

## EL BIMBO CHA

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Music: El Bimbo by Paul Mauriat  
From the CD album Love Is Blue Anniversary Collection  
Available from Wal-Mart Music Downloads  
Rhythm/Phase: Cha Cha Phase III + 1 (Alemana)  
Speed: Adjust speed to suit your dancers  
Footwork: Opposite throughout directions for M (and for W where noted).  
Sequence: Intro A B A (1-8) B A (9-16) B Ending

### ..... INTRODUCTION (4 Measures) .....

BFLY WALL W/ LEAD FEET FREE WAIT 2 MEAS;; OPN BREAK; BOTH UNDERARM  
TURN BFLY;

[1 & 2] In bfly pos fcng ptrn & wall w/ lead feet free wait 2 meas;; [3] Rk apt L to left opn fcng pos while extending free arm up w/ palm out, rec R lower free arm, sd L/cl R, sd L; [4] With lead hands joined, XRIF of L trng 1/2 lf, rec L cont lf turn to fc ptrn, sd R/cl L, sd R; (W XLIF of R trng 1/2 rf, rec R cont rf turn to fc ptrn, sd L/cl R, sd L;)

### ..... PART A (16 Measures) .....

ALEMANA;; LARIAT;; 1 SHLDR TO SHLDR; 1 CRAB WALK; TRAVELING DOOR  
TWICE;; 1 SIDE WALK; SPOT TURN LOD; FULL CHASE BLND BFLY;;;;  
CUCARACHA L & R;;

[1 & 2] Fwd L, rec R, sd L/cl R, sd L lead W to turn rf; Bk R, rec L, sd R/cl L, sd R; (W bk R, rec L, sd R/cl L, sd R commence rf swivel; Cont rf turn under joined lead hands fwd L, cont rf turn fwd R, sd L/cl R, sd L;) [3 & 4] Step in place L, R, L/R, L; Step in place R, L, R/L, R; (W circle man clockwise w/ joined lead hands fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R trng to fc ptrn, sd L;) [5] From bfly pos fwd L to bfly sdcar, rec R to fc, sd L/cl R, sd L; [6] XRIF of L, sd L, XRIF of L/sd L, XRIF of L; [7 & 8] Rk sd L, rec R, XLIF of R/sd R, XLIF of R; Rk sd R, rec L, XRIF of L/sd L, XRIF of L; [9] Sd L, cl R, sd L/cl R, sd L; [10] XRIF trng 1/2 on crossing foot, rec L cont turn to fc ptrn, sd R/cl L, sd R; [11 - 14] Fwd L trng 1/2 rf, rec fwd R, fwd L/cl R, fwd L; Fwd R trng 1/2 lf, rec fwd L, fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R; [15 & 16] Sd L, rec R, cl L/step R, step in place L; Sd R, rec L, cl R/step L, step in place R;

### ..... PART B (10 Measures) .....

SIDE WALKS;; FWD BASIC; TO A WHIP COH; NEW YKR LOD; SPOT TURN RLOD  
BFLY; FWD BASIC; TO A WHIP WALL; NEW YKR RLOD; SPOT TURN LOD BFLY;

[1 & 2] Sd L, cl R, sd L/cl R, sd L; Cl R, sd L, cl R/sd L, cl R; [3] Fwd L, rec R, sd L/cl R, sd L; [4] Bk R trng 1/4 lf, rec fwd L cont turn 1/4 fc COH, sd R/cl L, sd R; [5] Twd LOD step thru L w/ straight leg trng to side by side pos, rec R to fc ptrn, sd L/cl R, sd L; [6] XRIF trng 1/2 on crossing foot, rec L cont turn to fc ptrn COH, sd R/cl L, sd R; [7] Same as meas 3 of Part B; [8] Same as meas 4 of Part B except end fcng wall; [9] Same as meas 5 of Part B except execution of figure starts twd RLOD; [10] XRIF trng 1/2 on crossing foot, rec L cont turn to fc ptrn & wall, sd R/cl L, sd R blnd bfly pos;

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## ..... ENDING (5 Measures) .....

FULL BASIC;; TWIRL VINE 2 & A CHA; 1 CRAB WALK; STEP APART & POINT  
(SHOUT OLE);

[1 & 2] Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; [3] Sd L, XRIB  
of L, sd L/cl R, sd L; (W sd & fwd R trng 1/2 rf, sd & bk L cont turn to fc ptnr,  
sd R/cl L, sd R;) [4] XRIF of L, sd L, XRIF of L/sd L, XRIF of L; [5] Step apart L, -,  
point R twds ptnr, - (and shout Ole);