos; (W commence rf upper body turn fwd R between M's feet heel to toe pivoting 1/2 rf, sd & fwd L continue rf turn around M brush R to left, complete turn fwd R;); [14] Fwd R, sd & fwd L with slight rise, rec bk R bjo pos; [15] Bk L, sd & bk R with slight rise, rec fwd L semi-clsd pos; [16] Toward LOD fwd R picking up W clsd pos, sd L, cl R;

### ..... PART B (16 Measures) .....

2 LEFT TURNS FC LOD;; TELEMARK BJO; CURVED FEATHER CHKNG; BACK PASSING  
CHANGE; STEP BK & CHASSE BJO; FWD FWD/LK FWD; MANUV; BACK TURNING WHISK;  
THRU & SEMI CHASSE TWICE;; IN & OUT RUNS;; PKUP IN 3; 2 LEFT TURNS FC LOD;;

[1 & 2] Fwd L commence up to 1/4 lf turn, continue turn sd R diag across line of progression turning up to 1/4 lf, cl L; Bk R commence up to 1/4 lf turn, continue turn sd L toward line of progression turning up to 1/4 lf, cl R; [3] Fwd L commencing to turn lf, fwd & sd R around W close to W's feet turning lf, fwd & sd L to end in tight bjo pos; (W bk R commence lf heel turn on right heel bringing left beside right with no weight, continue lf turn on right heel and chng weight to L, bk & sd R;); [4] Fwd R commence to turn rf, with left side stretch continue rf turn sd & fwd L, continue upper body turn to right with left side stretch fwd R outside partner in bjo pos DRW; [5] Bk L, bk R, bk L; [6] Commencing lf turn toward wall step bk R crossing in front of partner, sd L/cl R, sd L blind bjo pos; [7] Fwd R, fwd L/lock R bhnd L, fwd L; [8] Same as measure 12 of Part A; [9] Bk L commence rf turn with slight right side stretch, sd R continue rf upper body turn with right side stretch, XLIF of right to tight semi-clsd pos; [10 & 11] Fwd R, fwd L/cl R, fwd L; Repeat; [12 & 13] Fwd R start rf turn, sd & bk L DLW to clsd pos, bk R with right side leading to bjo pos; Bk L turning rf, sd & fwd R between W's feet continue rf turn, fwd L to semi-clsd pos; (W fwd L, fwd R between M's feet, fwd L outside partner with left side leading to bjo pos; Fwd R start rf turn, fwd & sd L continue turn, fwd R to semi-clsd pos;); [14] Same as measure 16 of Part A; [15 & 16] Same as measures 1 & 2 of Part B;;

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## ..... PART C (16 Measures) .....

2 FWD WALTZES;; 2 LEFT TURNS BFLY WALL;; LACE UP OP LOD JOIN TRAIL HANDS;;; CALIF TWIRL FC RLOD; BKUP WALTZ; CALIF TWIRL FC LOD; FWD WALTZ; CIR AWAY 2 FWD WALTZES;; TOG 2 FWD WALTZES TO PKUP LOD;;

[1 & 2] In clsd pos LOD fwd L, fwd & slightly sd R, cl L; Fwd R, fwd & slightly sd L, cl R; [3 & 4] Same as measures 1 & 2 of Part B but finish bfly pos fcng wall;; [5 - 8] Passing bhnd W with lead hands joined moving diag across line of progression fwd L, fwd R, cl L; Down LOD fwd R, fwd L, cl R; Passing bhnd W moving diag across line of progression fwd L, fwd R, cl L; Down LOD to opn pos fwd R, fwd L, cl R join trail hands; [9] Holding trail hands M circle 1/2 rf (W circle lf under joined hands) to fc RLOD fwd L, fwd R, cl L; [10] Bk R, bk L, cl R; [11] Same as measure 9 of Part C but end fcng LOD; [12] Fwd R, fwd L, cl R; [13 & 14] Circling lf away from W toward COH (W circles rf toward wall) fwd L, fwd R, cl L; Fwd R, fwd L, cl R; [15 & 16] Circling back to partner to a picked up pos LOD fwd L, fwd R, cl L; Fwd R, fwd L, cl R;

## ..... ENDING (8 Measures) .....

DIAMOND TURN;;; OPN REVERSE TURN; TO A HOVER CORTE; BK HOVER SEMI; CHAIR & HOLD;

[1 - 4] Same as measures 1 thru 4 of Part A;;; [5] Fwd L turning lf 1/8 to 1/4, continue lf turn sd R, bk L to bjo pos; [6] Bk R start lf turn, sd & fwd L with hovering action continue body turn, rec R with right side leading to bjo pos; [7] Bk L, sd & bk R with slight rise, rec fwd L to semi-clsd pos; [8] Toward LOD step thru R to chair pos, -, -;