

ESPLANADE TANGO

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Music: Roman Guitar by We Three
From the CD album Buona Festa
Available from iTunes Music Downloads

Rhythm/Phase: Tango Phase IV + 1 (Rock Turn)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B A B C B A B Ending

..... INTRODUCTION (9 Measures)

CP LOD W/ LEAD FEET FREE WAIT 2 MEAS;; BK CORTE & REC; TANGO DRAW;
WALK & FC WALL; VINE 3 SEMI; PKUP SD CL; DIP & HOLD; REC & TCH;

[1 & 2] In clsd pos fcng LOD with lead feet free wait 2 measures;; [3] Step bk & sd L using lowering action with supporting leg relaxed, -, rec fwd R, -; [4] Fwd L, fwd & sd R, draw L to right with no weight, -; [5] Fwd L, -, commence 1/4 rf turn to fc wall fwd R, -; [6] Sd L, XRIB of left, sd L with slight lf body rotation to end semi-clsd pos LOD, -; [7] Toward LOD thru R picking up W clsd pos, sd L, cl R, -; [8] Dip bk L, -, -, -; [9] Rec fwd R, -, tch L to right, -;

..... PART A (16 Measures)

REVERSE TURN W/ OPN FINISH;; BK TWIST VINE 8 BJO;; OUTSIDE SWIVEL &
PKUP; TANGO DRAW; BK CORTE & REC; TANGO DRAW; FWD & RT LUNGE;
ROCK TURN;; SD CORTE & REC; WALK & FC WALL; SD DRAW CLOSE; TANGO
DRAW; 2 SD CLOSES;

[1 & 2] Fwd L turning lf, sd & bk R continue lf turn, bk L clsd pos, -; Bk R turning lf, sd & fwd L, fwd R outside partner in CBMP, -; (W bk R turning lf, cl L to right continue heel turn, fwd R between M's feet clsd pos, -; Fwd L turn lf, sd & bk R, bk L in CBMP, -;) [3 & 4] Bk L, commence rf turn sd R to fc partner & wall, continue turn fwd L sdcar pos, fwd R with lf turn back to bjo pos; Repeat; [5] Bk L in CBMP, -, rec fwd R picking up W clsd pos, -; (W fwd R swiveling rf on ball of right foot ending in semi-clsd pos, -, fwd L swiveling lf on ball of left foot ending in picked up pos, -;) [6] Fwd L, fwd & sd R, draw L to right with no weight, -; [7] Step bk & sd L using lowering action with supporting leg relaxed, -, rec fwd R, -; [8] Fwd L, fwd & sd R, draw L to right with no weight, -; [9] Fwd L, -, flexing left knee move sd & slightly fwd onto R keeping left side in toward partner and as weight is taken on right flex right knee and make slight body turn to left and look at partner, -; [10 & 11] Bk L commence 1/4 rf turn, continue turn rock fwd R, rec bk L, -; Bk R commence 1/4 lf turn, continue turn sd & fwd L, cl R to left, -; [12] Step sd L using lowering action with supporting leg relaxed, -, rec R, -; [13] Fwd L, -, commence 1/4 rf turn to fc wall fwd R, -; [14] Sd L, draw R to left, cl R to left, -; [15] Fwd L, fwd & sd R, draw L to right with no weight, -; [16] Sd L, cl R, sd L, cl R;

..... PART B (7 Measures)

CRISS CROSS;; SD TAP SD FLARE; BHND SD THRU FLARE; ROCK 3 PICKING UP;
TANGO DRAW; DIP BK & REC;

[1 & 2] Toward LOD sd & fwd L to loose semi-clsd pos, -, thru R swivel to reverse

ESPLANADE TANGO

Page 2 of 2

semi-clsd pos, -; Thru L, sd R to clsd pos, draw L to right, -; [3] Sd L, tap R to left, sd R, flare L counter-clockwise; [4] XLIB of right, sd R, thru L, flare R counter-clockwise; [5] From flaring action in previous measure rk fwd R toward LOD, rec bk L, rk fwd R picking up W clsd pos, -; [6] Fwd L, fwd & sd R, draw L to right with no weight, -; [7] Dip bk L, -, rec fwd R, -;

..... PART C (16 Measures)

WALK 2; REVERSE FALLAWAY; RK FWD, REC, & PKUP; TURNING TANGO DRAW FC WALL; BK CORTE & REC; TANGO DRAW; FWD & RT LUNGE; SPANISH DRAG & CLOSE/TAP SEMI; DOBLE CRUZ;; OUTSIDE SWIVEL & PKUP; TANGO DRAW; WALK & FC WALL; SERPIENTE;; THRU FC CL SEMI;

[1] In clsd pos fcng LOD fwd L, -, fwd R, -; [2] Fwd L turning lf, -, sd R, XLIB of right ending in a tight "V" semi-clsd pos fcng RLOD; [3] Rk fwd R, rec bk L, fwd R picking up W clsd pos fcng RLOD, -; [4] Fwd L turning lf toward wall, sd R complete turn to fc wall clsd pos, draw L to right with no weight, -; [5] Step bk & sd L using lowering action with supporting leg relaxed, -, rec fwd R, -; [6] Fwd L, fwd & sd R, draw L to right with no weight, -; [7] Same as measure 9 of Part A; [8] Rec L leaving right leg extended side changing sway and draw right slowly toward L, -, cl R to left/tap L to side quickly turning to semi-clsd pos fcng LOD, -; [9 & 10] Fwd L, -, thru R, sd L to clsd pos; XRIB of left, ronde L, XLIB of right start 1/4 lf turn (W starts 3/4 lf turn), bk R to contra bjo pos; [11] Bk L in CBMP, -, rec fwd R picking up W clsd pos, -; (W fwd R swiveling rf on ball of right foot ending in semi-clsd pos, -, fwd L swiveling lf on ball of left foot ending in picked up pos, -;) [12] Fwd L, fwd & sd R, draw L to right with no weight, -; [13] Fwd L, -, commence 1/4 rf turn to fc wall fwd R, -; [14 & 15] Sd L, bhnd R, fan L counter-clockwise, bhnd L; Sd R, thru L, fan R counter-clockwise, -; [16] Toward LOD thru R commence slight rf turn to fc partner, sd L complete turn to fc partner, cl R to left quickly blndng to semi-clsd pos, -;

..... ENDING (2 Measures)

STEP FWD, RT LUNGE & HOLD;;

[1 & 2] Step fwd L, step sd & slightly fwd R with soft lunging action keeping left side in toward partner and as weight is taken on right flex right knee and make slight lf body turn and look at partner and hold as music fades, -, -; -, -, -, -;