

EAST OF EDEN IV



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Toshiba EMI TOCT-26997 CD Track 6 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Waltz Phase IV + 1 [Double Reverse Spin]
Sequence : Intro - A - B - A - Int - A - Ending **Speed** : 30 MPM
Timing : 123 unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT; TOG TRN TCH; BK CHASSE BJO; MANUV;

- 1 {Wait} LOP Fcg Pos fc DLW lead ft free wait 1 meas;
2 {Together Turn Touch} Tog L blend to CP, trn 1/4 RF, tch R to L, end CP DRW;
12&3 3 {Back Chasse To Bjo} Bk R trn LF to fc Wall, sd L/cl R, sd L to Bjo DLW;
4 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;

PART A

1 - 8 SPIN OVRTRN; BK DBL CHASSE TO FWD W DEVELOP;; BK & R CHASSE SCAR; MOD REV WING; BK TO VIEN X; TRN L & R CHASSE; OPN IMPETUS;

- 1 {Spin Over Turn} Comm RF upper body trn bk L pivot 1/2 RF to fc LOD, fwd R between W's feet
cont trn 3/8 to fc DRW leave L leg extended bk & sd, rec sd & bk L (W fwd R between M's feet
pivot 1/2 RF, bk L toe cont trn brush R to L, sd & fwd R) end CP DRW;
12&3& 2-3 {Back Double Chasse To Forward W Develope} Bk R trn LF to fc Wall, sd L/cl R, sd L/Cl R;
123 sd L, fwd R outsd ptr chkg, hold (W sd R, bk L in CBMP bring R ft up to insd of L knee,
extend R ft fwd) end Bjo DLW;
12&3 4 {Back & Right Chasse To Scar} Bk L trn RF to fc Wall, sd R/cl L, sd R to Scar DRW;
5 {Modified Reverse Wing} Fwd L outsd ptr, cl R with RF body trn, hold
(W bk R, sd L across M with RF body trn, tch R to L) end Bjo RLOD;
123& 6 {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/cont
trn cl R (W fwd R outsd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF)
end CP DLC;
12&3 7 {Turn Left & Right Chasse} Fwd L comm trn LF, sd R/cl L, sd R cont trn end Bjo DRC;
8 {Open Impetus} Comm RF upper body trn bk L flex knees, cl R heel trn to SCP, sd & fwd L
(W fwd R between M's feet pivot RF, sd & fwd L cont trn around M brush R to L, sd & fwd R)
end SCP DLC;

9 - 16 WHIPLASH; BK BK/LK BK; BK WHISK; PROM WEAWE;; FWD/LK FWD/LK FWD; MANUV; HESIT CHG;

- 1 {Whiplash} Thru R, trn body slightly RF pt L sd & fwd, hold
(W thru L, swivel LF on L to fc ptr pt R sd & bk, hold) end Bjo DLC;
12&3 2 {Back Back/Lock Back} Bk L in CBMP, bk R/lk LIF, bk R;
3 {Back Whisk} Bk L in CBMP, bk & sd R, XLIB (W XRIB) end Tight SCP DLC;

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(Continued)

- 123 4-5 {Promenade Weave} Thru R, fwd L trn LF to CP, sd & bk R twd DLC to CBMP;
12&3 bk L twd DLC still in CBMP, bk R trn LF lead W to CP/sd L, fwd R twd DLW in CBMP
(W thru L comm trn LF, sd & bk R cont trn to CP, cont trn fwd L twd DLC; fwd R in CBMP,
fwd L twd DLC cont trn to CP/sd R, bk L in CBMP) end Bjo DLW;
- 1&2&3 6 {Forward/Lock Forward/Lock Forward} Fwd L/lk RIB, fwd L/lk RIB, fwd L;
7 {Maneuver} Repeat meas 4 Intro;
8 {Hesitation Change} Comm RF upper body trn bk L in CBMP, cont trn sd R, draw L to R
end CP DLC;

PART B

1 - 8 OPN REV TRN; BK/LK BK SD/LK; DBL REV; CL TELE; X PIVOT SCAR;
RUN 4; OVRTRND X HVR BJO; MANUV;

- 1&23& 1 {Open Reverse Turn} Fwd L comm trn LF, sd R cont trn, bk L to CBMP end Bjo RLOD;
2 {Back/Lock Back Side/Lock} Bk R/lk LIF, bk R comm trn LF, sd & fwd L cont trn/lk RIB
end CP DLC;
3 {Double Reverse Spin} Fwd L comm trn LF, sd R, spin LF on ball of R bring L ft under body
(123&) beside R (W bk R comm trn LF, cl L heel trn, cont trn sd & slightly bk R/XLIF) end CP DLC;
4 {Closed Telemark} Fwd L comm trn LF, fwd & sd R around W cont trn, sd & fwd L
(W bk R, cl L heel trn, cont trn sd & bk R) end Bjo DLW;
5 {Cross Pivot Scar} XRIF comm trn RF, sd L cont trn, cont trn sd R to Scar
(W XLIB comm trn RF, cl R heel trn, cont trn sd L) end Scar DLC;
- 12&3 6 {Run 4} In Scar XLIF twd LOD, sd & fwd R/XLIF, sd & fwd R;
7 {Overtured Cross Hover To Bjo} XLIF comm trn RF, fwd R between W's feet with slight rise
to hovering action cont trn to fc DLW, fwd L to CBMP (W XRIB, sd & bk L with hovering
action trn RF, bk R in CBMP) end Bjo DLW;
8 {Maneuver} Repeat meas 4 Intro;

REPEAT PART A

INTERLUDE

1 - 4 REV FALLAWAY TO BJO; OUTSD SWVL 2X; WEAWE END BJO; MANUV;

- 12&3 1 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP
with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB, trn LF fwd L
outsd ptr in CBMP) end Bjo RLOD;
2 {Outside Swivel Twice} Bk L in CBMP lead W to swivel RF, rec R lead W to swivel LF, hold
(W fwd R outsd ptr swivel RF on ball of R, fwd L outsd ptr swivel LF on ball of L, hold)
end Bjo DRW;
3 {Weave Ending To Bjo} Bk L in CBMP, bk R trn LF to CP, sd & fwd L to Bjo DLW;
4 {Maneuver} Repeat meas 4 Intro;

REPEAT PART A

END

1 - 4 OPN TELE; OPN NAT; BK PREP TO R LUNGE;;

- 1 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
- 2 {Open Natural} Thru R comm trn RF, sd L cont trn, bk R to CBMP(W thru L, fwd R, fwd L) end Bjo RLOD;
- 3 {Back Preparation} Bk L in CBMP trn RF to fc COH, tch R to L, hold (W fwd R comm trn RF, cont trn to fc ptr tch L to R, hold) end CP COH;
- 4 {Right Lunge} flex L knee move R ft sd & fwd, shift wgt to R, flex R knee slight body trn LF look at ptr (W look well left);