

**EUNICE BLUES**

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**MUSIC:** CD "Best of Cajun Instrumentals": **TRACT 7** **ARTIST:** Sammy Naquin

**FOOTWORK:** Opposite unless noted (Woman's footwork in parenthesis)

**RHYTHM:** Two Step Phase II + 2 (Fence Line in 4—Side Corte)

**SEQUENCE:** INTRO-A-A (5-24)-B-A (5 - 20)-ENDING

**INTRO****1 - 4** **WAIT; WAIT; APT PT; TOG TCH;**

1 -2 In BFLY wait; wait;  
3-4 Bk L,-, pt R,-; Tog R,-, tch L,-;

**PART A****1 - 4** **CIRCLE AWY & TOG to BFLY;;**

1-2 Circle L FC awy from ptr fwd L, cl R, fwd L,-;  
3-4 Circle L FC twd ptr fwd R, cl L, fwd R to BFLY/WALL,-;

**5 - 10** **(MOD) TRAVELING BOX W/4 SIDE CLOSES to CP/WALL;;; ;;;**

5-6 In BFLY/Wall Sd L, cl R, fwd L,-; Start 4 sd cls Sd R/cl L,-, sd R/cl L,-;  
7-8 Finish 4 sd cls Sd R/cl L,-, sd R/cl L,-; Sd R, cl L, bk R,-;  
9-10 Sd L/cl R,-, sd L/cl R,-; sd L/cl R,-, sd L/cl R,-;

**11 - 18** **BROKEN BOX;;; LACE ACROSS; FWD TWO STEP; LACE BK; FWD TWO STEP;**

11-12 Sd L, cl R, fwd L,-; Rk fwd R,-, rec L,-;  
13-14 Sd R, cl L, bk R,-; Rk bk L,-, rec R,-;  
15-16 Fwd L, cl R, fwd L crossing bhd W (W diag fwd R, cl L, fwd R crossing in frt of M

under

jnd lead hd to LOP/LOD,-; Fwd R, cl L, fwd R,-;  
17-18 Diag fwd L, cl R, fwd L crossing bhd W (W diag fwd crossing in frt of M under jnd trail  
hnds to OP/LOD,-; Fwd R, cl L, fwd R to CP/WALL,-;

**19 -22** **BOX;; REV BOX to BFLY;;**

19-20 CP/WALL Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;  
21-22 CP/WALL Sd L, cl R, bk L,-; Sd R, cl L, fwd R to BFLY,-;

**23 - 26** **SCIS THRU TWICE to VAR;; TWO FWD TWO STEPS;;**

23-24 BFLY/WALL Sd L, cl R to L, XLif of R,-; Sd R, cl L to R, XRif of L to VAR,-;  
25-26 In VAR Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

**27 -30** **CIRCLE AWY & TOG to BOL / BJO;; WHEEL 6 to BFLY/WALL;;**

27-28 Fwd L trn, cl R, fwd L FC ptr,-; Fwd R trn, cl L, fwd R to BOL/ BJO,-;  
29-30 Fwd L, fwd R, fwd L,-; Fwd R, fwd L, fwd R to BFLY/WALL,-;

**31** **FENCE LINE in 4;**

31 Xlif of R, rec R, stp L/st R;

**PART A (5 - 24)**

1 - 20 **Repeat Meas 5 - 24 Part A ending in CP LOD**

**PART B**

**1 - 4** **PROG BOX;; PROG SCIS to SCAR & BJO;;**

- 1-2 In CP/LOD Sd L, cl R, fwd L,-; Sd R, cl L, fwd R,-;
- 3-4 Sd L, cl R, XLif of R to SCAR,-; Sd R, cl L, XRif of L to BJO,-;

**5 – 8 TWO FWD TWO STEPS;; WHEEL 6 IN BJO to FC/LOD;;**

- 5-6 In BJO Repeat Meas **25-26 PART A**
- 7-8 In BJO Repeat Meas **29-30 PART A**

**9 – 12 TWO BACK TWO STEPS;; WHEEL 6 IN BJO to FC/LOD;;**

- 9-10 In BJO Bk L, cl R, bk L,-; Bk R, cl L, bk R,-;
- 11-12 Repeat Meas **29-30 PART A**

**13 -16 CIRCLE AWY & TOG to CP/LOD;; PROG BOX;;**

- 13-14 Repeat Meas **1-2 PART A** to CP/LOD
- 15-16 Repeat Meas **1-2 PART B**

**17 – 20 PROG SCIS to SCAR & BJO;; TWO FWD TWO STEPS to BFLY/WALL;;**

- 17-18 Repeat Meas **3-4 PART B**
- 19-20 Repeat Meas **5-6 PART B** to BFLY

**21 FENCE LINE in 4;**

- 21 Repeat Meas **31 PART A**

**PART A (5 -20)**

**1 - 16 Repeat Meas 5-20 Part A ending in CP LOD**

**ENDING**

**1 – 4 PROG SCIS to SCAR & BJO;; TWO FWD TWO STEPS to CP/WALL;;**

- 1-2 Repeat Meas **3-4 PART B**
- 3-4 Repeat Meas **5-6 PART B** to CP/WALL

**5 – 8 THREE SD CLOSES;; SD CORTE;**

- 5-7 Sd L/cl R,-, sd L/cl R,-, sd L/cl R,-;
- 8 Sd L, extend R looking RLOD,-;

