

EVERYBODY'S DREAM GIRL

Choreo: Ron & Jan Betzelberger **E-mail:** rjbetzelberger@comcast.net
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Music: "Everybody's Dream Girl" CD "The Very Best Of Dan Seals" Track #1
Varese Sarabande # 303 067 087 2 **Available:** Best Buy **Speed:** + 5%
Also CAP 1496 from Palomino [48 rpm] **Artist:** Dan Seals

Rhythm: Cha Cha Phase IV + 1 Unphased [Shadow New Yorker]

Footwork: Directions for man, woman opposite except where noted **Date:** 10-2011

Sequence: INTRO A A B C

INTRO

1-4 BFLY WALL WAIT;; BASIC;;

1-4 Wait;; Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;

PART A

1-4 ALEMANA;; ½ FLIRT TO FAN;;

1-2 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R (W Fwd L trn, fwd R trn, sd L/cl R, sd L);

3-4 HNDSHK Fwd L, rec R, sd L/cl R, sd L (W Bk R, rec L trn, sd R/cl L, sd R to R VARS); Bk R, rec L, sd R/cl L, sd R (W Fwd L, sd & bk R trn, bk L/lk R, bk L);

5-8 HKY STK;; SHLDR TO SHLDR 2X;;

5-6 Fwd L, rec R, stp L/ stp R, stp L (W Cl R, fwd L, fwd R/fwd L, fwd R); Bk R, rec L, fwd R/cl L, fwd R (W Fwd L, fwd R trn, bk L/cl R, bk L);

7-8 Rk fwd L, rec R, sd L/cl R, sd L; Rk fwd R, rec L, sd R/cl L, sd R;

9-12 OP BRK; WHP TO HNDSHK; SHDW NY 2X TO BFLY;;

9-10 Rk apt L, rec R, sd L/cl R, sd L; Bk R trn, rec L, sd R/cl L, sd R (W Fwd L, fwd R trn, sd L/cl R, sd L) to R HNDSHK;

11-12 Thru L, rec R FC, sd L/cl R sd L; Cont R handshake thru R, rec L FC, sd R/cl L, sd R BFLY;

13-16 TRAV DR 2X;; OP BRK; WHP;

13-14 Rk sd L, rec R, XLif/sd R, XLif; Rk sd R, rec L, XRif/sd L, XRif;

15-16 Rk apt L, rec R, sd L/cl R, sd L; Bk R trn, rec L, sd R/cl L, sd R (W Fwd L, fwd R trn, sd L/cl R, sd L);

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PART B

- 1-6** **NY; SPT TRN TO L HND STAR; UMBR TRN;;;;**
1-2 Thru L, rec R FC, sd L/cl R sd L; XRif trn, rec L trn, sd R/cl L,
 sd R trng to L hnd star;
3-6 Fwd L, rec R, bk L/cl R, bk L (W bk R, rec L, fwd R trn/cl L, bk R);
 Bk R, rec L, fwd R/cl L, fwd R (W Bk L, rec R, fwd L trn/cl R, bk L);
 Fwd L, rec R, bk L/cl R, bk L (W bk R, rec L, fwd R trn/cl L, bk R);
 Bk R, rec L, fwd R/cl L, sd R (W Bk L, rec R, fwd L trn/cl R, sd L);

PART C

- 1-4** **BRK BK TO OP, FWD TRPL CH;; RK FWD REC,**
 BK TRPL CH;;
1-2 Swvl bk L, rec R, fwd L/lk R, fwd L; Fwd R/lk L, fwd R,
 fwd L/lk R, fwd L;
3-4 Fwd R, rec L, bk R/lk L, bk R; Bk L/lk R, bk L, bk R/lk L, bk R;
- 5-8** **HND TO HND; CUCA; CRB WLKS;;**
5-6 Swvl bk L, rec R FC, sd L/cl R, sd L; Sd R, rec L, cl R/stp L, stp R;
7-8 XLif, sd R, XLif/sd R, XLif; Sd R, XLif, sd R/cl L, sd R;
- 9-12** **CHASE;;;;**
9-12 Fwd L trn, rec R, fwd L/cl R, fwd L (W Bk R, rec L, fwd R/cl L, fwd R);
 Fwd R trn, rec L, fwd R/cl L, fwd R (W Fwd L trn, rec R, fwd L/cl R,
 fwd L); Fwd L, rec R, bk L/cl R, bk L (W Fwd R trn, rec L, Fwd R/cl L,
 fwd R); Bk R, rec L, fwd R/cl L, fwd R;
- 13-14** **NY; AIDA & HOLD;**
13-14 Thru L, rec R FC, sd L/cl R, sd L; Thru R trn, sd L trn, bk R/lk L,
 bk R; NOTE: Hold and smile as music fades.