



EARLY IN THE MORNING

Choreographers:	Music: Casa Musica Dance House Latin Album 8, Track 6.or mp3 on request.
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Cha & Jive
7034 Mons, Belgium	Phase: IV+2 (Stop & Go, Whip Turn)+1 (Box with Breaks)
Tel: 00 32 65 73 19 40	Release date: 07 January 2007
Fax: 00 32 65 73 19 41	Time & Speed: 2:03 at unchanged speed
E-mail: anfrank@skynet.be	Sequence: Intro – A – B - Ending

INTRODUCTION

1 - 2	TAND COH, wait 2;;	TAND COH W bhd M both w/ L ft free wt 2 meas;;
3 - 6	Box with Breaks 2x & both Turn to TAND WALL;;;	Fwd L, sd R, XLif/rec R, sd L; bk R, sd L, XRif/rec L, sd R; fwd L, sd R, XLif/rec R, sd L; bk R, sd L, XRif/rec L, sd & fwd R trng RF ½ to TAND WALL M bhd W;
7 - 10	Box with Breaks 2x & W turns to face;;;	Rpt meas 3-6 Intro but W only trns RF ½ to fc M w/ no hnds jnd;;;
11 - 13	Traveling Door 3x;;;	Trvlg in opp directions rk sd L, rec R, XLif (<i>W Xif</i>)/sd R, XLif (<i>W Xif</i>); rk sd R, rec L, XRif (<i>W Xif</i>)/sd L, XRif (<i>W Xif</i>); rk sd L, rec R, XLif (<i>W Xif</i>)/sd R, XLif (<i>W Xif</i>);
14	Transition to BFLY;	rk sd R, rec L, XRif/sd L, XRif (<i>W pt sd R w/ hnds on hips & holds 1 meas lookg at M or she may beckon M w/ crooked finger</i>) to BFLY WALL;

PART A – CHA

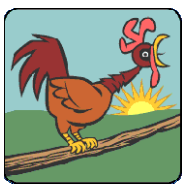
1	½ Basic;	Fwd L, rec R, sd L/cl R, sd L;
2 - 3	Aida to Back Triple Cha;;	Thru R, sd L trng RF, bk R/lk LIF, bk R to V-BK-TO-BK; bk L/lk Rif, bk L to FCG-V, bk R/lk Lif, bk R to V-BK-TO-BK;
4	Switch Cross;	Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif/sd R, XLif;
5	Crab Walk Ending;	Sd R, XLif, sd R/cl L, sd R;
6 - 8	3 Underarm Turns;;;	{ Rev Undrarm Trn } Raisg jnd ld hnds XLif, rec R (<i>W trng LF undr hnds XRif, rec L comp full LF trn</i>), lwrng hnds sd L/cl R, sd L to fc ptr; { Undrarm Trn } Raisg jnd ld hnds XRif, rec L (<i>W XLif trng RF undr jnd hnds, rec R comp full RF trn</i>), lwrng hnds sd R/cl L, sd R to fc ptr; { Rev Undrarm Trn } Rpt meas 6 Part A;
9	Whip to BFLY;	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (<i>W fwd L reachg if of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L/cl R, sd L</i>) to BFLY COH;
10	Fence Line;	XLif (<i>W XIF</i>)w/ bent knee, rec R, sd L/cl R, sd L;
11	New Yorker 4;	Thru R to OP, rec L to fc, sd R, rec L;
12	Spot Turn 3;	XRif stg LF trn, rec L contg to trn LF, compg full LF trn sd R xtdg both arms sd & dwn at thigh level, -;
13	½ Basic;	
14 - 15	Aida to Back Triple Cha;;	Rpt meas 1 – 4 Part A in opposite direction;;;
16	Switch Cross;	
17	Traveling Door to LOW BFLY;	Rk sd L, rec R, XLif (<i>W Xif</i>)/sd R, XLif (<i>W Xif</i>) to LOW BFLY;
18 - 20	Side Walks once & a half;;;	W/ quiet upper bdy & busy hips & digging steps & lookg at each other sd L, cl R, sd L/cl R, sd L; cl R, sd L, cl R/sd L, cl R; sd L, cl R, sd L/cl R, sd L;
21	Whip to BFLY;	Rpt meas 9 Part A to BFLY WALL;
22	Fence Line;	
23	New Yorker 4;	Rpt meas 10-12 Part A;;;
24	Spot Turn 3;	

PART B – JIVE & CHA

1	Chasse L & R;	In BFLY sd L/cl R, sd L, sd R/cl L, sd R;
2 - 3	Stop & Go;;	Apt L, rec R, fwd L/cl R, fwd L catchg W w/ R hnd on her L shldr blade (<i>W apt R, rec L, fwd R com LF trn/cl L, bk R comp 1/2 LF trn undr jnd ld hnds to end at man's R sd</i>); rk fwd R, rec L, sm bk R/cl L, bk R (<i>W rk bk L, rec R, fwd L com RF trn/cl R, bk L comp 1/2 RF trn undr jnd hnds</i>) to LOP-FCG WALL;
4 - 5	Link & Whip Turn;;	Apt L, rec R, chasse fwd L/R, L to CP DRW; XRib (<i>W sd L</i>) , sd L (<i>W fwd R btw M's ft</i>), chasse sd & bk R/L, R to SCP LOD;
6 - 8	Pretzel Turn;;;	Bk L, rec R, trng twd each other [M RF & W LF] & retaining ld hnds jnd low thruout sd chasse L/R, L; R/L, R to end in slight V-bk-to-bk pos DLC (<i>W DLW</i>) w/ ld hnds still jnd bhd bk, xtndg free hnd twd LOD dip fwd L, rec R; trng awy from each other [M LF & W RF] sd chasse L/R, L, R/L, R to CP WALL;
9 - 11	Change of Places to BFLY;;;	[Chg Pl R to L] Rk bk L to SCP LOD, rec R, sd L/cl R, sd L trng 1/4 LF (<i>W rk bk R, rec L, sd R/cl L, sd R & spin 3/4 RF on R ft undr jnd ld hnds</i>), sd R/cl L, sd R to LOP-FCG LOD; [Chg Pl L to R] Rk apt L, rec R; sd L/cl R, sd L trng 1/4 RF (<i>W rk apt R, rec L, fwd R/L, R trng LF 3/4 undr jnd ld hnds</i>) to LOP-FCG WALL, sd R/cl L, sd R to BFLY;
12	Progressive Rock;	Apt L, XRif (<i>W Xif</i>), apt L, XRif (<i>W Xif</i>);
13	1/2 Basic Cha;	Fwd L, rec R, sd L/cl R, sd L;
14	Whip to BFLY;	Rpt meas 9 Part A;
15	Fence Line;	
16	New Yorker 4;	
17	Spot Turn 3;	Rpt meas 10-12 Part A;;;
18	1/2 Basic;	Fwd L, rec R, sd L/cl R, sd L;
19	Whip;	Rpt meas 9 Part A to LOP-FCG WALL;

ENDING

1 - 2	Into COH Chicken Walks to Cuddle Position;;	Bk L, -, bk R (<i>W swvlg RF on L fwd R, -, swvlg LF on R fwd L</i>), -; Bk L, bk R, ip L, R (<i>W swvlg RF on L fwd R, swvlg LF on R fwd L, swvlg RF on L fwd R, swvlg LF on R fwd L</i>) to Cuddle pos [W's arms arnd M's neck, M's hnds arnd her waist];
3	Dip Back & Leg Crawl;	Dip bk L, - (<i>W dip fwd R and crawl L leg up man's R leg</i>), - ;



"Early in the Morning" is a song originally performed by The Gap Band and written by member Charlie Wilson and producers Lonnie Simmons and Rudy Taylor. It was released as a single in 1982 and went on to become their biggest hit on the Billboard Hot 100.

I t's early in the morning and I can't get right,
had a l'il date with my baby last night,
and now it's early, it's early in the morning,
it's early in the morning and I ain't got nothing but the blues.

I went to all the places where she used to go,
even went to her house but she don't live there no more,
now it's early, it's early in the morning,
it's early in the morning and I ain't got nothing but the blues.

I went to see a friend of hers but she was out,
knockin' on her mothers door and she began to shout,
get away from there boy don't you know what time it is?

it's early in the morning and I ain't got nothing but the blues.

I went to Jenny Lou's to get me something to eat,
the waitress looked at me and said, "oh boy you sure look
beat,"
I said "I don't see none of your lip on the menu,"
it's early in the morning and I ain't got nothing but the blues.

If anybody asks me what about me and you,
I'm gonna tell them that I don't know what to do,
'coz it's early yes it's early in the morning,
it's early in the morning and I ain't got nothing but the blues.