



## EASY COME, EASY GO

<b>Choreo:</b>	Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988	Round_Dancer@yahoo.com
<b>Record:</b>	MCAS7 54717	"Easy Come, Easy Go" Geroge Strait <u>Speed:</u> 47
<b>Footwork:</b>	Opposite Thru out	
<b>Phase:</b>	III+1 (Alemana) Rhumba/Two-Step	<u>Released:</u> Oct 1993
<b>Sequence:</b>	Intro - A - B - C - A - B - Ending	

### INTRO

#### 1 - 4 WAIT; WAIT; CUCARACHA LEFT & RIGHT WITH ARMS;;

1 - 4 wait two meas fcg ptr & wall with hnds on own hips;; sd L with partial wt move L arm in arc with palms out high above head, rec R and return arm to hip bring it down across front of body with palm facing in, cl L, -; sd R with partial wt move R arm in arc with palm out high above head, rec L and return arm to hip bring it down across front of body with palm facing in, cl R, -;

### PART A

#### 1 - 4 FULL BASIC;; ALEMANA;;

1 - 4 BFLY/WALL fwd L, recover on R, sd L, -; bk R, recover on L, side R, -; fwd L, rec on R, sd L (W cl R, fwd L, fwd R fcg prtnr), -; bk R, recover on L, sd R (W XLIF trn R fc, fwd R cont trn, sd L to M's R sd), -;

#### 5 - 8 LARIAT 6;; NEW YORKER; SPOT TURN;

5 - 8 lead hnds jnd small sd L (fwd R around M), rec R (fwd L), cl L (fwd R to M's L sd), -; sd R (fwd L trng R fc), rec L (fwd R cont trn fc prtnr), sd R (sd L to momentary BFLY), -; thru L RLOD, rec R to fc, sd L, -; XLIF of R comm L fc trn, rec R con't trn fc prtnr, sd L, - (XRIB of L, rec L, sd R, BFLY/WALL), -;

#### 9 - 12 FULL BASIC;; ALEMANA;;

9 - 12 in BFLY/WALL fwd L, recover on R, sd L, -; bk R, recover on L, side R, -; fwd L, rec on R, sd L (W cl R, fwd L, fwd R fcg prtnr), -; bk R, rec on L, sd R (W XLIF trn R fc, fwd R cont trn, sd L to M's R sd), -;

**EASY COME, EASY GO**

**(Page 2)**

**PART B**

**(Continued)**

**13 - 16 LARIAT 6;; NEW YORKER; SPOT TURN;**

13 - 16 lead hnds jnd small sd L (fwd R around M), rec R (fwd L), cl L (fwd R to M's L sd), -; R (fwd L trng R fc), rec L (fwd R cont trn fc prtnr), sd R (sd L to momentary BFLY), -; thru L RLOD, rec R to fc, sd L, -; XLIF of R comm L fc trn, rec R con't trn fc prtnr, sd L, - (XRIB of L, rec L, sd R, BFLY/WALL), -;

**PART B**

**1 - 4 CHASE;;;:**

1 - 4 fwd L trng R fc COH (W bk R no trn), recover R, fwd L, -; fwd R trng L fc WALL (W trn R fc), rec L, fwd R, -; fwd L (W fwd R trn L fc fcg prtnr), rec R, bk L, -; bk R, rec L, fwd L;

**5 - 8 SIDE TWO STEP, FLARE; BEH, SIDE , THRU; SIDE TWO STEP, FLARE;  
BEH, SIDE, THRU;**

5 - 8 sd L, cls R to L, sd L, flare R; XRIB of L, sd L, thru on R/Lod fc prtnr/Wall; sd L, cls R to L, sd L, flare R; XRIB of L, sd L, thru on R fc Bfly/Wall;

**PART C**

**1 - 4 FACE TO FACE; BACK TO BACK; B-BALL TURN 4;;**

1 - 4 BFLY WALL sd L LOD, cls R to L, sd L dropping lead hands trn to bk/bk position, -; sd R, cls L to R, sd R trn fc prtnr momentary BFLY, -; lunge fwd L twd LOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to CP/WALL, -;

**5 - 8 SCIS SCAR & BANJO;; FISHTAIL; WALK, FACE;**

5 - 8 sd L, cls R to L, XLIF (W XRIB), to momentary sidecar position -; sd R twd RLOD, cls L to R, XRIF (W XLIB), ending banjo LOD, -; XLIB of R (W XRIF), sd R, fwd L, lock R IB of L(W Ik L IFR); fwd L, -, fwd R trn fc prtnr wall no hands;

**EASY COME, EASY GO**

**(Page 3)**

**ENDING**

**1 - 4 BOX;; REVERSE BOX;;**

1 - 4 in CP WALL sd L, cls R to L, fwd L, -: sd R, cls L to R, bk R, -: sd L, cls R to L, bk L, -:  
sd R, cls L to R, fwd R;

**5 - 8 TWIRL VINE THREE; REVERSE TWIRL VINE THREE; BOX;;**

5 - 8 sd L, XRIB of L, sd L (W RF twirl R, L, R, -), -: sd R, XLIB of R, sd R (W LF twirl L,  
R, L, -), -: Repeat measures 1-2 of ending;;

**9 - 12 REVERSE BOX;; TWIRL VINE THREE; REVERSE TWIRL VINE THREE;**

9 - 12 sd L, cls R to L, bk L, -: sd R, cls L to R, fwd R; sd L, XRIB of L, sd L (W RF twirl R,  
L, R, -), -: sd R, XLIB of R, sd R (W LF twirl L, R, L, -), -;

**12 - 14 SIDE CLOSE TWICE; SIDE CORTE;**

12 - 14 In CP WALL sd L, cls R to L, sd L, cls R to L; sd L trn RSCP, pt R twd RLOD;

EASY COME, EASY GO  
(Quick Cues)

CHOREO: TONY SPERANZO           PH III+1 RHUMBA/2-STEP  
RECORD: MCAS7 54717            SPEED: 47 RPM'S  
SEQ:     INTRO - A - B - C - A - B - END

INTRO:   WAIT;; CUCARACHA L & R WITH ARMS;;

PART A:  FULL BASIC;; ALEMANA;; LARIAT 6;; N YRKR;  
          SPOT TRN; FULL BASIC;; ALEMANA;; LARIAT 6;;  
          N YRKR; SPOT TRN;

PART B:  CHASE;;; SD 2 STEP, FLARE; BEH, SD , THRU;  
          SD 2 STEP, FLARE; BEH, SD, THRU;

PART C:  FC/FC; BK/BK; B-BALL TRN 4;; SCIS SCAR & BJO;;  
          FISHTAIL; WK, FC;

PART A:  FULL BASIC;; ALEMANA;; LARIAT 6;; N YRKR;  
          SPOT TRN; FULL BASIC;; ALEMANA;; LARIAT 6;;  
          N YRKR; SPOT TRN;

PART B:  CHASE;;; SD 2 STEP, FLARE; BEH, SD , THRU;  
          SD 2 STEP, FLARE; BEH, SD, THRU;

END:     BOX;; REV BOX;; TWL V 3; REV TWL V 3; BOX;;  
          REV BOX;; TWL V 3; REV TWL V 3; SD CLS 2X;  
          SD CORTE;