



EMILY'S WALTZ

Choreo: Wayne & Barbara Blackford, 8178 Galaxie Dr. Jacksonville, FL 32244 904/307-5362

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Music: "Emily" – Ross Mitchell Top 25 Waltzes download from Amazon or CD # DLD190 (or contact choreographer)

Phase: PHASE IV WALTZ Degree of Difficulty: AVERAGE

Sequence: Intro – A – A – B – C – END

Footwork: Opposite, Unless noted (W's footwork & timing in parentheses)

Timing: Standard Waltz unless noted

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MEAS:

INTRO

1-4 FC PARTNER & WALL WAIT 1 MS; RAISE ARMS; ROLL 3; THRU FC CL:

- 1-2 Facing partner & Wall no hands lead feet free for both Wait 1 meas;
[raise arms] Raise arms at the sd, -, -;
- 3-4 [roll 3] Sd & fwd L twd LOD comm LF trn (W RF trn), cont LF trn sd R, cont trn
sd & fwd L blend to SCP; [thru fc cl] Thru R, sd L fc partner, cl R CP/Wall;

PART A

1-4 HOVER TELEMAR; THRU CHASSE BJO; FWD FWD/LK FWD; FWD FC CL:

- 1-2 [hvr tele] Fwd L, -,diag sd & fwd R hovering w/body trn 1/8 RF, fwd L small stp on toes to semi
dlw; [thru chasse bjo] Thru R, sd L/cl R, sd L to BJO;
- 12&3 3-4 [fwd fwd/lk fwd] Fwd R, fwd L/lk RIB, fwd L; [fwd fc cl] fwd R, sd L fc partner, cl R CP/Wall;

5-8 SYNCO TWIST VN; WHISK; THRU CHASSE SCP; P/U DLC:

- 12&3 5-6 [sync twist vn] Sd L, XRIB of L/sd L, XRIF of L;
[whisk] Fwd L, sd R, XLIB of R to SCP/LOD;
- 12&3 7-8 [thru chasse scp] Thru R, sd L/cl R, sd L; [p/u sd cl] Thru R, sl & fwd L, cl R (W thru L, fwd R rn
LF to fc ptr, cl L) end CP/DLC;;

9-12 DIAMOND TRN;;;:

- 9-12 [diamond trn] Fwd L comm LF trn, sd R cont trn, bk L to BJO/DRC; Bk R cont trn, sd L cont
trn, fwd R to BJO/DRW; Fwd L cont trn, sd R cont trn, bk L BJO/DLW; Bk R cont trn, sd L
cont trn, fwd R to BJO/DLC;

13-16 FWD TRN & CHASSE BJO; BK BK/LK BK; OP IMPETUS; THRU FC CL:

- 12&3 13-14 [Trn L & R chasse] Fwd L trn LF fc COH, sd R/cl L, sd R trn LF fc BJO/RL0D;
[bk bk/lk bk] Bk L lod, bk R/lk LIF of R (W lk RIB) bk R;
- 12&3 15-16 [op imp] Bk L comm RF trn, cl R cont RF trn (heel trn) sd & fwd L (W fwd R heel to toe pvt
½ RF, sd & fwd L cont RF trn brush R to L fwd R) SCP/DLC; [thru fc cl] Thru R, sd L fc partner,
cl R CP/Wall;

RFEPEAT A

PART B 8 MEAS

1-4 TWIRL VN 3; P/U SD CL; 2 LEFT TRNS CP/WALL;;:

- 1-2 [twirl vn 3] Sd L lead W RF trn, XRIB of L, sd L (W fwd R twd LOD comm RF trn under lead
hand, sd L cont trn, con trn to fc COH sd R); [p/u sd cl] Thru R, sl & fwd L, cl R (W thru L, fwd R
trn LF to fc ptr, cl L) end CP/DLC;;
- 3-4 [2 left trns] Fwd L comm LF trn, sd r cont trn, cl L to R; Bk R comm LF trn, sd L cont trn,
cl R to L CP/WALL;

- 5-8 **CP/WALL BOX;; DIP BK HOLD; REC TCH BFLY/WALL;**
 5-6 [box] Fwd L, sd R, cl L; Bk R, sd L. cl R;
 7-8 [dip bk hold] Bk L flex knee, -, -; [rec tch] Rec R, tch L to R, - Bfly;

PART C

- 1-4 **BFLY WALTZ AWAY; LADY WRAP; FWD WALTZ; P/U DLC;**
 1-2 [Wtz Aw] Keeping insd hnds joined sd & fwd L trng awy from ptr, sd & fwd R to LOD, cl L (W Sd & fwd R trng awy from ptr, sd & fwd L to slight bk to bk pos, cl R) ; [W Wrap] Fwd R [short stp] retain insd handhold at waist level leading W to make a LF trn, fwd L, cl R join free outsd hnds in front at chest height fc LOD(W Fwd L commence trng LF, sd R continue LF trn, cl L completing LF trn to fc LOD join R hnd to M's L hnd fc LOD) ;
 3-4 [Wtz Fwd] Fwd L, fwd R, cl L (W Fwd R, fwd L, cl R) LOD ; [p/u] Thru R, sd & fwd L, cl R (W thru L, fwd R trn LF to fc ptr, cl L) end CP/DLC;
- 5-8 **OP TELE; OP IN & OUT RUNS;; P/U DLC;**
 5-7 [op tele] Fwd L start LF upper body trn, sd R cont LF trn ¼ (W cl L to R heel trn) fwd L (W fwd R) to Scp DLW; [op in & out runs] Fwd R commn RF trn, sd & bk L, cont trn on L fwd R in L ½ OP; Fwd L fwd R betw ptrs feet, fwd L to ½ OP;
 8 [p/u] Thru R, sd & fwd L, cl R (w thru L, fwd R trn LF to fc ptr, cl L) CP/DLC;
- 9-12 **DIAMOND TRN;;;:**
 9-12 [diam trn] Fwd L comm LF trn, sd R cont trn, bk L to BJO/DRC; Bk R cont trn, sd L cont trn, fwd R to BJO/DRW; Fwd L cont trn, sd R cont trn, bk L BJO/DLW; Bk R cont trn, sd L cont trn, fwd R to BJO/DLC;
- 13-16 **BJO/DLC FWD TRN & CHASSE BJO; BK BK/LK BK; OP IMPETUS; THRU FC CL;**
 12&3 13-14 [Trn L & R chasse] Fwd L trn LF fc COH, sd R/cl L, sd R trn LF fc BJO/RLD;
 12&3 [bk bk/lk bk] Bk L lod, bk R/lk LIF of R (W lk RIB) bk R;
 15-16 [op imp] Bk L comm RF trn, cl R cont RF trn (heel trn) sd & fwd L (W fwd R heel to toe pvt ½ RF, sd & fwd L cont RF trn brush R to L fwd R) SCP/DLW; [thru fc cl]Thru R, sd L fc partner, cl R CP/Wall;

END

- 1-4 **TWIRL VN 3; P/U ; 2 LEFT TRNS CP/LOD;**
 1-2 [twirl vn 3] Sd L lead W RF trn, XRIB of L, sd L (W fwd R twd LOD comm RF trn under lead hand, sd L cont trn, con trn to fc COH sd R; [p/u sd cl] Thru R, sl & fwd L, cl R (W thru L, fwd R trn LF to fc ptr, cl L) end CP/DLC;;
- 5-8.5 **FWD TRN L & CHASSE BJO; BK BK/LK BK; OP IMPETUS; THRU CHASSE SCP; CHAIR & EXTEND HOLD;**
 5-6 [trn L & R chasse] Fwd L trn LF fc COH, sd R/cl L, sd R trn LF fc BJO/RLD;
 [bk bk/lk bk] Bk L lod, bk R/lk LIF of R (W lk RIB) bk R;
 7-8.5 [op imp] Bk L comm RF trn, cl R cont RF trn (heel trn) sd & fwd L (W fwd R heel to toe pvt ½ RF, sd & fwd L cont RF trn brush R to L fwd R) SCP; [thru chasse scp]Thru R, sd L/cl R, sd L; [chair hold] Check thru R w/fwd poise and slowly rise release lead hds look at ptrn & hold;

HEAD CUES
EMILY'S WALTZ

Choreo: Blackford
Music; Ross Mitchell amazon

ph 4 wz
3/22

INTRO: OP FC WALL NO HDS W 1 MS; RAISE ARMS; ROLL 3; THRU FC CL;

**A: HVR TELE; THRU CHASSE BJO; FWD FWD/LK FWD; FWD FC CL;
SYNCO TWIST VN; WHISK; THRU CHASSE SCP; P/U DLC;
DIAM TRN;;; FWD TRN & CHASSE BJO; BK/BK LK BK; OP IMP; THRU FC CL**

**A: HVR TELE; THRU CHASSE BJO; FWD FWD/LK FWD; FWD FC CL;
SYNCO TWIST VN; WHISK; THRU CHASSE SCP; P/U DLC;
DIAM TRN;;; FWD TRN & CHASSE BJO; BK/BK LK BK; OP IMP; THRU FC CL**

B: TWIRL VN 3; P/U DLC; 2 LF TRNS;; BOX;; DIP BK HOLD; REC TCH;

**C: BFLY WTZ AW; W WRAP; WTZ FWD; P/U DLC; OP TELE; OP IN & OUT RUNS;; P/U DLC;
DIAM TRN;;; FWD TRN & CHASSE BJO; OP IMP; P/U;**

**END; TWIRL VN; P/U; 2 LF TRNS CP/LOD;; FWD TRN L & CHASSE BJO; BK BK/LK BK; OP
IMP; THRU CHASSE SCP; CHAIR EXTEND HOLD;**