

# EVERYBODY KNOWS

<b>Choreographers :</b>  Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium  32-65-731940 anfrank@skynet.be	<b>Release Date:</b> October 2011 – Revised Feb 2012
	<b>Music:</b> Leonard Cohen CD or MP3 from Amazon or others
	<b>Rhythm &amp; Phase:</b> Cha Cha phase V+1 (Turkish Towel)
	<b>Difficulty:</b> Solid – all standard figures
	<b>Time &amp; Speed:</b> Original length 5:34. Speed increased 5 % & then length cut after 84 measures (3:06) fading last few seconds out
	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
	<b>Sequence:</b> Intro – A – B – C – D - E

## INTRODUCTION

1	Wait ;	LOP-FCG WALL trl ft ptd to RLOD wt 1 meas ;
2	Aida ;	Thru R, sd L trng RF, bk R/lk LIF, bk R to V-BK-TO-BK;
3	Switch Cross ;	Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif ( <i>W XRif</i> )/sd R, XLif ( <i>W XRif</i> ) lookg RLOD;
4	Crab Walk Ending ;	Sd R, XLif ( <i>W XRif</i> ), sd R/cl L, sd R ;

## PART A

1 – 2	Basic ; ;	LOP-FCG WALL fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R ;
3	New Yorker ;	Thru L w/ straight leg trng to LOP RLOD, rec R to fc ptr, sd L/cl R, sd L ;
4	Aida ;	Thru R, sd L trng RF, bk R/lk LIF, bk R to V-BK-TO-BK ;
5	Switch Rock ;	Trng LF to fc ptr bk & sd L, rec R to BFLY, twd LOD sd L/cl R, sd L ;
6 – 7	Crab Walks ; ;	Twd LOD XRif ( <i>W XLif</i> ), sd L, XRif ( <i>W XLif</i> )/ sd L, XRif ( <i>W XLif</i> ); sd L, XRif ( <i>W XLif</i> ), sd L/cl R, sd L;
8	Underarm Turn ;	Raising jnd ld hnds XRib, rec L bring arms down, sd R/cl L, sd R ( <i>W undr jnd arms XLif trng RF, rec R contg trn to fc, sd L/cl R, sd L</i> ) ;
9 – 10	Crab Walks ; ;	Twd RLOD XLif, sd R, XLif/sd R, XLif; sd R, XLif, sd R/cl L, sd R;
11	Reverse Underarm Turn ;	Raising jnd ld hands XLif, rec R bring arms bk down, sd L/cl R, sd L ( <i>W undr jnd hnds XRif trng LF, rec L contg trn to fc, sd R/cl L, sd R</i> ) to LOP-FCG WALL ;
12	Whip to face Hands on Hips ;	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R ( <i>W fwd L reachg in frt of M comm LF trn, fwd &amp; sd R compg ½ LF trn to fc M, sd L/cl R, sd L</i> ) to face ptr & COH & place hnds on own hips ; [hnds on hips from here to meas 15]
13	Time Step ;	Lookg into ptr's eyes XLif ( <i>W XRif</i> ), rec R, sd L/cl R, sd L ;
14	Side Walk Ending ;	Cl R, sd L, cl R/sd L, cl R ;
15	Cucaracha L to R HNSHK ;	Press sd L, rec R, ip L/R, L & jn R hnds;
16	Whip ;	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R ( <i>W fwd L reachg in frt of M comm LF trn, fwd &amp; sd R compg ½ LF trn to fc M, sd L/cl R, sd L</i> ) to R HNSHK WALL ;

## PART B \* (See bottom note)

1 - 4	*Turkish Towel to Face LOD ; ; ; ;	{Alemana} Fwd L, rec R, sm sd L/cl R, sm sd L raisg jnd R hnds ( <i>W bk R, rec L, fwd &amp; sd R/cl L, fwd &amp; sd R</i> ) ; XRib, trng ¼ LF rec L, bringing hnds down sd R/cl L, bringing hnds bk up to shldr level sd R ( <i>W XLif trng RF under jnd hnds, fwd R contg trn, fwd L/R, L arnd M to end behind him on his L sd</i> ) & jn L hnds to M's VARSOU LOD ; {2 Peeks} bringing R hnds over own head ck bk L trng bdy RF but head turned twd W, rec R to M's VARSOU, sd L/cl R, sd L ( <i>W ck fwd R trng bdy RF, rec L, sd R/cl L, sd R</i> ) to M's LEFT VARSOU ; bringing L hnds over own hd ck bk R trng bdy LF but head turned twd W, rec L to M's LEFT VARSOU, sd R/cl L, sd R ( <i>W ck fwd L trng bdy LF, rec R, sd L/cl R, sd L</i> ) to M's VARSOU LOD & immediately release all hands ;
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5 - 7	<b>*Start Dosado to 2 Sweethearts ; ; ;</b>	Bk L, R, slidg behind W sd L/cl R, sd L ( <i>W fwd R, L, sldg in frt of M sd R/cl L, sd R</i> ) to end in SHAD LOD w/ no hnds jnd ; xtndg arms to sd chk fwd R w/RF bdy trn, rec L bring arms bk to chest, sd R/cl L, sd R sldg behind W ( <i>With same armwork W ck bk L w/RF bdy trn, rec R, sd L/cl R, sd L</i> ) to LEFT SHAD ; xtndg arms to sd ck fwd L w/LF bdy trn, rec R bring arms bk down, sd L,cl R, sd L sldg behind W ( <i>With same armwork W ck bk R w/LF bdy trn, rec L, sd R/cl L, sd R</i> ) to SHAD LOD ;
8	<b>Finish Dosado to TAND;</b>	Fwd R, fwd L, sd R, cl L, sd R ( <i>W bk L, bk R, sd L/cl R, sd L</i> ) to TAND LOD W behind M ;
9 - 12	<b>Both Chase Turn to 3 Peeks ; ; ;</b>	Fwd L trng ½ RF, rec R, fwd L/cl R, fwd L ( <i>W fwd R trng ½ LF, rec L, fwd R/cl L, fwd R</i> ) to TAND RLOD W in frt of M ; sd R ( <i>W sd L lookg at M over her R shldr</i> ), rec L, ip R/L, R ; sd L ( <i>W sd R lookg at M over her L shldr</i> ), rec R, ip L/R, L ; sd R ( <i>W sd L lookg at M over her R shldr</i> ), rec L, ip R/L, R ;
13	<b>Cucaracha Left/W Turns ;</b>	Sd L, rec R, ip L/R, L ( <i>W fwd R trng ½ LF, rec L, fwd R/cl L, fwd R</i> ) & jn ld hnds high ;
14	<b>Alemana Turn to fc WALL ;</b>	XRib trng RF, sd L compg ¼ RF trn, sd R/cl L, sd R ( <i>Swvlg 1/8 on R ft W fwd L &amp; swvl sharply 3/8 RF undr jnd R hnds, brushg R against L fwd R twd WALL &amp; swvl sharply 3/8 RF, contg to trn 1/4 RF fwd L/cl R, sd L</i> ) to BFLY WALL;
15	<b>Hand to Hand ;</b>	XLib to OP LOD, rec R to fc, sd L/cl R, sd L to BFLY WALL ;
16	<b>Spot Turn to LOP-FCG ;</b>	XRif trng LF, rec L contg LF trn, sd R/cl L, sd R to LOP-FCG WALL ;

**PART C**

1 - 2	<b>Hip Twist to a Fan ; ;</b>	Ck fwd L, rec R, w/ sm ronde XLib/sd R, sd L ( <i>W rk bk R, rec L, fwd &amp; sd R/cl L, fwd &amp; sd R trvlg twds M's R sd, swvl ¼ RF on R ft</i> ) ; bk R, rec L, XRif/cl L, sd R ( <i>W fwd L, fwd R swvlg ½ LF, bk L/lk Rif, bk L</i> ) to FAN POS M fcg WALL W fcg RLOD ;
3	<b>Exit to Face ;</b>	Fwd L, rec R, sd L/cl R, sd L leadg W to trn RF ( <i>W cl R, fwd L, fwd R/lk Lib, fwd R swvg RF to fc M</i> ) ;
4	<b>Whip to a Fan ;</b>	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R ( <i>W fwd L to man's L sd, fwd R trng ½ LF, contg to turn LF bk L, lk Rif, bk L leaving R ft ptd fwd</i> ) to Fan pos M fcg COH W fcg LOD ;
5 - 6	<b>Stop &amp; Go Hockey Stick ; ;</b>	Ck fwd L, rec R raisg L arm to ld W into LF underarm trn, sip L/R, L placg R hnd on W's L shldr blade ( <i>W cl R, fwd L, fwd R/lk Lib, fwd R swvlg 3/8 LF under jnd hnds to end at M's R sd</i> ) ; lunge fwd R, rec L raisg L arm to ld W to trn RF under jnd hnds, sip R/L, R ( <i>W rk bk L raisg L hnd straight up, rec R bring L hnd dwn, fwd L/lk Rib, fwd L swvlg 3/8 RF undr jnd hnds to FAN pos w/ R ft ptd fwd</i> ) ;
7 - 8	<b>Hockey Stick ; ;</b>	Fwd L, rec R, XLib/cl R, sm sd L ( <i>W cl R, fwd L, fwd R/lk Lib, fwd R</i> ) ; sm bk R raisg jnd ld hnds to form window, rec L, lwrng hnds fwd R/lk Lib, fwd R ( <i>W fwd L, fwd R &amp; spiral LF 5/8 undr jnd hnds, bk L, lk Rif, bk L</i> ) to LOP-FCG DRW ;
9 - 16	<b>Hip Twist to a Fan ; ;</b>	Repeat measures 1-6 Part C with opposite facing directions ; ; ; ; ;
	<b>Exit to Face ;</b>	
	<b>Whip to a Fan ;</b>	
	<b>Stop &amp; Go Hockey Stick ; ;</b>	
	<b>Alemana to CP ;</b>	Fwd L, rec R, sd L/cl R, sd L lead W to trn RF ( <i>W cl R, fwd L, fwd R/lk Lib, fwd R swvg RF to fc M</i> ) ; raising jnd ld hnds XRib, rec L, sd R/cl L, sd R ( <i>Swvlg 1/8 on R ft W fwd L under jnd hnds &amp; swvl sharply 3/8 RF undr jnd R hnds, brushg R against L fwd R twd WALL &amp; swvl sharply 3/8 RF, compg full RF trn fwd L/cl R, sd L</i> ) to CP WALL ;

**PART D**

1 - 4	<b>Chasse Roll both Ways ; ; ; ;</b>	Rk bk L to SCP LOD, rec R to fc ptr, sd L/cl R, sd L trng ½ RF ( <i>W LF</i> ) to BK-TO-BK; sd R/cl L, sd R trng ½ RF to fc, sd L/cl R, sd L trng ¼ RF to ½ LOP RLOD ; rk bk R, rec L to fc, sd R/cl L, sd R trng ½ LF to BK-TO-BK ; sd L/cl R, sd L trng ½ LF to fc, sd R/cl L, sd R to CP WALL ;
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