

## EASE ON DOWN THE ROAD

Choreographer: Hank & Judy Scherrer 560 Main St. Herculaneum, MO 63048 636 479 6880  
 Music: **The Wiz, Ease On Down The Road** Track: 20 Judy@ScherrerDance.com  
 Artist: Bobby Morganstein CD: The Complete Broadway Party CD Download at Amazon  
 Footwork: (Opposite unless noted) Speed: **slow 2%** or to suit  
 Rhythm: **CHA** Phase: **IV** Time: **2:30**  
 Sequence: **INTRO - A - A - B - A - B - Amod - END** Release: October 2010

### INTRO

#### 1-4 LEAD FOOT FREE BFLY WALL WAIT 2;; SD WLK; UNDERARM TURN;

1-2 Bfly Wall wait 2 measures;;  
 3-4 Sd L, cl R, sd L / cl R, sd L; XRib raise lead hand (start RF turn under joined hands fwd L),  
 rec L (rec R fc partner), sd R / cl L (sd L / cl R), sd R (sd L);

### A

#### 1-4 BRK BK to OPEN; WLK 4; 2 FWD CHAS; WLK 4;

1-2 XLib (XRib) openg to LOD, rec R, fwd L / cl R, fwd L; Fwd R, fwd L, fwd R, fwd L; OPEN LOD  
 3-4 Fwd R / cl L, fwd R, fwd L, cl R / fwd L; Fwd R, fwd L, fwd R, fwd L; OPEN LOD

#### 5-8 CHK FWD to TRIPLE CHAS BK;; BK BASIC; SPOT TURN;

5-6 Chk fwd R, rec L, bk R / cl L, bk R; Bk L / cl R, bk L, Bk R / cl L, bk R; OPEN FCG LOD  
 7-8 Bk L (bk R), rec R (rec L), fwd L / cl R (fwd R / cl L), fwd L; Fwd R turng LF (RF) ½, rec fwd L  
 to fc partner, sd R / cl L, sd R; BFLY WALL

### B

#### 1-4 SAND STEP TWICE;; TRAVELING DOOR TWICE to OPEN;;

1-2 Tch L toe to R instep, tch heel, XLif / sd R, XLif; Tch R toe to L instep, tch heel, XRif / sd L, XRif;  
 3-4 Sd L, rec R, XLif / sd R, XLif; Sd R, rec L, XRif / fwd L openg to LOD, fwd R; OPEN LOD

#### 5-8 WLK 2 & CHA; SPOT TURN; HAND to HAND TWICE;;

5-6 Fwd L, fwd R, fwd L / cl R, fwd L; XRif turn LF ½ (XLif turn RF ½), rec fwd L to fc partner, sd R  
 / cl L, sd R; BFLY WALL  
 7-8 XLib Openg to LOD, rec R to fc, sd L / cl R, sd L; XRib Openg to RLOD, rec L to fc, sd R / cl L,  
 sd R; BFLY WALL

### Amod

#### 1-4 BRK BK to OPEN; WLK 4; 2 FWD CHAS; WLK 4;

1-2 XLib (XRib) openg to LOD, rec R, fwd L / cl R, fwd L; Fwd R, fwd L, fwd R, fwd L; OPEN LOD  
 3-4 Fwd R / cl L, fwd R, fwd L, cl R / fwd L; Fwd R, fwd L, fwd R, fwd L; OPEN LOD

#### 5-7 CHK FWD to TRIPLE CHAS BK;; BK BASIC;

5-6 Chk fwd R, rec L, bk R / cl L, bk R; Bk L / cl R, bk L, Bk R / cl L, bk R; OPEN FCG LOD  
 7-8 Bk L (bk R), rec R (rec L), fwd L / cl R (fwd R / cl L), fwd L;

#### 8-11 SPOT TURN to TRIPLE CHAS to RLOD;; SPOT TURN TWICE;;

8-9 Fwd R turng LF (RF) ½ fc RLOD, fwd L, fwd R / cl L, fwd R; Progressing to RLOD fwd L / cl R,  
 fwd L, fwd R / cl L, fwd R;  
 10-11 Fwd L turn RF ½ (LF ½), rec fwd R to fc partner, sd L / cl R, sd L; XRif turng LF (XLif RF), rec  
 fwd L to fc partner, sd R / cl L, sd R; BFLY WALL

### END

#### 1-4 BRK BK to OPEN; WLK 2 & CHA; FWD & BK BASIC;;

1-2 XLib (XRib) openg to LOD, rec R, fwd L / cl R, fwd L; to LOD fwd R, fwd L, fwd R / cl L, fwd R;  
 3-4 Fwd L, rec bk R, bk L / cl R, bk L; Bk R, rec L, fwd R / cl L, fwd R;

**5-8 CIRCLE AWAY & TOG w/ CHAS;; ALEMANA;;**

5-6 Circle away turng LF (RF) to center COH fwd L, fwd R, fwd L / cl R fwd L; Circle twd partner & WALL fwd R, fwd L, fwd R / cl L, fwd R; BFLY WALL

7-8 Fwd L, rec R (fwd L), sd L / cl R, sd L; Bk R (trn RF under lead hand fwd L), rec L (continue trn fwd R), sm sd R / cl L (fwd L fc partner / cl R), SIP R (fwd L to partner's R sd);

**9-12 LARIAT;; BRK BK to OPEN; WLK 2 & CHA;**

9-10 Sd L, rec R, cl L / SIP R, SIP L; Sd R, rec L, cl R / SIP L, SIP R; (Circle CW around M fwd R, fwd L, fwd R / cl L, fwd R; Fwd L, fwd R, fwd L / cl R, fwd L fc partner;)

11-12 XLib (XRib) openg to LOD, rec R, fwd L / cl R, fwd L; Fwd R, fwd L, fwd R / cl L, fwd R; OPEN LOD

**13-17 FWD & BK BASIC;; WLK 2 & CHA; SPOT TURN to TRIPLE CHAS to RLOD;;**

13-14 Fwd L, rec bk R, bk L / cl R, bk L; Bk R, rec L, fwd R / cl L, fwd R;

15 Fwd L, fwd R, fwd L / cl R, fwd L;

16-17 Fwd R turng LF (RF) ½ fc RLOD, fwd L, fwd R / cl L, fwd R; Progressing to RLOD fwd L / cl R, fwd L, fwd R / cl L, fwd R;

**18-19 SPOT TURN to OPEN; QK RUMBA AIDA in 3 RAISE ARM;**

18-19 Fwd L turn RF ½ (LF ½), rec fwd R to fc LOD, fwd L / cl R, fwd L; Fwd R to fc (fwd L to fc), sd L turn RF (LF), bk R to LOD in a V pos fog RLOD raise trailg hands, -;

**Note: SWIVEL WLKS may be done in place of WLKS in Part A & Amod.**

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**INTRO - A - A - B - A - B - Amod - END**

**INTRO BFLY WALL WAIT 2;; SD WLK; UNDERARM TURN;**

**A BRK BK to OPEN; WLK 4; 2 FWD CHAS; WLK 4;  
CHK FWD to TRIPLE CHAS BK;; BK BASIC; SPOT TURN;**

**A BRK BK to OPEN; WLK 4; 2 FWD CHAS; WLK 4;  
CHK FWD to TRIPLE CHAS BK;; BK BASIC; SPOT TURN to BFLY;**

**B SAND STEP TWICE;; TRAVELING DOOR TWICE to OPEN;;  
WLK 2 & CHA; SPOT TURN; HAND to HAND TWICE;;**

**A BRK BK to OPEN; WLK 4; 2 FWD CHAS; WLK 4;  
CHK FWD to TRIPLE CHAS BK;; BK BASIC; SPOT TURN to BFLY;**

**B SAND STEP TWICE;; TRAVELING DOOR TWICE to OPEN;;  
WLK 2 & CHA; SPOT TURN; HAND to HAND TWICE;;**

**Amod BRK BK to OPEN; WLK 4; 2 FWD CHAS; WLK 4;  
CHK FWD to TRIPLE CHAS BK;; BK BASIC;  
SPOT TURN to TRIPLE CHAS to RLOD;; SPOT TURN TWICE;;**

**END BRK BK to OPEN; WLK 2 & CHA; FWD & BK BASIC;;  
CIRCLE AWAY & TOG w/ CHAS;; ALEMANA;;  
LARIAT;; BRK BK to OPEN; WLK 2 & CHA;  
FWD & BK BASIC;; WLK 2 & CHA;  
SPOT TURN to TRIPLE CHAS to RLOD;;  
SPOT TURN to OPEN; QK RUMBA AIDA in 3 RAISE ARM;**