

EASY

Released: October 2011
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Music: Easy Track 1 of the Daydreaming 10 CD, The Dance Sport
Festival, Bassano Open, PRANDI SOUND RECORDS
Danceshopper.com
Note: Same CD as Un Tango Nel Cuore
Time/Speed 2:49 @ 28 BMP Speed up on DanceMaster to 48 RPM
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Timing, 1,2,3 unless indicated, reflects actual weight changes
Rhythm/Phase: Waltz Phase IV Difficulty: AVG
Sequence: INTRO, A, B, BRIDGE, A, B, C, BRIDGE, A, B, END

INTRODUCTION

- 1-2 Wait 2 measures in BFLY with lead feet free ;;
3-4 **{SOLO TURN IN 6}** Twd LOD sd & fwd L starting LF turn, sd R continue LF turn
to fc RLOD, cl L ; bk R starting LF turn, sd L continue LF turn to fc LOD, continue
trn on L & cl R to CP Wall ;

PART A

1-8 **BOX ;; DIP W/ LEG CRAWL ; MANEUVER ; SPIN TURN ; BOX FINISH ; 2 LEFT TURNS ;;**

- 1-2 **{BOX}** Fwd L, sd R, cl L ; bk R, sd L, cl R ;
3 **{DIP & HOLD W/ LEG CRAWL}** Bk L w/soft knee & slight LF upper
body rotation keeping R leg extended & R toe on floor , - , - (*W fwd R
w/ slight LF upper body rotation, bending knee lift L leg up w/ ft
brushg against outside of M's R leg, lower L leg & touch*) ;
4 **{MANEUVER}** Thru R starting a RF turn to CP RLOD, sd L, cl R;
5 **{SPIN TURN}** Commence RF upper body turn & step bk L pvtg RF
1/2, fwd R between W's feet, bk & sd L (*W fwd R between M's feet
pvtg 1/2 RF, bk L & brush R, sd & fwd R*) ;
6 **{BOX FINISH}** Bk R, sd L trng 1/4 LF, cl R to CP DLC ;
7-8 **{2 LEFT TURNS}** Fwd L starting a 3/8 LF turn, sd R continue turn,
cl L ; bk R starting a 3/8 LF trn, contg trn sd L, cl R to CP DLW ;

PART B**1-8 WHISK ; THRU FC CL ; WHISK ; PICKUP ; TELEMARK TO SCP ; IN AND OUT RUNS ;; THRU FC CL TO BFLY WALL ;**

- 1 **{WHISK}** Fwd L, fwd & sd R rise, contg rise XLib to SCP DLC ;
- 2 **{THRU FC CL}** Thru R, sd L to fc ptr, cl R to CP DLW ;
- 3 **{WHISK}** Fwd L, fwd & sd R rise, contg rise XLib to SCP DLC ;
- 4 **{PICKUP}** Thru R, sd L, cl R to CP DLC (*W fwd L turning LF to end in front of M, sd R, cl L*) ;
- 5 **{TELEMARK TO SCP}** Fwd L commence LF turn, sd R continue LF turn, sd & slightly fwd L to SCP DLW (*W bk R commence LF turn bringing L beside R with no weight, turn LF on R heel and change weight to L toe, sd and slightly fwd R to SCP*) ;
- 6-7 **{IN AND OUT RUN}** Fwd R starting RF turn, sd and bk L DLW to CP, bk R with R sd leadg to BJO RLOD (*W fwd L, fwd R between M's ft, fwd L to BJO*) ; bk L turning RF, sd and fwd R between W's ft contg RF turn, fwd L to SCP LOD (*W fwd R starting RF turn, fwd and sd L cont turn, fwd R to SCP*) ;
- 8 **{THRU, FC, CL}** Thru R, sd L to fc ptr, cl R to BFLY Wall ;

BRIDGE**1-2 SOLO TURN IN 6 TO BFLY WALL ;;**

- 1-2 Twd LOD sd & fwd L starting LF turn, sd R continue LF turn to fc RLOD, cl L ; bk R starting LF turn, sd L continue LF turn to fc LOD, continue trn on L & cl R to CP Wall ;

PART C**1-16 STEP SIDE, ROCK THRU, RECOVER ; REV ROLL 3 ; ROCK THRU, RECOVER, SIDE ; ROLL 3 TO OPEN ; STEP SWING ; SPIN MANEUVER ; IMPETUS TO SCP ; PICK UP DLC ; TELEMARK TO SCP ; NATURAL HOVER FALLAWAY ; SLIP PIVOT TO BJO ; MANEUVER ; IMPETUS TO SCP ; WEAVE 6 TO SCP ;; THRU FACE CLOSE TO BFLY ;**

- 1-2 **{STEP SIDE ROCK THRU RECOVER; REV ROLL 3}** Sd L, thru R, recover L ; sd & fwd R starting RF turn away from partner, continue turn sd L, sd R continue turn to end BFLY Wall;
- 3-4 **{ROCK THRU RECOVER STEP SIDE; ROLL 3 TO OPEN}** Thru L, recover R, sd L ; thru R starting LF turn away from partner, continue turn sd L, sd R continue turn to end OP LOD;

- 5 **{STEP SWING}** Fwd L, swing R towards LOD pointing toe to floor, hold ;
6 **{SPIN MANEUVER}** Fwd R starting to trn RF, sd L continue RF turn
to fc RLOD, cl R (*W full LF spin in place L, R, L*) & resume CP ;
7 **{IMPETUS TO SCP}** Commence RF upper body turn & bk L, cl R [heel
turn] cont RF turn, completing turn fwd L to SCP DLC (*W commence
RF upper body turn & fwd R between M's feet heel to toe pivoting 1/2
RF, sd & fwd L cont RF turn around M brush R to L, completing turn fwd R*) ;
8 **{PICK UP DLC}** Thru R, sd L, cl R ending DLC (*W fwd L turning LF
to end in front of M, sd R, cl L*) ;
9 **{TELEMARK TO SCP}** Fwd L commence LF turn, sd R continue LF
turn, sd & slightly fwd L to end in SCP DLW (*W Bk R commence
LF turn bring L beside R with no weight, turn LF on R heel and change
weight to L, sd & slightly fwd R to SCP*) ;
10 **{NATURAL HOVER FALLAWAY}** Fwd R with slight RF body turn,
staying in SCP fwd L on toe turning RF with slow rise, bk R to SCP
DRW (*W fwd L, fwd R on toe turning RF, rec L*) ;
11 **{SLIP PIVOT TO BJO}** Bk L, bk R trng LF [keeping L leg
extended], fwd L (*W bk R commence LF turn pivoting on ball of foot,
fwd L complete LF turn placing L foot near M's R foot, bk R*) ;
12 **{MANEUVER}** Fwd R starting RF turn, sd L contg trn to CP RLOD,
cl R ;
13 **{IMPETUS TO SCP}** Commence RF upper body turn & bk L, cl
R [heel turn] cont RF turn, completing turn fwd L to SCP DLC (*W
commence RF upper body turn & fwd R between M's feet heel to toe
pivoting 1/2 RF, sd & fwd L cont RF turn around M brush R to L,
completing turn fwd R*) ;
14-15**{WEAVE 6 TO SCP}** Fwd R DLC, fwd L commence LF turn, contg
turn sd & slightly bk R to fc RLOD;; bk L LOD leading W to step
outside to BJO, bk R cont LF turn to CP, sd & fwd L DLW to SCP (*W
fwd L DLC commence LF turn, cont turn sd & slightly bk R, continue
turn fwd L LOD to BJO RLOD, fwd R LOD outside M, fwd L, fwd R to
SCP DLW*) ;
16 **{THRU FACE CLOSE TO BFLY WALL}** Thru R, sd L to fc ptr, cl R to
BFLY WALL ;

ENDING

1-6 STEP SWING ; SPIN MANEUVER ; IMPETUS TO SCP LOD ; THRU CHASSE TO SCP ; MAN HOOK IN FRONT WOMAN UNWIND IN 3 ; DIP TWIST AND KISS ;

- 1 **{STEP SWING}** Fwd L starting a LF turn 1/4 to fc LOD, swing R
towards LOD pointing toe to floor, - ;
2 **{SPIN MANEUVER}** Fwd R starting a RF turn, sd L cont RF turn to CP
RLOD, cl R (*W spin in place L, R, L*) ;

- 3 **{IMPETUS TO SCP}** Commence RF upper body turn & bk L, cl R [heel turn] cont RF turn, completing turn fwd L to SCP DLC (*W commence RF upper body turn & fwd R between M's feet heel to toe pivoting 1/2 RF, sd & fwd L cont RF turn around M brush R to L, completing turn fwd R*) ;
- 4 **{THRU CHASSE TO SCP DLC}** Thru R, fcg ptr sd L/ cl R, sd L to SCP DLC;
- 5 **{MAN HOOK IN FRONT WOMAM UNWIND IN 3}** Hook Rif , start unwinding, continue unwinding to CP WALL (*W fwd L, R, L around M to CP RLOD*) ;
- 6 **{DIP, TWIST AND KISS}** Bk L w/soft knee & slight upper body rotation LF keeping R leg extended & R toe on floor, twist slightly LF, Kiss ;

NOTE: Measure 5 ends in CP RLOD and flows into measure 6 without hesitation into a smooth Dip Twist and Kiss.

INTRODUCTION:

WAIT 2 Measures in BFLY;; SOLO TURN IN 6 TO CP WALL ;;

PART A:

WALTZ BOX ;; DIP AND HOLD W/LEG CRAWL ; MANEUVER ;

SPIN TURN ; BOX FINISH DLC; 2 LEFT TURNS TO CL DLW;;

PART B:

WHISK ; THRU, FC, CL; WHISK ; PICK UP DLC;

TELEMARK TO SEMI; IN AND OUT RUNS ;;THRU FC CL TO SEMI ;

BRIDGE:

SOLO TURN IN 6 TO CL WALL ;;

PART A:

WALTZ BOX ;; DIP AND HOLD W/LEG CRAWL ; MANEUVER ;

SPIN TURN ; BOX FINISH DLC; 2 LEFT TURNS TO CL DLW;;

PART B:

WHISK ; THRU FC CL; WHISK ; PICK UP, DLC;

TELEMARK TO SEMI; IN AND OUT RUNS ;;THRU FC CL TO SEMI ;

PART C:

STEP SIDE, ROCK THRU, RECOVER; REV ROLL 3 ; ROCK THRU, RECOVER,
SIDE ; ROLL 3 TO OPEN;

STEP & SWING ; SPIN MANEUVER ; IMPETUS SEMI ; PICK UP DLC ;

TELEMARK TO SEMI; NATURAL HOVER FALLAWAY; SLIP PIVOT TO BJO;
MANEUVER;

IMPETUS TO SEMI; WEAVE 6 TO SEMI ;; THRU, FC, CL TO BLFY WALL;

BRIDGE:

SOLO TURN IN 6 TO CL WALL ;;

PART A:

WALTZ BOX ;; DIP AND HOLD W/LEG CRAWL ; MANEUVER IN 3 ;

SPIN TURN ; BOX FINISH ; 2 LEFT TURNS TO CL DLW;;

PART B:

WHISK ; THRU, FC, CL; WHISK ; PICK UP DLC;

TELEMARK TO SEMI; IN AND OUT RUNS ;;THRU, FC, CL TO SEMI ;

ENDING:

STEP AND SWING; SPIN MANEUVER;IMPETUS TO SEMI;

THRU CHASSE TO SEMI DLC;M HOOK IN FRONT W UNWIND IN 3;

DIP, TWIST, AND KISS ;